

Snapshot Watercoloured Portrait with Loose Painting

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT - 23 LUGLIO 2022



IL PROGETTO

A stunning artistic card using the Snapshot stamp, which features a sketchy photographic portrait style. The image is enhanced with loose watercolour painting, white gel pen highlights, and layered with a stencilled background for a contemporary art journal effect.

Dalla puntata: Create and Craft

Mostrato: 23 luglio 2022

Il progetto inizia: 30:45 dall'inizio della puntata

In questo tutorial: 10 passaggi

[GUARDALO NELLA PUNTATA](#)

PASSO PASSO

1**PASSAGGIO 1 DI 10**

Stamp the Snapshot image onto white card stock using black dye ink, pressing firmly and evenly.

GUARDA QUESTO PASSAGGIO - 30:45

2**PASSAGGIO 2 DI 10**

Heat set the stamped image to prevent smudging when you add wet media.

GUARDA QUESTO PASSAGGIO - 31:00

3**PASSAGGIO 3 DI 10**

Apply loose watercolour painting to the face, starting with light pink on the skin tone and building up layers gradually.

GUARDA QUESTO PASSAGGIO - 31:15

4**PASSAGGIO 4 DI 10**

Add darker shading around the cheekbones, hairline and chin using a deeper colour, blending downwards to create contour and dimension.

GUARDA QUESTO PASSAGGIO - 32:00

5**PASSAGGIO 5 DI 10**

Paint the lips with mid-pink, then add a darker shade to the lower lip and blend upwards, following the shading lines already in the stamp.

GUARDA QUESTO PASSAGGIO - 32:30

6**PASSAGGIO 6 DI 10**

Accentuate the eyes and eyelashes with black, adding white gel pen highlights to bring the features to life.

GUARDA QUESTO PASSAGGIO - 33:00

7**PASSAGGIO 7 DI 10**

Add white gel pen flicks around the lips and other light-catching areas to enhance the artwork.

GUARDA QUESTO PASSAGGIO - 33:30

8

PASSAGGIO 8 DI 10

Create a background by spraying through a stencil, then pick up the reverse side of the stencil to create a coordinating background layer.

[GUARDA QUESTO PASSAGGIO - 37:00](#)

9

PASSAGGIO 9 DI 10

Add loose watercolour washes to the background in complementary colours, keeping it light and airy.

[GUARDA QUESTO PASSAGGIO - 38:00](#)

10

PASSAGGIO 10 DI 10

Mount the coloured portrait onto the background using foam pads, then add a light stencilled overlay using tea dye ink to tie everything together.

[GUARDA QUESTO PASSAGGIO - 39:00](#)

CONSIGLI DALLA PUNTATA

- The Snapshot stamp has beautiful shading lines built in – use these as your guide for where to place highlights and shadows.
- Watercolour dries lighter, so apply colour generously and build up layers gradually.
- Use contour techniques from makeup application to add dimension to the face – darker shades around the edges, lighter in the centre.

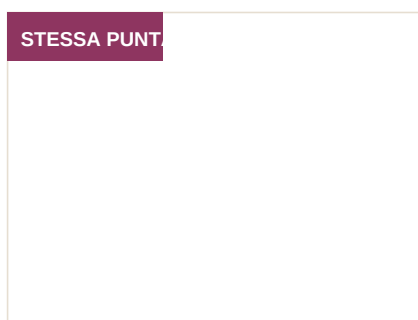
ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create and Craft

[GUARDA ORA >](#)

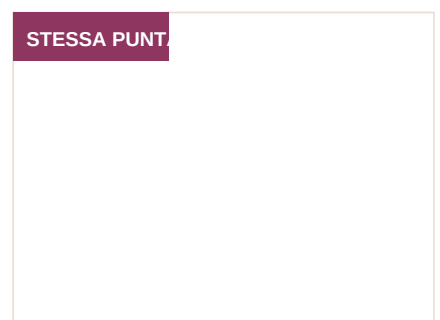
STESSA PUNTATA



Typical Me Coloured Portrait Card with Watercolour Background

[TUTORIAL GRATUITO >](#)

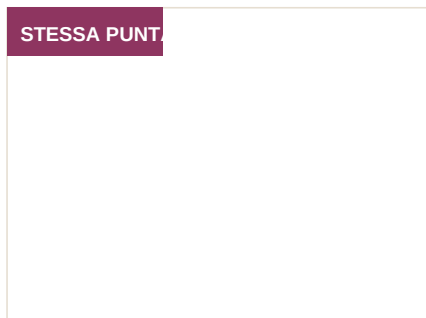
STESSA PUNTATA



Heart Art Ombre Ink Layered Card

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STESSA PUNTA



Tick Tock Timepiece Background Card with White Gel Details

[TUTORIAL GRATUITO >](#)

STESSA PUNTA



Rickety House Mixed Media Card with White Gel Accents

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STESSA PUNTA



Heart Art and Cocktails Layered Aperture Card

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Community Showcase

LUNEDÌ 2 NOVEMBRE

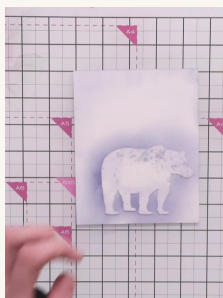
10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

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