

Joseph Coates Grungy Embossed Background Card

UN PROGETTO DALLA NOSTRA DIRETTA - MONDAY MADNESS - 30 MAGGIO 2022



IL PROGETTO

A striking masculine card using the Joseph Coates technique to create a vibrant, grungy background. Bright pigment ink colours are sealed with clear embossing powder, then covered with black ink and wiped back to reveal a crackled, textured effect with a rustic feel.

Dalla puntata: Monday Madness

Mostrato: 30 maggio 2022

Il progetto inizia: 1:15 dall'inizio della puntata

In questo tutorial: 14 passaggi

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- Versafine Ink Pad - Onyx Black - 300921C
- Avago-ink Designs - Stencil - Seaweed Swirls - 100122F

PASSO PASSO

1**PASSAGGIO 1 DI 14**

Place a 6x6 inch square of white card on your work surface and secure the Seaweed Swirls stencil on top with masking tape.

[GUARDA QUESTO PASSAGGIO - 1:30](#)

2**PASSAGGIO 2 DI 14**

Using the yellow pigment ink pad, dab colour through the stencil with your finger, working around the design to build up the lightest colour first.

[GUARDA QUESTO PASSAGGIO - 2:15](#)

3**PASSAGGIO 3 DI 14**

Switch to the orange pigment ink pad and apply it through the stencil, overlapping the yellow areas to create depth.

[GUARDA QUESTO PASSAGGIO - 3:30](#)

4**PASSAGGIO 4 DI 14**

Apply the red pigment ink pad through the stencil to complete the fiery colour gradient, ensuring all white areas are covered.

[GUARDA QUESTO PASSAGGIO - 4:30](#)

5**PASSAGGIO 5 DI 14**

Carefully lift the stencil away to reveal the layered colour effect.

[GUARDA QUESTO PASSAGGIO - 5:30](#)

6**PASSAGGIO 6 DI 14**

Sprinkle clear embossing powder over the entire inked surface, making sure all coloured areas are covered.

[GUARDA QUESTO PASSAGGIO - 6:00](#)

7**PASSAGGIO 7 DI 14**

Brush away any excess embossing powder with a soft brush, leaving only the powder on the inked areas.

[GUARDA QUESTO PASSAGGIO - 6:15](#)

8**PASSAGGIO 8 DI 14**

Heat emboss the card with a heat gun until the powder melts and becomes glossy.

[GUARDA QUESTO PASSAGGIO - 7:30](#)**9****PASSAGGIO 9 DI 14**

Using the black Versafine ink pad, brush the ink across the entire card surface to cover the embossed background.

[GUARDA QUESTO PASSAGGIO - 8:45](#)**10****PASSAGGIO 10 DI 14**

Use a damp cloth or wet wipe to gently wipe back the black ink from the embossed areas, revealing the bright colours underneath and creating a crackled batik effect.

[GUARDA QUESTO PASSAGGIO - 9:45](#)**11****PASSAGGIO 11 DI 14**

Use the corner punch to round all four corners of the card.

[GUARDA QUESTO PASSAGGIO - 10:45](#)**12****PASSAGGIO 12 DI 14**

Mount the rounded card onto a black layer, then onto a white layer, using double-sided tape or wet glue.

[GUARDA QUESTO PASSAGGIO - 11:00](#)**13****PASSAGGIO 13 DI 14**

Stamp a plywood sentiment (such as 'Love') onto the card using yellow pigment ink, then heat emboss it with gold embossing powder.

[GUARDA QUESTO PASSAGGIO - 12:00](#)**14****PASSAGGIO 14 DI 14**

Glue the embossed plywood sentiment to the top corner of the card using wet glue.

[GUARDA QUESTO PASSAGGIO - 14:45](#)

CONSIGLI DALLA PUNTATA

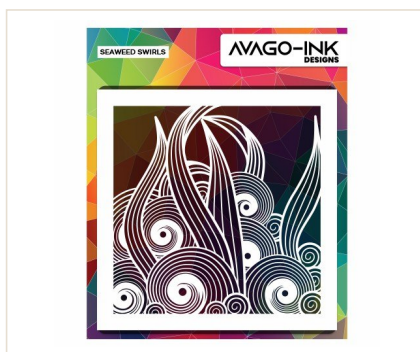
- Start with the lightest colour first when layering through the stencil, as it's difficult to add yellows back after darker colours.
- The clear embossing powder seals in the pigment colours so the black ink won't muddy them when applied on top.
- You can use any colour ink pad instead of black for the background layer, depending on the effect you prefer.

ACQUISTA IL PROGETTO



Versafine Ink Pad - Onyx Black -
300921C

[ACQUISTA >](#)



Avago-ink Designs - Stencil -
Seaweed Swirls - 100122F

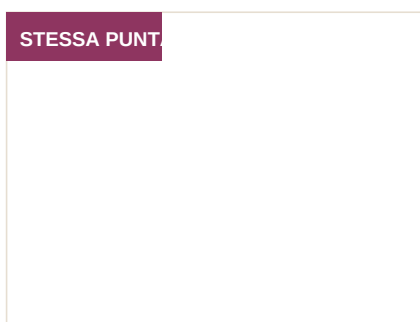
[ACQUISTA >](#)

ALTRO DA QUESTA PUNTATA



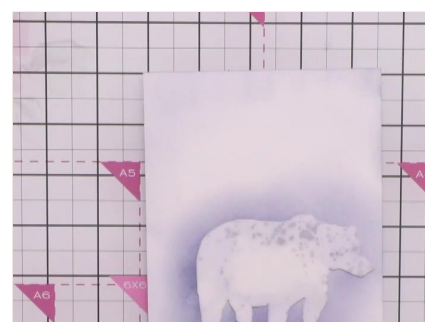
Guarda la puntata completa:
Monday Madness

[GUARDA ORA >](#)



Chinese Fan Girl Card with
Stencilled Background

[TUTORIAL GRATUITO >](#)



Woodland Bear Card with Layered
Landscape

[TUTORIAL GRATUITO >](#)

HOW-TO-GUIDE

