

Stylised Hexagon Stencil Card with Pigment Ink Blending and Metallic Accents

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT - 7 LUGLIO 2022



IL PROGETTO

Create an elegant card using the stylised hexagon stencil with pigment ink blended around the edges for a soft halo effect. Layer in reflection stamps with gold metallic ink to add dimension and create a sophisticated, multi-toned design.

Dalla puntata: Create and Craft

Mostrato: 7 luglio 2022

Il progetto inizia: 52:00 dall'inizio della puntata

In questo tutorial: 9 passaggi

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- TV - A5 Reflection Stamp - Every New Day - 140422E
- TV - A5 Reflection Stamp - Reach for the Stars - 140422F
- TV - A5 Reflection Stamp - Tomorrow - 140422G
- TV - A5 Reflection Stamp - Your Only Limit Is You - 140422H

PASSO PASSO

1**PASSAGGIO 1 DI 9**

Take a piece of card stock as your base.

[GUARDA QUESTO PASSAGGIO - 52:00](#)

2**PASSAGGIO 2 DI 9**

Position the stylised hexagon stencil on your card.

[GUARDA QUESTO PASSAGGIO - 52:15](#)

3**PASSAGGIO 3 DI 9**

Apply pigment ink (teal colour) around the edges of the hexagon stencil, dabbing and blending to create a soft halo effect.

[GUARDA QUESTO PASSAGGIO - 52:30](#)

4**PASSAGGIO 4 DI 9**

Work carefully around the stencil edges, following the stylised design rather than against it for better detail.

[GUARDA QUESTO PASSAGGIO - 53:00](#)

5**PASSAGGIO 5 DI 9**

Remove excess ink from your brush to achieve a soft finish.

[GUARDA QUESTO PASSAGGIO - 53:15](#)

6**PASSAGGIO 6 DI 9**

Remove the stencil carefully to reveal the hexagon with its blended background.

[GUARDA QUESTO PASSAGGIO - 53:30](#)

7**PASSAGGIO 7 DI 9**

Stamp a tree or foliage element from the reflection stamp set in the same teal pigment ink in the centre of the hexagon.

[GUARDA QUESTO PASSAGGIO - 54:00](#)

8

PASSAGGIO 8 DI 9

Add gold metallic pigment ink across the top portion of the design to create a two-tone effect and add dimension.

[GUARDA QUESTO PASSAGGIO - 54:30](#)

9

PASSAGGIO 9 DI 9

Stamp a sentiment or additional design element (such as a sunburst or moon) in gold metallic ink to complete the card.

[GUARDA QUESTO PASSAGGIO - 56:00](#)

CONSIGLI DALLA PUNTATA

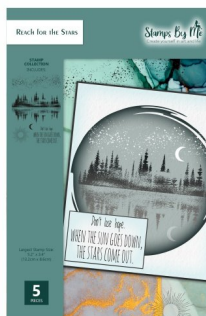
- Pigment inks have an oil content that allows them to move more easily and dry more slowly, making them ideal for blending.
- You can batch-make multiple cards by doing all backgrounds first, then stamping all the designs in a second pass.
- There are no rules in crafting—be creative with your work and enjoy the process.

ACQUISTA IL PROGETTO



TV - A5 Reflection Stamp - Every New Day - 140422E

[ACQUISTA >](#)



TV - A5 Reflection Stamp - Reach for the Stars - 140422F

[ACQUISTA >](#)



TV - A5 Reflection Stamp - Tomorrow - 140422G

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PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



TV - A5 Reflection Stamp - Your
Only Limit Is You - 140422H

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ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create
and Craft

[GUARDA ORA >](#)



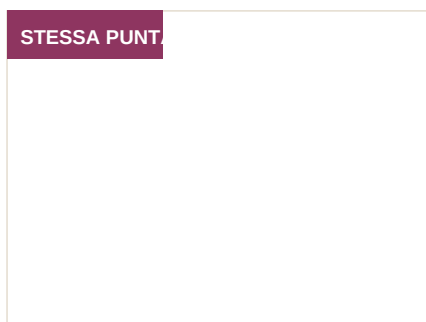
Sparkly Foliage Accent on Black
Card with Heat-Set Embossing

[TUTORIAL GRATUITO >](#)



Watercolour Reflection Card with
Stencilled Star and Confetti Paint

[TUTORIAL GRATUITO >](#)



Sunset Scene Card with Stylised
Circle Stencil and Layered Stamps

[TUTORIAL GRATUITO >](#)



Woodland Bear Card with Layered
Landscape

[TUTORIAL GRATUITO >](#)



Distressed Wooden Crate with
Finger Wax and White Ink

[TUTORIAL GRATUITO >](#)

HOW-TO-GUIDE

