Layered Pansy Stencil Card with Wooden Crate

UN PROGETTO DALLA NOSTRA DIRETTA - HSN PRODUCT INSPIRATION - 27 OTTOBRE 2026

IL PROGETTO FINITO

IL PROGETTO

Create a beautiful layered pansy card using the Poetic Pansies stencil system with coordinating dyes. The finished card features dimensional stencilled pansies in yellow and purple tones arranged on a distressed wooden crate embellishment, mounted on a kraft card base with a purple watercolour background for a luxurious finish. This project uses layering techniques with stencils and dye inks to build up realistic floral depth.

Dalla puntata: HSN Product Inspiration
Mostrato: 27 ottobre 2026
Il progetto inizia: 52:30 dall'inizio della puntata
In questo tutorial: 15 passaggi, tutti con foto

GUARDALO NELLA PUNTATA

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE
10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

?

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

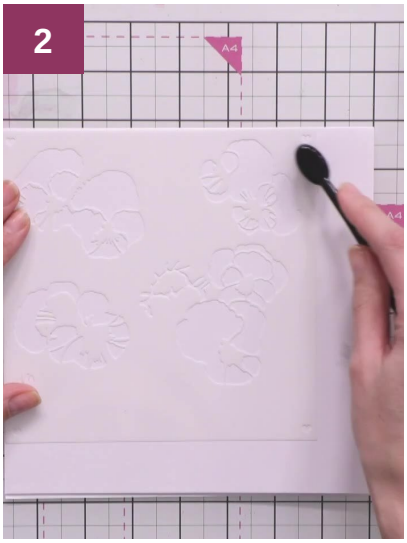
Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

PASSAGGIO 1 DI 15

Line up your first stencil (number one) with the edge of your card, ensuring you can see the etched number clearly. Position the stencil carefully on your card base.

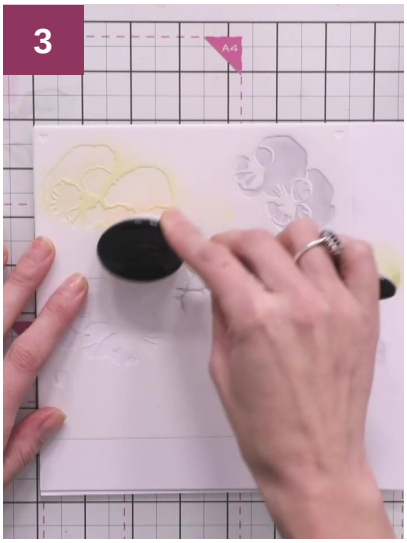
GUARDA QUESTO PASSAGGIO - 52:30



PASSAGGIO 2 DI 15

Apply your chosen ink colour through the stencil using a blending brush. Press gently to transfer the colour onto the embossed card, working the ink over the raised floral design.

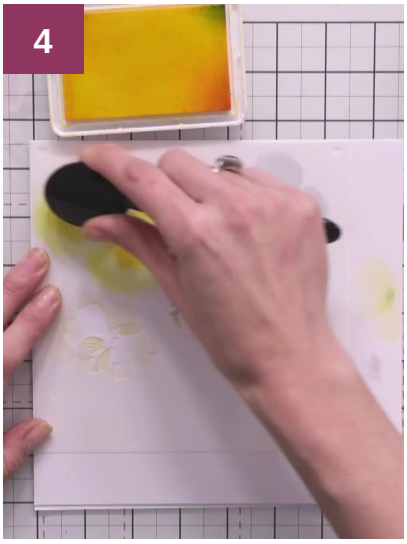
GUARDA QUESTO PASSAGGIO - 56:45



PASSAGGIO 3 DI 15

Remove the first stencil and position the second stencil (number two) on your card, aligning it with the edge in the same position as before. Use the blending tool to apply yellow ink through the stencil.

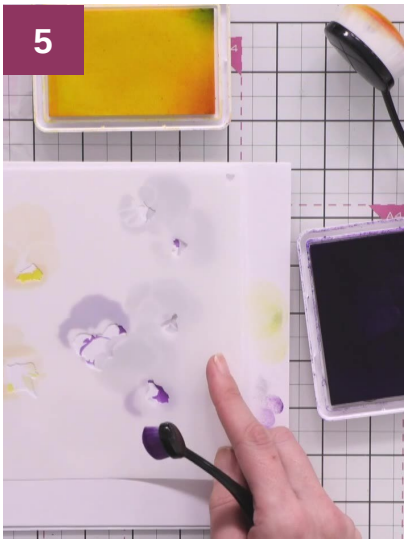
GUARDA QUESTO PASSAGGIO - 59:00



PASSAGGIO 4 DI 15

Apply a second colour through stencil number two using the blending tool. You can either press harder with the same yellow shade or use a different colour for variation. Blend the ink over the stencilled areas to build up depth and dimension.

