

Woodland Wildlife Stag Card with Stencil Masking and Distress Background

UN PROGETTO DALLA NOSTRA DIRETTA - DEAL HUNTERS - 27 OTTOBRE 2026



IL PROGETTO

Create a stunning woodland wildlife card featuring a detailed stag surrounded by evergreen trees and a distressed, atmospheric background. This project uses stencil masking to protect your focal image whilst building layers of forest scenery with distress inks and splatter effects. The result is a dramatic card with depth and a beautiful halo effect that draws the eye to the magnificent stag at its centre.

Dalla puntata: Deal Hunters

Mostrato: 27 ottobre 2026

Il progetto inizia: 34:00 dall'inizio della puntata

In questo tutorial: 12 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- Stamps By Me - Woodland Wildlife - Stamp and...

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

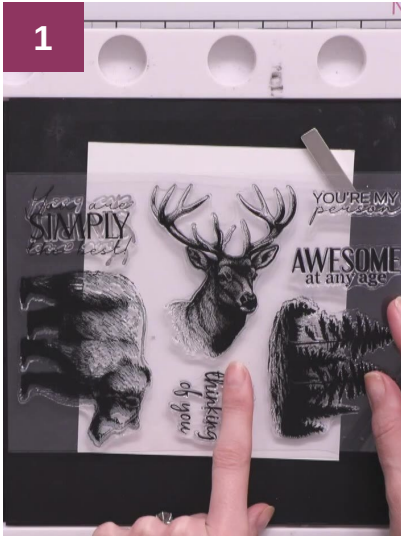


UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1

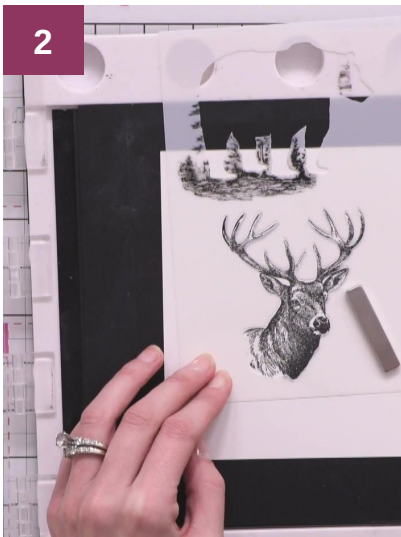


PASSAGGIO 1 DI 12

Stamp the stag's head in black ink in the centre of your white cardstock. Position the stamp carefully to ensure the image is centred on the card.

[GUARDA QUESTO PASSAGGIO - 36:00](#)

2



PASSAGGIO 2 DI 12

Position the interior stencil over the stamped stag image. Colour in the stag using brown distress inks (Frayed Burlap and Brushed Corduroy) with a blending brush, working through the stencil opening.

[GUARDA QUESTO PASSAGGIO - 38:00](#)

3

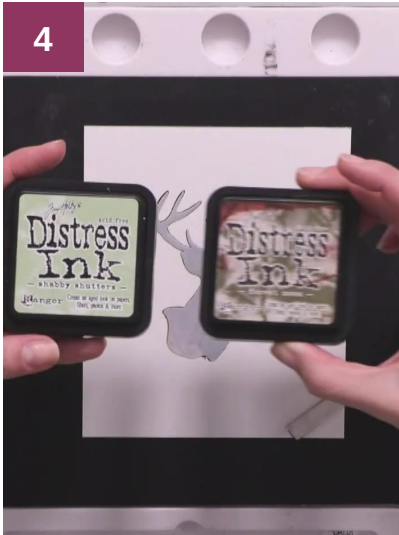


PASSAGGIO 3 DI 12

Secure the plastic stag mask over the stamped and coloured stag image using low-tack tape to protect it whilst working on the background.

[GUARDA QUESTO PASSAGGIO - 41:30](#)

4

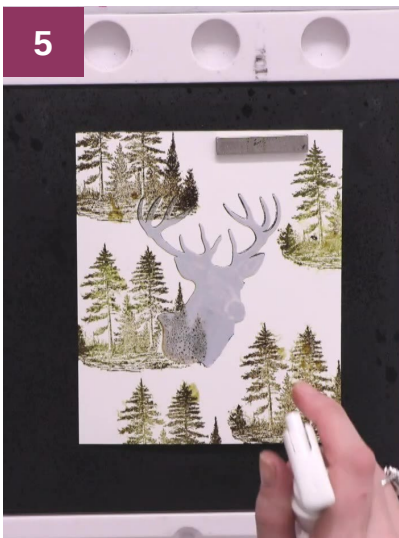


PASSAGGIO 4 DI 12

Stamp the tree images from the set randomly around the card using Forest Moss and Shabby Shutters Distress inks, working around the protected stag mask.

