

Typical Me Coloured Portrait Card with Watercolour Background

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT - 23 LUGLIO 2022



IL PROGETTO

A striking portrait card featuring the Typical Me stamp, coloured with alcohol markers and white gel pen details. The background is created with loose watercolour ink work in blue, ocean and yellow tones, layered to create depth and interest.

Dalla puntata: Create and Craft

Mostrato: 23 luglio 2022

Il progetto inizia: 17:00 dall'inizio della puntata

In questo tutorial: 7 passaggi

[GUARDALO NELLA PUNTATA](#)

PASSO PASSO

1**PASSAGGIO 1 DI 7**

Stamp the Typical Me image onto white card stock using Versafine Clay ink, pressing down firmly three to four times to ensure full coverage of the black details on the hat and bodice.

[GUARDA QUESTO PASSAGGIO - 17:15](#)

2**PASSAGGIO 2 DI 7**

Colour the stamped image using alcohol markers in your chosen colours, working loosely and allowing colours to blend naturally.

[GUARDA QUESTO PASSAGGIO - 18:15](#)

3**PASSAGGIO 3 DI 7**

Add highlights and details using a white gel pen, particularly around the eyes, lips and any areas where light would catch.

[GUARDA QUESTO PASSAGGIO - 18:30](#)

4**PASSAGGIO 4 DI 7**

Create a loose watercolour background on stamp board by spraying blue, ocean and yellow dye inks onto a glass mat, adding water and blending the colours together.

[GUARDA QUESTO PASSAGGIO - 18:45](#)

5**PASSAGGIO 5 DI 7**

Mount the coloured portrait onto the watercolour background using foam pads for dimension.

[GUARDA QUESTO PASSAGGIO - 19:00](#)

6**PASSAGGIO 6 DI 7**

Add your pre-coloured sentiment 'Always Be Kind' to the card, trimming the edges neatly by nicking into the corners for a professional finish.

[GUARDA QUESTO PASSAGGIO - 19:15](#)

7**PASSAGGIO 7 DI 7**

Embellish with string pearls, placing one as an earring detail on the portrait for added elegance.

[GUARDA QUESTO PASSAGGIO - 22:30](#)

CONSIGLI DALLA PUNTATA

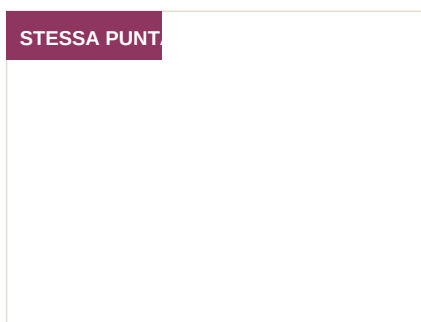
- Always lay the stamp down carefully to avoid air bubbles, which will create deeper unintended areas on the impression.
- Watercolour always dries two to three shades lighter than when wet, so apply colour generously.
- Use a white gel pen to accentuate the shading lines already present in the stamp design for instant dimension.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create and Craft

[GUARDA ORA >](#)



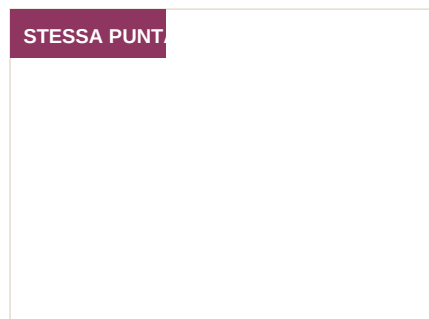
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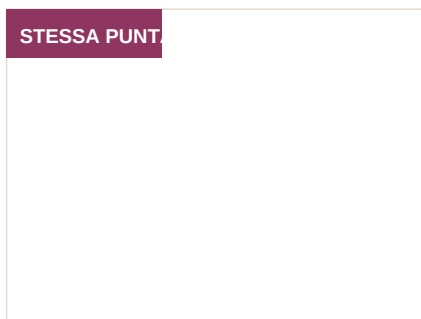
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HOW-TO-GUIDE



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