Stencil and Mask Wolf Card with Ink Blending

UN PROGETTO DALLA NOSTRA DIRETTA - MY PODCAST - 10 NOVEMBRE 2025

IL PROGETTO FINITO

IL PROGETTO

Create a striking layered card featuring a wolf silhouette against an ink-blended forest background. Using stencil and masking techniques with blue ink tones on kraft cardstock, you'll build depth through shadow effects and paw print details. The design is finished with coordinating sentiment stamps for a professional woodland-themed greeting card.

Dalla puntata: My Podcast
Mostrato: 10 novembre 2025
Il progetto inizia: 36:30 dall'inizio della puntata
In questo tutorial: 8 passaggi, tutti con foto

GUARDALO NELLA PUNTATA

COSA TI SERVE

- Imala - A5 Stamp - Be Brave - 131022A
- Stencil & Die Set - Daffodil Dreams - 081024A
- Stamps By Me - Seek the Extraordinary Collection...
- Stamps By Me - Seek the Extraordinary Paper Pad...

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE
10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

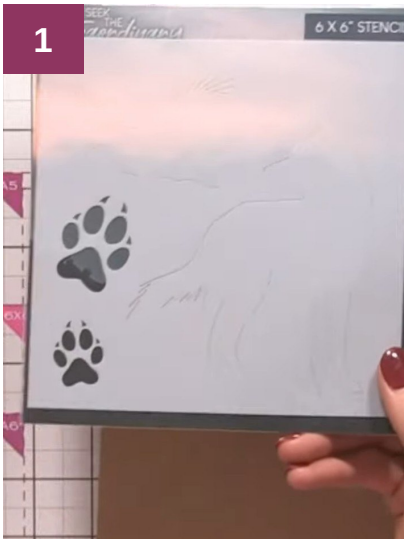
GUARDA GRATIS SU MY TELLY

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1



PASSAGGIO 1 DI 8

Position the stencil onto your kraft card blank. Use an ink pad to tap through the stencil design, creating the background pattern on the card.

GUARDA QUESTO PASSAGGIO - 36:45

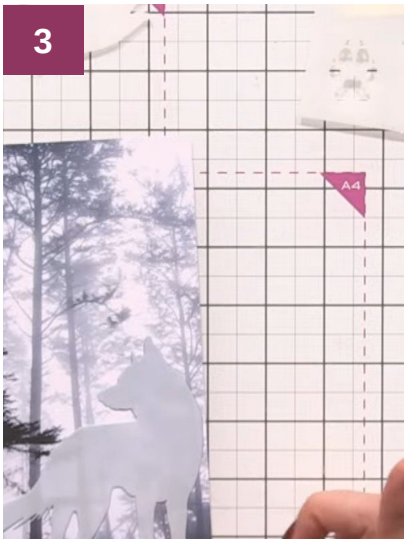
2

PASSAGGIO 2 DI 8

Position the mask over the wolf area on your stencilled paper. Using a blending brush, apply blue ink around the edges of the design to create a shadow effect, working carefully around the masked area.

GUARDA QUESTO PASSAGGIO - 41:30

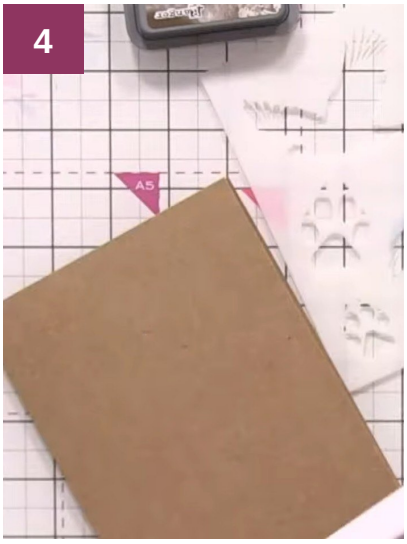
3



PASSAGGIO 3 DI 8

Remove the mask from the wolf silhouette. Using black ink, add a halo shadow around the edge of the wolf to define it and tie the design together with the forest scene.

GUARDA QUESTO PASSAGGIO - 43:00



PASSAGGIO 4 DI 8

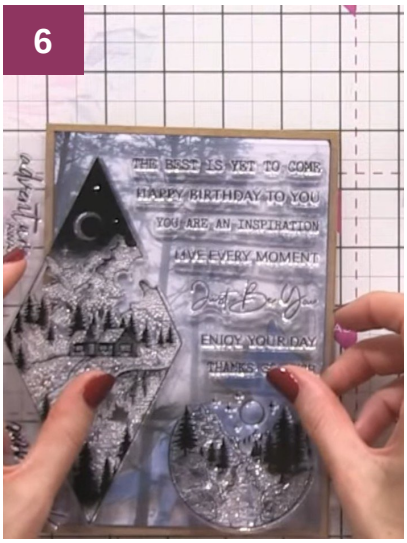
Trim the inked panel down to a smaller size. Edge the panel with black ink using a Distress ink pad to remove the white border and make it stand out.