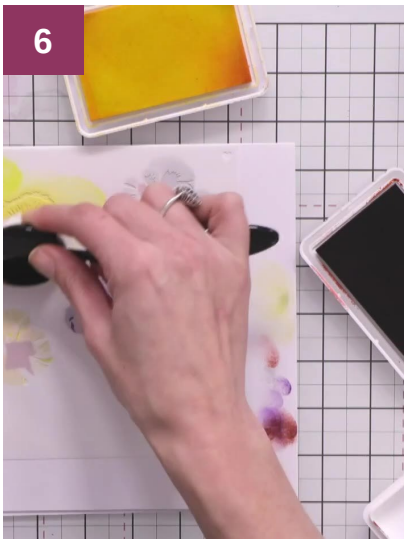
GUARDA QUESTO PASSAGGIO - 1:00:00



PASSAGGIO 5 DI 15

Continue with stencil number three, applying purple and yellow ink colours to build up the pansy formation. Use a blending tool to add the colours through the stencil, changing colours as desired to create depth and dimension.

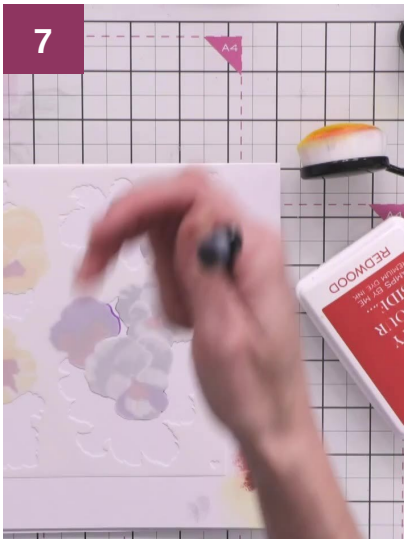
GUARDA QUESTO PASSAGGIO - 1:01:30



PASSAGGIO 6 DI 15

Apply stencil number four over the card to complete the first pansy formation. Repeat the entire stenciling process on additional cards to create multiple layered flowers.

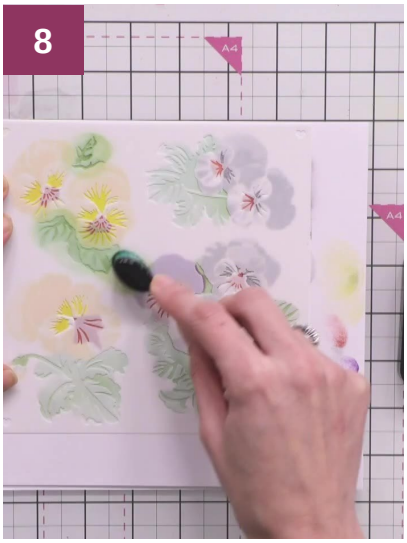
GUARDA QUESTO PASSAGGIO - 1:03:30



PASSAGGIO 7 DI 15

Position stencil number five over your card to add the green leaf underlays. Using green ink, press slightly harder to create depth and definition for the leaves beneath the pansies.

GUARDA QUESTO PASSAGGIO - 1:05:30



PASSAGGIO 8 DI 15

Apply stencil number six to add darker green to the leaf edges and centres of the flowers using Distress Ink in green, working with a blending tool.

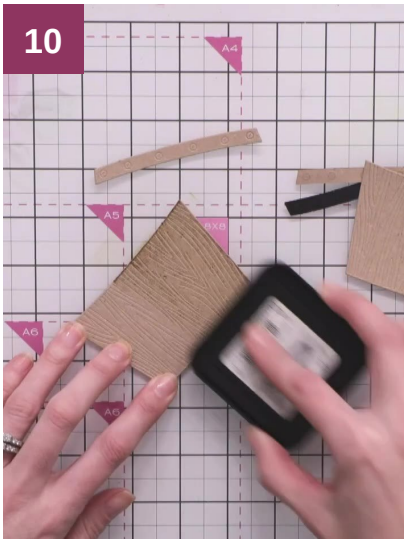
GUARDA QUESTO PASSAGGIO - 1:07:45

PASSAGGIO 9 DI 15

Die cut your stencilled pansy card using the coordinating dies from the Poetic Pansies set. The dies will cut around the individual pansy flowers and leaves you've created.

GUARDA QUESTO PASSAGGIO - 1:11:30

10



PASSAGGIO 10 DI 15

Distress the wooden crate pieces by swiping a black ink pad directly across the embossed surface to pick up the raised texture. This will highlight the wood grain effect on the kraft cardstock.

