

Embossed Debossed Mixed Media Card with Pigment Ink and Embossing Powder

UN PROGETTO DALLA NOSTRA DIRETTA - FRIDAY SHOW - 12 AGOSTO 2022



IL PROGETTO

A striking mixed media card using an embossing folder technique on both sides of white cardstock. The design features pigment ink blending, heat-set embossing powder for texture, and black ink edging to create depth and visual interest.

Dalla puntata: Friday Show

Mostrato: 12 agosto 2022

Il progetto inizia: 19:45 dall'inizio della puntata

In questo tutorial: 10 passaggi

[GUARDALO NELLA PUNTATA](#)

PASSO PASSO

1**PASSAGGIO 1 DI 10**

Take a piece of white cardstock and use blending brushes with pigment ink pads to randomly apply colour in spots across the card, building up coverage with pink, lilac and grey tones.

GUARDA QUESTO PASSAGGIO - 20:15

2**PASSAGGIO 2 DI 10**

Position your embossing folder with the debossed (recessed) side facing up and place the inked cardstock on top, then run it through your die-cutting machine with the appropriate plates.

GUARDA QUESTO PASSAGGIO - 22:30

3**PASSAGGIO 3 DI 10**

Flip the card over and ink the reverse side using your blending brush with the same or complementary ink colours, working the pigment ink into the debossed areas.

GUARDA QUESTO PASSAGGIO - 29:15

4**PASSAGGIO 4 DI 10**

Sprinkle embossing powder around the edges and debossed areas, avoiding the main image, then heat set with your heat gun from underneath the card.

GUARDA QUESTO PASSAGGIO - 38:15

5**PASSAGGIO 5 DI 10**

Burnish the embossing powder with a tissue to bring back the white highlights and reveal the texture.

GUARDA QUESTO PASSAGGIO - 39:00

6**PASSAGGIO 6 DI 10**

Spray water onto your hand and flick it onto the card to create water droplet effects, then add white gouache or confetti ink splats for additional texture.

GUARDA QUESTO PASSAGGIO - 48:00

7

PASSAGGIO 7 DI 10

Apply black ink around the outer edges of the debossed design using a blending brush to make the image pop and add definition.

[GUARDA QUESTO PASSAGGIO - 50:30](#)

8

PASSAGGIO 8 DI 10

Mount the finished embossed piece onto black cardstock, then attach to a pink top-folding card base using glue.

[GUARDA QUESTO PASSAGGIO - 51:30](#)

9

PASSAGGIO 9 DI 10

Trim away the white border around the embossed design if desired to create a cleaner look, then embellish with sequins around the edges.

[GUARDA QUESTO PASSAGGIO - 54:00](#)

10

PASSAGGIO 10 DI 10

Add a washi tape sentiment or other embellishment to complete the card.

[GUARDA QUESTO PASSAGGIO - 54:15](#)**CONSIGLI DALLA PUNTATA**

- Pigment ink stays wetter for longer than other inks, giving you more time to blend colours together.
- Feel your embossing folder before running it through the machine to ensure you have the debossed side facing the right direction.
- Use an archival brush with an ergonomic handle if you have dexterity problems, as it reduces pressure on your wrist.

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ALTRO DALLE NOSTRE PUNTATE



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