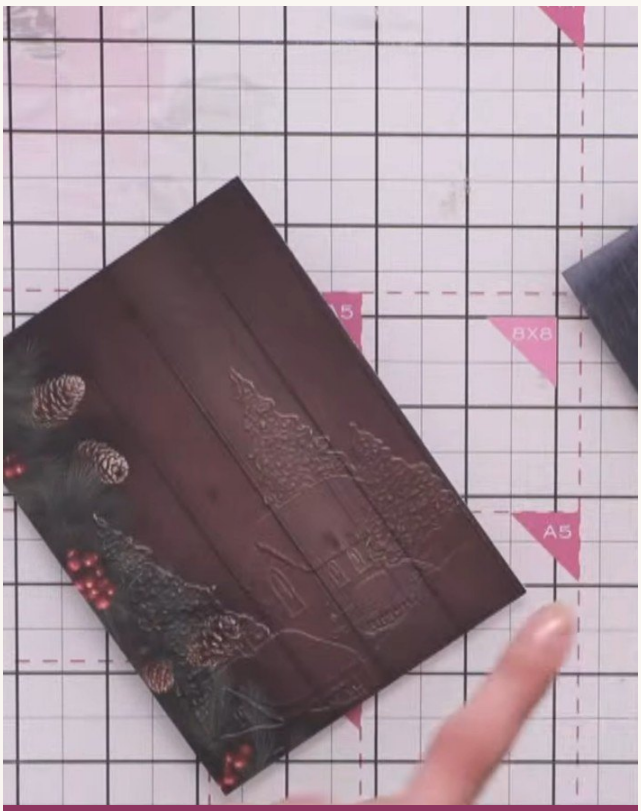
Winter Village Card with White Ink Swiping Technique

UN PROGETTO DALLA NOSTRA DIRETTA - HSN PRODUCT INSPIRATION - 1 SETTEMBRE 2026



IL PROGETTO FINITO

IL PROGETTO

Create a striking winter village card featuring an embossed scene on dark card stock with a beautiful slate-like finish. Using white ink swiping techniques, you'll bring a charming village with churches, trees and pine cones to life against the dramatic background. This elegant design combines embossing and ink blending to create a sophisticated festive card with wonderful depth and contrast.

Dalla puntata: HSN Product Inspiration
Mostrato: 1 settembre 2026
Il progetto inizia: 32:00 dall'inizio della puntata
In questo tutorial: 7 passaggi, tutti con foto

GUARDALO NELLA PUNTATA

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE
10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

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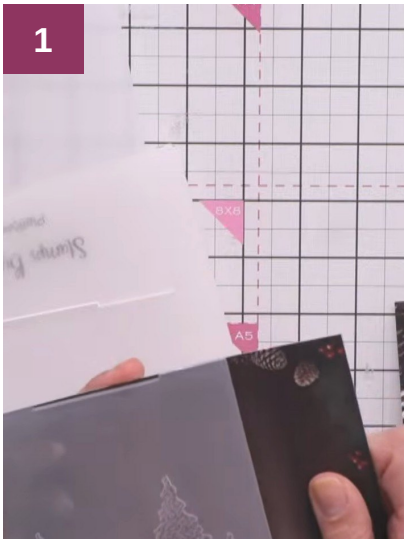
UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 7

Run your patterned paper through the embossing folder to create the raised village design with trees and pine cones.

GUARDA QUESTO PASSAGGIO - 32:30

PASSAGGIO 2 DI 7

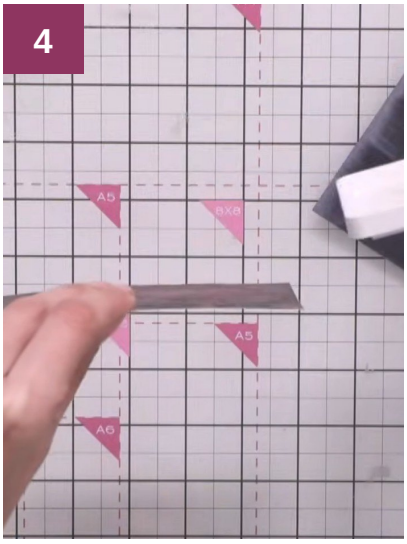
Using your die-cutting machine or trimmer, trim down the embossed winter village piece to remove any ragged edges left by the embossing folder. This will give you clean, straight edges for your card panel.

GUARDA QUESTO PASSAGGIO - 33:00

PASSAGGIO 3 DI 7

Take your white ink pad and angle it slightly. Drag it down the front of the card in a swiping motion to catch the top of the embossed village design.

