

Monochromatic Oxide Spray Puddle Effect Card

UN PROGETTO DALLA NOSTRA DIRETTA - ANYTHING GOES - 17 AGOSTO 2022



IL PROGETTO

A monochromatic black and grey card featuring three stamped panels with a textured puddle effect created by spraying water onto inked oxide ink. The technique creates an organic, distressed look with varying levels of texture across the three panels.

Dalla puntata: Anything Goes

Mostrato: 17 agosto 2022

Il progetto inizia: 19:30 dall'inizio della puntata

In questo tutorial: 10 passaggi

[GUARDALO NELLA PUNTATA](#)

PASSO PASSO

1**PASSAGGIO 1 DI 10**

Prepare a black card base with grey and black layered mats.

[GUARDA QUESTO PASSAGGIO - 19:30](#)

2**PASSAGGIO 2 DI 10**

Gather a thin block and the black oxide ink pad.

[GUARDA QUESTO PASSAGGIO - 20:00](#)

3**PASSAGGIO 3 DI 10**

Ink the block with black oxide, creating an ombré effect by tapping the block repeatedly to make the ink darker at the bottom and lighter at the top.

[GUARDA QUESTO PASSAGGIO - 20:15](#)

4**PASSAGGIO 4 DI 10**

Stamp the inked block onto the centre panel of your card.

[GUARDA QUESTO PASSAGGIO - 20:45](#)

5**PASSAGGIO 5 DI 10**

Spray the stamped area lightly with water and let the card drink in the water and ink to create a puddle effect.

[GUARDA QUESTO PASSAGGIO - 21:00](#)

6**PASSAGGIO 6 DI 10**

Peel away the block to reveal the textured puddle impression.

[GUARDA QUESTO PASSAGGIO - 21:15](#)

7**PASSAGGIO 7 DI 10**

Re-ink the block with fresh oxide ink and repeat the stamping and spraying process on the right-hand panel.

[GUARDA QUESTO PASSAGGIO - 21:30](#)

8

PASSAGGIO 8 DI 10

For the third panel, use less water spray to create a different texture variation.

[GUARDA QUESTO PASSAGGIO - 22:00](#)

9

PASSAGGIO 9 DI 10

Use the excess ink remaining on the block to spot in between the panels, adding intentional marks to make any wonky areas look purposeful.

[GUARDA QUESTO PASSAGGIO - 23:00](#)

10

PASSAGGIO 10 DI 10

Add a sentiment using washi tape tickers to complete the card.

[GUARDA QUESTO PASSAGGIO - 24:00](#)

CONSIGLI DALLA PUNTATA

- The amount of water spray you use determines how much texture you'll get; less spray creates different effects than heavy spray.
- Use the excess ink left on the block to add spots between panels, which helps disguise any imperfections and adds to the intentional design.

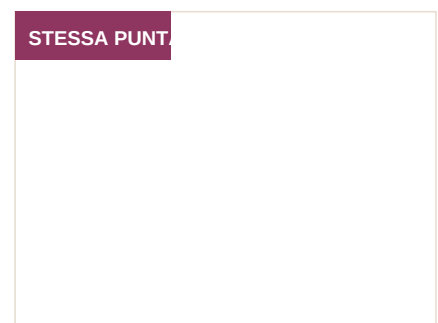
ALTRO DA QUESTA PUNTATA



Guarda la puntata completa:
Anything Goes
[GUARDA ORA >](#)



Dry Brush Multicoloured
Three-Panel Landscape Card
[TUTORIAL GRATUITO >](#)



White Embossed Stamp with Gold
Centre Accent Card
[TUTORIAL GRATUITO >](#)

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