[GUARDA QUESTO PASSAGGIO - 42:30](#)

5



PASSAGGIO 5 DI 12

Lightly spray the entire card with water using a spray bottle. This will push out the detail and create a distressed, bleeding effect with the distress inks on the stamped trees and deer.

[GUARDA QUESTO PASSAGGIO - 51:30](#)

6



PASSAGGIO 6 DI 12

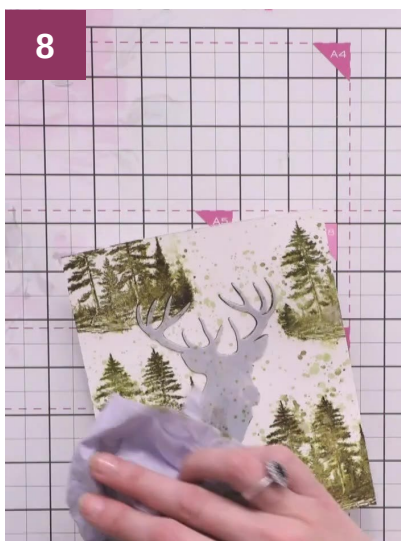
Dry the card thoroughly with a heat gun, holding it close and moving quickly to avoid lumps and bumps. Mop up any puddles with tissue as needed.

[GUARDA QUESTO PASSAGGIO - 52:00](#)



PASSAGGIO 7 DI 12

Add splatter effects by mixing green and brown distress inks on your craft mat, spraying with water, and flicking the brush onto the card around the trees to create texture.

[GUARDA QUESTO PASSAGGIO - 54:00](#)

PASSAGGIO 8 DI 12

Carefully peel away and remove the mask to reveal the protected white stag silhouette underneath the stamped and stenciled background.

[GUARDA QUESTO PASSAGGIO - 56:00](#)

PASSAGGIO 9 DI 12

Using a blending brush, apply **Brushed Corduroy Distress Ink** around the entire outer edge of the card front, creating a halo effect. Start with light pressure and build up the colour gradually.

[GUARDA QUESTO PASSAGGIO - 57:00](#)



PASSAGGIO 10 DI 12

Apply a darker brown ink closer to the edges of the card. Finish by adding a light wash of black ink around the very edge to create extra depth and dimension.

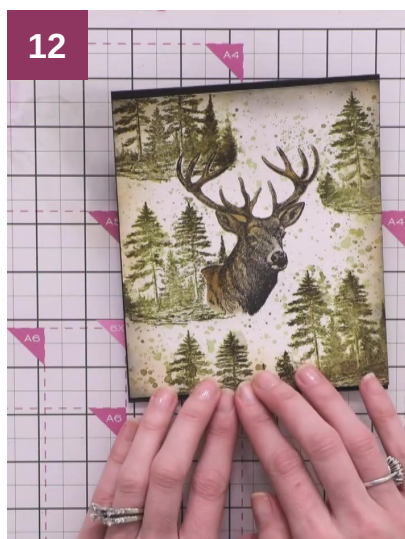
GUARDA QUESTO PASSAGGIO - 57:45



PASSAGGIO 11 DI 12

Using a paintbrush, apply gold ink from the pot to add touches of shimmer around the card, catching the light on the trees and deer elements.

GUARDA QUESTO PASSAGGIO - 59:30



PASSAGGIO 12 DI 12

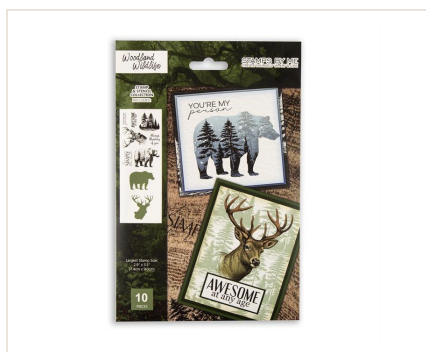
Mount the finished artwork onto black cardstock, leaving a thin border at the top and bottom. Attach the mounted piece to a kraft-coloured card base using fast-grab glue.

GUARDA QUESTO PASSAGGIO - 1:02:30

CONSIGLI DALLA PUNTATA

- Distress inks are not ideal for crisp stamping but are perfect for backgrounds, distressing and spraying effects.
- Use a heat gun that is super hot and apply it for less time to avoid lumps and bumps in your cardstock.
- Creating a halo effect around your focal point builds perspective and creates a cinematic look that draws the eye to the centre.

ACQUISTA IL PROGETTO



Stamps By Me - Woodland Wildlife -
Stamp and Stencil Set - 020124A

[ACQUISTA >](#)

ALTRO DALLE NOSTRE PUNTATE



Guarda la puntata completa: Deal
Hunters

[GUARDA ORA >](#)



Woodland Bear Card with Layered
Landscape

[TUTORIAL GRATUITO >](#)



Distressed Wooden Crate with
Finger Wax and White Ink

[TUTORIAL GRATUITO >](#)

HOW-TO-GUIDE



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