

Layered Lily Stencil Card with Bleed Technique

UN PROGETTO DALLA NOSTRA DIRETTA - STUDIO 3 - 1 GIUGNO 2022



IL PROGETTO

Create a beautiful three-layer lily flower using the Lovely Lily stencil and die set with a watercolour bleed technique. The dye-based inks are sprayed with water to create soft, flowing colour that bleeds naturally across the card, giving an artistic, abstract look with dimension.

Dalla puntata: Studio 3

Mostrato: 1 giugno 2022

Il progetto inizia: 31:45 dall'inizio della puntata

In questo tutorial: 9 passaggi

[GUARDALO NELLA PUNTATA](#)

PASSO PASSO

1**PASSAGGIO 1 DI 9**

Place the first numbered stencil (number facing you) on watercolour cardstock, ensuring it is the correct way round.

[GUARDA QUESTO PASSAGGIO - 33:00](#)

2**PASSAGGIO 2 DI 9**

Apply dye-based ink through the stencil using a sponge dauber, working in random strokes without worrying about perfection.

[GUARDA QUESTO PASSAGGIO - 35:15](#)

3**PASSAGGIO 3 DI 9**

Remove the stencil and lightly spray the inked area with water to allow the colour to bleed and move naturally.

[GUARDA QUESTO PASSAGGIO - 36:30](#)

4**PASSAGGIO 4 DI 9**

Blot up excess water with tissue paper to control the bleed effect and prevent over-saturation.

[GUARDA QUESTO PASSAGGIO - 38:30](#)

5**PASSAGGIO 5 DI 9**

Position the second numbered stencil on top, aligning it with the hearts marked on the first layer.

[GUARDA QUESTO PASSAGGIO - 39:00](#)

6**PASSAGGIO 6 DI 9**

Apply a different colour ink through the second stencil using a sponge dauber.

[GUARDA QUESTO PASSAGGIO - 41:00](#)

7**PASSAGGIO 7 DI 9**

Spray lightly with water again to create the bleed effect on the second layer.

[GUARDA QUESTO PASSAGGIO - 42:00](#)

8

PASSAGGIO 8 DI 9

Position and ink the third stencil layer with a darker shade to add depth and dimension to the flower.

[GUARDA QUESTO PASSAGGIO - 43:00](#)

9

PASSAGGIO 9 DI 9

Spray the final layer with water to complete the bleed technique and allow colours to merge naturally.

[GUARDA QUESTO PASSAGGIO - 43:30](#)

CONSIGLI DALLA PUNTATA

- If you over-spray and lose detail, simply place the same stencil back on top and re-ink to bring the shape back into focus.
- You can chop the design in half on the page for a more creative, off-centre composition.
- Pounce rather than drag the ink pad through the stencil for best results.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Studio
3

[GUARDA ORA >](#)

Layered Poppy Stencil Card with
Dimensional Colour

[TUTORIAL GRATUITO >](#)

Daisy Stencil Card with Mixed
Media Layers

[TUTORIAL GRATUITO >](#)

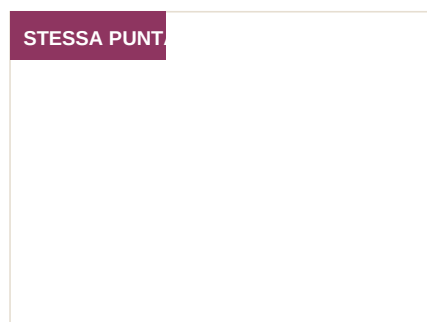
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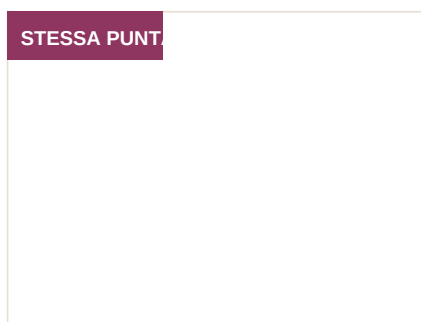
10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



Peony Stencil Card with Textured Centre

[TUTORIAL GRATUITO >](#)



Sentiment Die-Cut Card with Drop Shadow

[TUTORIAL GRATUITO >](#)



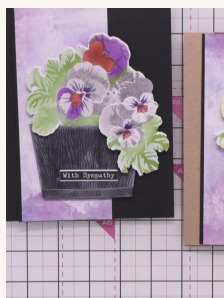
Woodland Bear Card with Layered Landscape

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