GUARDA QUESTO PASSAGGIO - 1:15:45

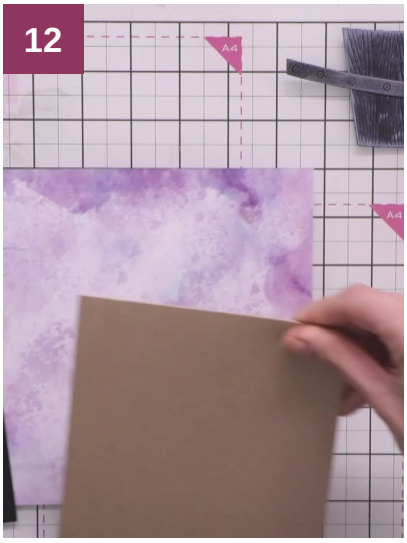
11

PASSAGGIO 11 DI 15

Flick water onto the stamped wooden crate to activate the ink and allow it to sink in. Dab gently with a tissue to create a rustic, weathered effect.

GUARDA QUESTO PASSAGGIO - 1:17:00

12



PASSAGGIO 12 DI 15

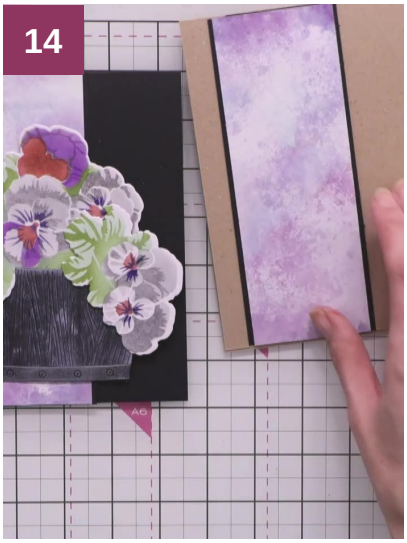
Mount your stencilled purple pansy panel onto a piece of contrasting card (either black or kraft brown) to create a thin border. Trim the mounted panel to size, ensuring the border is even on all sides.

GUARDA QUESTO PASSAGGIO - 1:25:00

PASSAGGIO 13 DI 15

Apply adhesive to the back of the wooden crate piece and position it at the top of your purple watercolour panel on the kraft card base. Press firmly to secure in place.

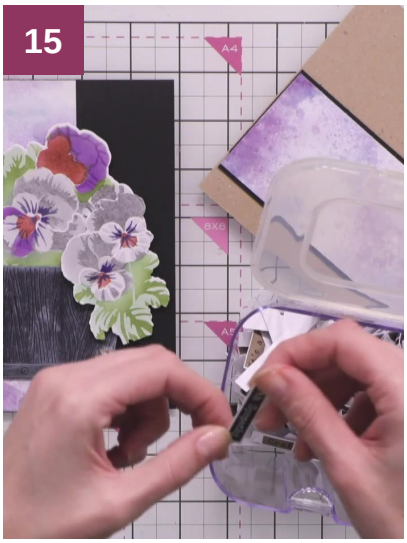
GUARDA QUESTO PASSAGGIO - 1:30:15



PASSAGGIO 14 DI 15

Layer your die-cut pansies onto the wooden crate, using foam pads behind some flowers to create dimension. Arrange the purple and white pansies with green leaves to build up a dimensional floral display.

GUARDA QUESTO PASSAGGIO - 1:34:00



PASSAGGIO 15 DI 15

Add a sentiment to complete your card. You can use a sentiment stamp from the kit or attach a washi tape sentiment strip to the bottom of your card.

GUARDA QUESTO PASSAGGIO - 1:36:00

CONSIGLI DALLA PUNTATA

• Make multiple stencilled cards at once by keeping the stencil in place and moving to a fresh card, rather than washing and repeating.
• If you lose detail when spraying with water, simply place the relevant stencil back on and add more ink to pull the design back.
• You can go back to previous stencils and add additional colours on top to enhance and elevate the colour if needed.

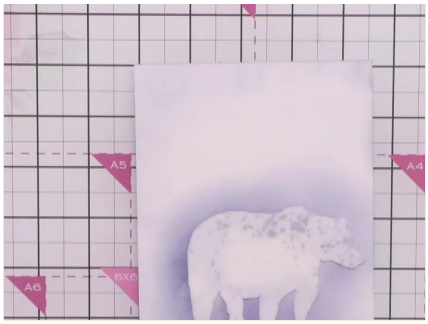
ALTRO DA QUESTA PUNTATA

Guarda la puntata completa: HSN Product Inspiration

GUARDA ORA >

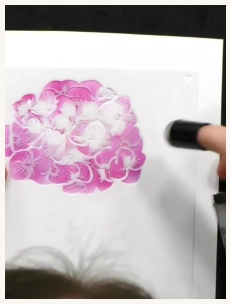
Distressed Wooden Crate with Finger Wax and White Ink

TUTORIAL GRATUITO >



Woodland Bear Card with Layered Landscape

TUTORIAL GRATUITO >



ALTRI TUTORIAL GRATUITI PASSO PASSO

1,746 projects from our live shows,
every step photographed.

VEDILI TUTTI

• FREE PROJECT DOWNLOADS •

HOW-TO-GUIDE
CLICK HERE
— TO SHARE —