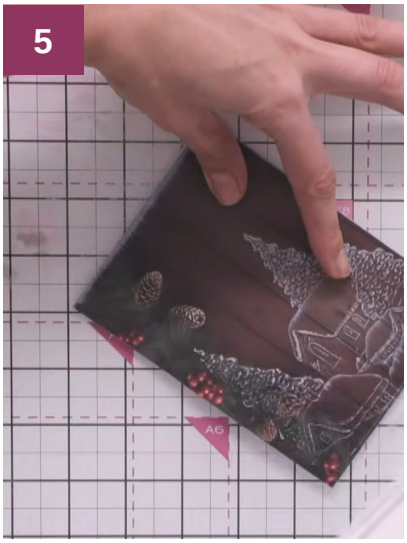
GUARDA QUESTO PASSAGGIO - 35:30



PASSAGGIO 4 DI 7

Turn the card around and swipe the white ink pad from the bottom upwards across the village scene. This ensures the entire winter village design is highlighted with the white ink effect.

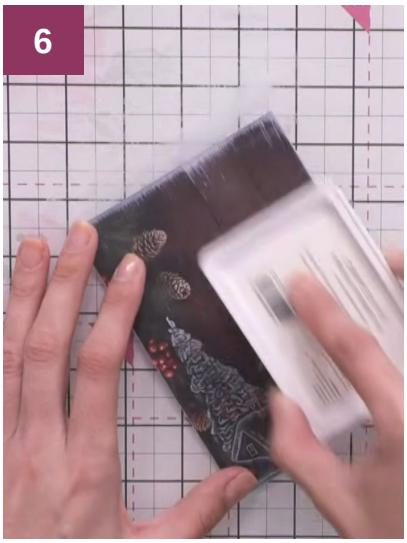
GUARDA QUESTO PASSAGGIO - 36:00



PASSAGGIO 5 DI 7

Press slightly harder with the white ink pad if you want a more grainy effect with additional lines showing through on your winter scene card.

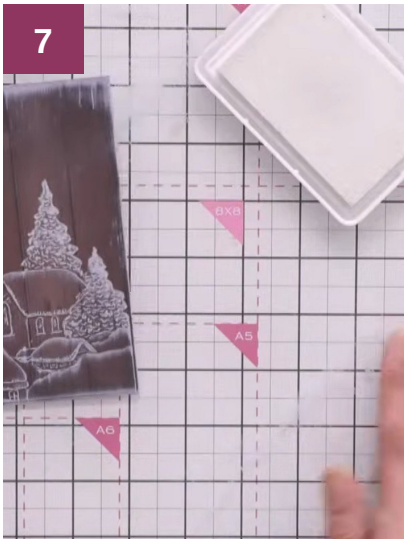
GUARDA QUESTO PASSAGGIO - 36:30



PASSAGGIO 6 DI 7

Place the embossed panel onto your card base, working from the bottom up. Press firmly to ensure good adhesion and create a grainy texture effect with the mounting.

GUARDA QUESTO PASSAGGIO - 37:00



PASSAGGIO 7 DI 7

Add glitter glue to the roofs of the houses and trees on your stamped image. Allow the glue to dry completely clear for a sparkly, dimensional finish.

GUARDA QUESTO PASSAGGIO - 37:30

CONSIGLI DALLA PUNTATA

- Tap the ink pad rather than swipe if you prefer a different effect to the dragging technique.
- You can use gilding waxes instead of white ink to bring the village to life.
- The embossing folder works on any card colour, not just black or dark card.

ALTRO DA QUESTA PUNTATA

Guarda la puntata completa: HSN Product Inspiration

GUARDA ORA >

Stag with Interchangeable Antlers and Lights Card

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Snow Burst Embossing Folder Card with Red Border

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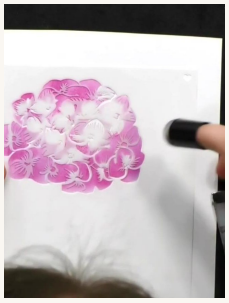

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VEDILI TUTTI

STESSA PUNTATA

Clean and Simple White Card with Embossed Village

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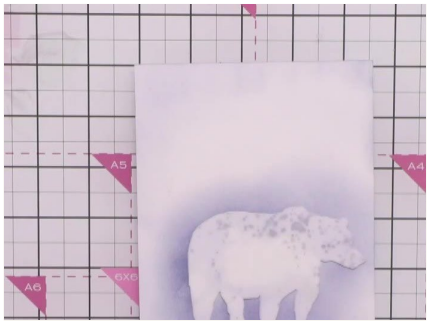

Woodland Bear Card with Layered Landscape

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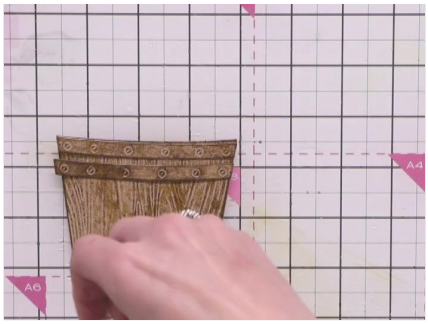

Distressed Wooden Crate with Finger Wax and White Ink

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