

Industrial Watercolour Cityscape with Reflections

UN PROGETTO DALLA NOSTRA DIRETTA - STUDIO 3 - 7 AGOSTO 2022

Studio 3 LIVE SHOW CHAT & INSPIRATION

INDUSTRY NEWS FROM
PAPERCRAFT EXPERT
TONI DARROCH



IL PROGETTO

A dramatic watercolour painting featuring industrial buildings and towers reflected in water below. The technique uses dragging, splashing and layering to create depth, with a moody blue, brown and black colour palette that gives an atmospheric urban landscape effect.

Dalla puntata: Studio 3

Mostrato: 7 agosto 2022

Il progetto inizia: 22:45 dall'inizio della puntata

In questo tutorial: 16 passaggi

[GUARDALO NELLA PUNTATA](#)

PASSO PASSO

1**PASSAGGIO 1 DI 16**

Prepare your watercolour card or journal and gather two pots of water, watercolours, brushes (size 4, 6 or 8), a gift card or piece of thick card stock, and optional white gel pen and fine liner pen.

[GUARDA QUESTO PASSAGGIO - 23:00](#)**2****PASSAGGIO 2 DI 16**

Practice the dragging technique first: paint a line of watercolour onto your card, then drag a gift card or thick card through the colour to create tower-like streaks.

[GUARDA QUESTO PASSAGGIO - 23:30](#)**3****PASSAGGIO 3 DI 16**

Experiment with wet-on-wet technique by laying down clean water first, then adding colour lines and dragging through them to see how the paint flows differently.

[GUARDA QUESTO PASSAGGIO - 24:00](#)**4****PASSAGGIO 4 DI 16**

Paint the top half of your page with clean clear water using a larger brush.

[GUARDA QUESTO PASSAGGIO - 34:00](#)**5****PASSAGGIO 5 DI 16**

Add lines of blue watercolour at varying heights across the wet top half, leaving gaps between them.

[GUARDA QUESTO PASSAGGIO - 35:15](#)**6****PASSAGGIO 6 DI 16**

Drag your gift card or thick card through the blue lines to create vertical tower shapes, making them slightly wonky rather than perfectly straight.

[GUARDA QUESTO PASSAGGIO - 36:30](#)**7****PASSAGGIO 7 DI 16**

Add more blue colour down one side of some towers whilst still wet to create light and shade effects.

[GUARDA QUESTO PASSAGGIO - 37:00](#)

8**PASSAGGIO 8 DI 16**

Mix a brown or rusty orange colour and repeat the process, adding lines and dragging through them to create additional towers overlapping the blue ones.

[GUARDA QUESTO PASSAGGIO - 38:15](#)**9****PASSAGGIO 9 DI 16**

Mix black watercolour and add black tower lines and drags to create depth and contrast in your cityscape.

[GUARDA QUESTO PASSAGGIO - 40:00](#)**10****PASSAGGIO 10 DI 16**

Paint the bottom half of your page with clean clear water to prepare for the reflection.

[GUARDA QUESTO PASSAGGIO - 41:15](#)**11****PASSAGGIO 11 DI 16**

Spot blue, brown and black watercolour into the wet bottom half, placing colours below where they appear in the top half to create a reflection effect.

[GUARDA QUESTO PASSAGGIO - 42:00](#)**12****PASSAGGIO 12 DI 16**

Paint a black line along the horizon where the buildings meet the water to separate the ground from the reflection.

[GUARDA QUESTO PASSAGGIO - 44:00](#)**13****PASSAGGIO 13 DI 16**

Use your gift card to add more black lines and details to the buildings, creating edges and definition to frame individual structures.

[GUARDA QUESTO PASSAGGIO - 45:30](#)**14****PASSAGGIO 14 DI 16**

Drag clean water through the black line at the horizon to blur and blend it, creating a muddy reflection effect in the water below.

[GUARDA QUESTO PASSAGGIO - 49:15](#)

15

PASSAGGIO 15 DI 16

Mix thick black watercolour and use your gift card to add bold black lines throughout, dragging them to create sharp edges on some buildings.

[GUARDA QUESTO PASSAGGIO - 51:30](#)

16

PASSAGGIO 16 DI 16

Add definition to the sides of buildings by painting colour with less water in your brush, allowing it to naturally bleed if still wet.

[GUARDA QUESTO PASSAGGIO - 53:30](#)

CONSIGLI DALLA PUNTATA

- Use this as a practice run rather than expecting a masterpiece on your first attempt; do several versions to build confidence.
- If all your colours blend into one muddy mess, dry it off with a heat tool and layer more colour on top to create instant light, perspective and foreground/background separation.
- Don't fill all the gaps in your painting as leaving some white space makes it look more interesting and realistic.

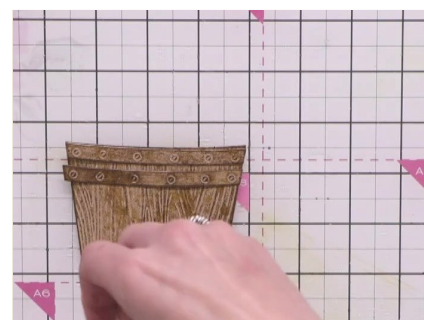
ALTRO DALLE NOSTRE PUNTATE



Guarda la puntata completa: Studio
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[GUARDA ORA >](#)

Woodland Bear Card with Layered
Landscape

[TUTORIAL GRATUITO >](#)

Distressed Wooden Crate with
Finger Wax and White Ink

[TUTORIAL GRATUITO >](#)

HOW-TO-GUIDE

