Wintry Forest Scene Card with Embossed Trees and Dry Brush Technique

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT - 13 AGOSTO 2022

IL PROGETTO

Create an atmospheric winter landscape card featuring die-cut deer against a layered forest backdrop. The card uses distress inks for a faded sky effect, stencilled tree silhouettes, and dry brush acrylic paint over an embossed wood grain folder to bring depth and detail to the scene.

Dalla puntata: Create and Craft
Mostrato: 13 agosto 2022
Il progetto inizia: 3:00 dall'inizio della puntata
In questo tutorial: 12 passaggi

GUARDALO NELLA PUNTATA

PASSO PASSO

1

PASSAGGIO 1 DI 12

Create a wintry backdrop by applying distress ink (salty ocean colour) to card stock, fading it into white at the edges using a craft knife to cut tree shapes into stencil film.

GUARDA QUESTO PASSAGGIO - 3:00

2

PASSAGGIO 2 DI 12

Ink over the stencil film with darker distress ink using a circular motion to create intense tree silhouettes in the background.

GUARDA QUESTO PASSAGGIO - 3:45

3

PASSAGGIO 3 DI 12

Emboss card stock using an embossing folder with a wood grain or lumber pattern.

GUARDA QUESTO PASSAGGIO - 4:15

4

PASSAGGIO 4 DI 12

Apply dry brush technique with acrylic paint over the embossed folder, using a dry brush with no water to highlight the embossed details.

GUARDA QUESTO PASSAGGIO - 5:45

5

PASSAGGIO 5 DI 12

Add lighter colour dry brushing to bring out the wood grain detail of the embossed texture.

GUARDA QUESTO PASSAGGIO - 6:30

6

PASSAGGIO 6 DI 12

Add a tiny touch of green acrylic paint to suggest moss on areas of the tree.

GUARDA QUESTO PASSAGGIO - 7:30

7

PASSAGGIO 7 DI 12

Cut embossed card into thin strips to create foreground trees, matching the width of the background tree stencils.

GUARDA QUESTO PASSAGGIO - 8:00

8

PASSAGGIO 8 DI 12

Glue the tree strips onto the card using express glue to create a layered forest effect.

GUARDA QUESTO PASSAGGIO - 8:30

9

PASSAGGIO 9 DI 12

Tear card stock to the same size as your base card and layer it as a foreground using foam tape for dimension.

GUARDA QUESTO PASSAGGIO - 9:45

10

PASSAGGIO 10 DI 12

Fold a piece of card around the back of die-cut deer and run through the machine again to flatten the back edge for a better finish.

GUARDA QUESTO PASSAGGIO - 10:15

11

PASSAGGIO 11 DI 12

Add shadow to the feet of the deer using stencil film to create straight lines, measuring from where the sun would be.

GUARDA QUESTO PASSAGGIO - 11:30

12

PASSAGGIO 12 DI 12

Spray the card lightly with water and dab away some ink to create out-of-focus snowflakes falling down.

GUARDA QUESTO PASSAGGIO - 12:00

CONSIGLI DALLA PUNTATA

- Fold card around the back of a die and run it through the machine again to flatten the back edge for a professional finish.
- Use a stencil to create perfectly straight shadow lines by measuring from where the light source would be.
- Spray with water and dab away ink to create soft, out-of-focus snowflake effects.

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

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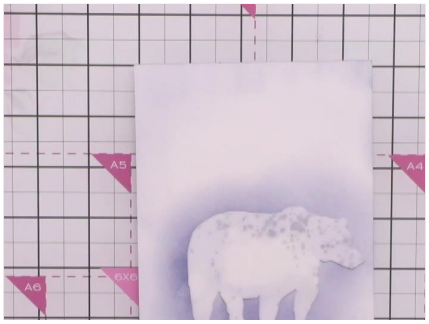

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TUTORIAL GRATUITO >

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