GUARDA QUESTO PASSAGGIO - 46:30

PASSAGGIO 5 DI 8

Mount the trimmed panel onto a kraft-coloured card base using adhesive. Ensure the panel is centred on the card base.

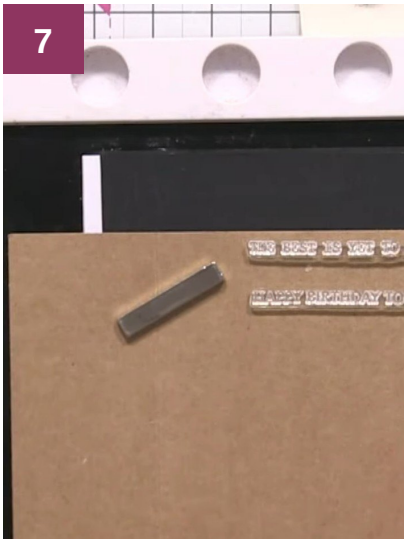
GUARDA QUESTO PASSAGGIO - 48:00



PASSAGGIO 6 DI 8

Stamp sentiment text from the stamp set onto separate craft-coloured card strips using black ink.

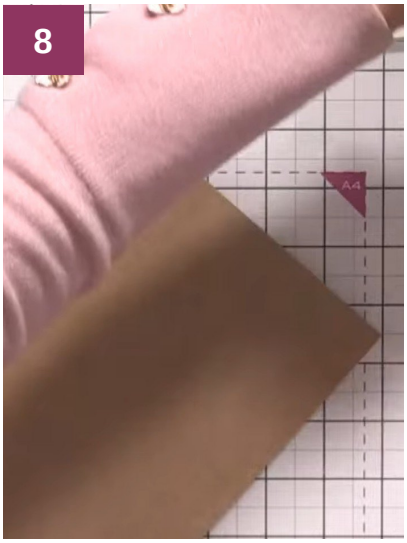
GUARDA QUESTO PASSAGGIO - 53:30



PASSAGGIO 7 DI 8

Trim the sentiment strips to size. Adhere one sentiment strip flat to the card front and attach the second strip inside the card for a coordinated finish.

GUARDA QUESTO PASSAGGIO - 54:45



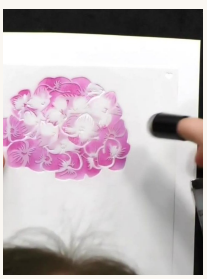
PASSAGGIO 8 DI 8

Decorate the envelope by applying ink through the stencil on both the inside and outside flaps to coordinate with your finished card.

GUARDA QUESTO PASSAGGIO - 58:00

CONSIGLI DALLA PUNTATA

- If you are not confident with ink blending, you can splash the area with water and distress it up to create texture.
- The paper shows through the stencil, which gives you lovely detail even if your blending is not perfect.
- Know when to stop faffing with your design—sometimes less is more and you should not overwork it.



ALTRI TUTORIAL GRATUITI PASSO PASSO

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VEDILI TUTTI

ACQUISTA IL PROGETTO

Imala - A5 Stamp - Be Brave - 131022A

ACQUISTA >

Stencil & Die Set - Daffodil Dreams - 081024A

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Stamps By Me - Seek the Extraordinary Collection - 071125A

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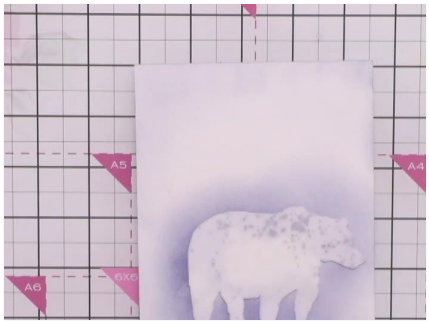
Stamps By Me - Seek the Extraordinary Paper Pad 12 X 12 -...

ACQUISTA >

ALTRO DALLE NOSTRE PUNTATE

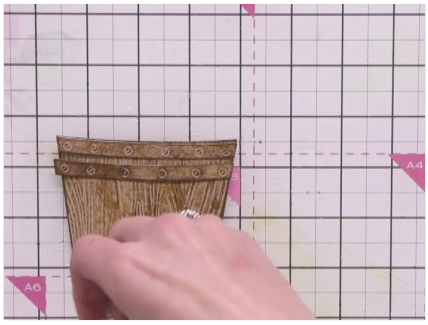
Guarda la puntata completa: My Podcast

GUARDA ORA >



Woodland Bear Card with Layered Landscape

TUTORIAL GRATUITO >



Distressed Wooden Crate with Finger Wax and White Ink

TUTORIAL GRATUITO >

USATO IN QUESTO PROGETTO

Imala - A5 Stamp - Be Brave - 131022A

ACQUISTA

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Stencil & Die Set - Daffodil Dreams - 081024A

ACQUISTA