

Stencilled Background Garden Card with Micro Pearls

UN PROGETTO DALLA NOSTRA DIRETTA - FUNKY TUESDAY - 5 LUGLIO 2022



IL PROGETTO

Design a delicate garden-themed card using stencil work with distress oxide inks, layered with micro pearl powder for subtle shimmer. The card features a soft background created by moving the stencil around the card and leaving white space in the centre for focal points.

Dalla puntata: Funky Tuesday

Mostrato: 5 luglio 2022

Il progetto inizia: 41:00 dall'inizio della puntata

In questo tutorial: 10 passaggi

[GUARDALO NELLA PUNTATA](#)

PASSO PASSO

1**PASSAGGIO 1 DI 10**

Position the Beauty's Garden stencil on your card base and lightly apply salvage patina distress oxide ink.

GUARDA QUESTO PASSAGGIO - 41:00

2**PASSAGGIO 2 DI 10**

Move the stencil around the card, applying ink in different positions to create a scattered background pattern.

GUARDA QUESTO PASSAGGIO - 43:30

3**PASSAGGIO 3 DI 10**

Leave white space in the centre of the card to ensure your focal point won't fight with the background.

GUARDA QUESTO PASSAGGIO - 43:45

4**PASSAGGIO 4 DI 10**

Apply micro pearl powder over the wet distress oxide ink using a soft brush with a pouncing motion.

GUARDA QUESTO PASSAGGIO - 46:00

5**PASSAGGIO 5 DI 10**

Allow the micro pearls to dry completely, then gently dust away any excess powder.

GUARDA QUESTO PASSAGGIO - 47:00

6**PASSAGGIO 6 DI 10**

Stamp individual florals from the set onto watercolour rainbow paper using distress oxide ink.

GUARDA QUESTO PASSAGGIO - 50:30

7**PASSAGGIO 7 DI 10**

Cut out the stamped florals from the watercolour paper.

GUARDA QUESTO PASSAGGIO - 51:00

8

PASSAGGIO 8 DI 10

Stamp a dragonfly or bug element from the set onto the card as a focal point.

[GUARDA QUESTO PASSAGGIO - 52:00](#)

9

PASSAGGIO 9 DI 10

Cut a piece of the watercolour rainbow paper to create a coordinating mat layer.

[GUARDA QUESTO PASSAGGIO - 55:00](#)

10

PASSAGGIO 10 DI 10

Layer the cut florals and mat onto the stencilled background, adding a gold card accent if desired.

[GUARDA QUESTO PASSAGGIO - 56:00](#)

CONSIGLI DALLA PUNTATA

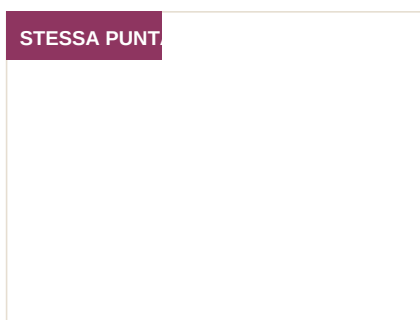
- Pounce micro pearls onto wet distress oxide ink rather than brushing to avoid smearing the design.
- Distress oxide inks stay wet longer than pigment inks, giving you time to add embellishments before they dry.
- You can coordinate your card design by using the same watercolour paper for both the background mat and cut-out elements.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Funky Tuesday

[GUARDA ORA >](#)



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