

Tick Tock Timepiece Background Card with White Gel Details

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT - 23 LUGLIO 2022



IL PROGETTO

A masculine and versatile card featuring multiple Tick Tock clock stamps arranged as a background pattern. The clocks are stamped in black, then enhanced with white gel pen details to add light and dimension, creating a sophisticated layered effect.

Dalla puntata: Create and Craft

Mostrato: 23 luglio 2022

Il progetto inizia: 47:15 dall'inizio della puntata

In questo tutorial: 9 passaggi

[GUARDALO NELLA PUNTATA](#)

PASSO PASSO

1**PASSAGGIO 1 DI 9**

Prepare a decorative background paper or create your own using spray inks and loose watercolour techniques.

GUARDA QUESTO PASSAGGIO - 47:30

2**PASSAGGIO 2 DI 9**

Select two or three of the individual clock stamps from the Tick Tock set using magnets to keep them perfectly aligned.

GUARDA QUESTO PASSAGGIO - 47:45

3**PASSAGGIO 3 DI 9**

Stamp the first clock image directly onto your decorative background using black dye ink, pressing firmly with fingertip pressure.

GUARDA QUESTO PASSAGGIO - 48:00

4**PASSAGGIO 4 DI 9**

Stamp the second clock image, offsetting it slightly to create visual interest and avoid a rigid pattern.

GUARDA QUESTO PASSAGGIO - 48:15

5**PASSAGGIO 5 DI 9**

Use a white gel pen to add light details around the clock faces, following the shading lines already present in the stamp design.

GUARDA QUESTO PASSAGGIO - 48:30

6**PASSAGGIO 6 DI 9**

Add white highlights around the top and bottom edges of each clock to create dimension and suggest a light source.

GUARDA QUESTO PASSAGGIO - 49:00

7**PASSAGGIO 7 DI 9**

Mount the stamped background onto a black or white card base for contrast.

GUARDA QUESTO PASSAGGIO - 49:30

8

PASSAGGIO 8 DI 9

Add a pre-stamped focal image (such as a cocktail or figure) to the centre of the card for emphasis.

[GUARDA QUESTO PASSAGGIO - 50:00](#)

9

PASSAGGIO 9 DI 9

Apply a light stencilled overlay using tea dye ink to set the background back and frame the focal point.

[GUARDA QUESTO PASSAGGIO - 50:30](#)

CONSIGLI DALLA PUNTATA

- Consider where your light source is coming from and add white gel pen details accordingly – this brings the stamps to life.
- The four individual clock stamps in this set give you flexibility to use them as additions, toppers or as a full background pattern.
- These clocks work beautifully for masculine cards, retirement cards, or any occasion related to time.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create and Craft

[GUARDA ORA >](#)

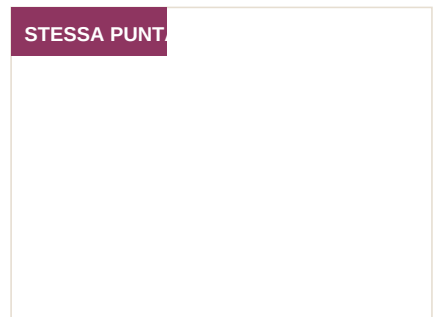
STESSA PUNTA



Typical Me Coloured Portrait Card with Watercolour Background

[TUTORIAL GRATUITO >](#)

STESSA PUNTA



Heart Art Ombre Ink Layered Card

[TUTORIAL GRATUITO >](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

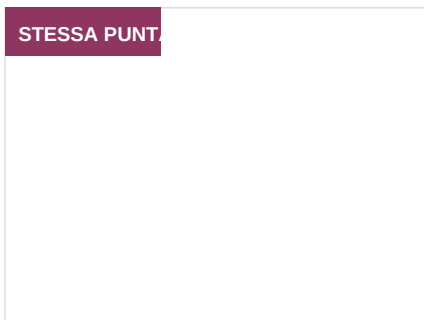
Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

STESSA PUNTA

**Snapshot Watercoloured Portrait
with Loose Painting**[TUTORIAL GRATUITO >](#)

STESSA PUNTA

**Rickety House Mixed Media Card
with White Gel Accents**[TUTORIAL GRATUITO >](#)

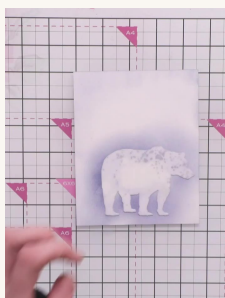
STESSA PUNTA

**Heart Art and Cocktails Layered
Aperture Card**[TUTORIAL GRATUITO >](#)

?

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.



ALTRI TUTORIAL GRATUITI PASSO PASSO

1,746 projects from our live shows,
every step photographed.

[VEDILI TUTTI](#)

• FREE PROJECT DOWNLOADS •

HOW-TO-GUIDE



CLICK HERE
— TO SHARE —