Album flip-flap a sei tasche con soffietto

UN PROGETTO DALLA NOSTRA DIRETTA - STUDIO 3 - 29 MAGGIO 2022

IL PROGETTO

A decorative six-pocket album made from cardstock wrapped in patterned paper, featuring hinged pockets with gussets that allow extra depth for storing items like tea bags, seeds, or embellishments. The pockets flip and interchange to create different looks each time you open it.

Dalla puntata: Studio 3
Mostrato: 29 maggio 2022
Il progetto inizia: 11:30 dall'inizio della puntata
In questo tutorial: 16 passaggi

GUARDALO NELLA PUNTATA

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK
Community Showcase
LUNEDÌ 2 NOVEMBRE
10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA
GUARDA GRATIS SU MY TELLY

PASSO PASSO

1

PASSAGGIO 1 DI 16

Cut a piece of white A4 cardstock to 6.5 inches by 9.5 inches using your guillotine.

GUARDA QUESTO PASSAGGIO - 12:15

2

PASSAGGIO 2 DI 16

Cut a piece of patterned paper to 8 inches by 11 inches.

GUARDA QUESTO PASSAGGIO - 13:00

3

PASSAGGIO 3 DI 16

Apply glue to the white cardstock and centre it onto the patterned paper.

GUARDA QUESTO PASSAGGIO - 17:00

4

PASSAGGIO 4 DI 16

Wrap the patterned paper around all four sides of the cardstock, scoring and creasing as you go.

GUARDA QUESTO PASSAGGIO - 18:00

5

PASSAGGIO 5 DI 16

Cut away the corner squares where the paper overlaps.

GUARDA QUESTO PASSAGGIO - 19:00

6

PASSAGGIO 6 DI 16

Trim a couple of millimetres from the outer edge back to the point at each corner to reduce bulk.

GUARDA QUESTO PASSAGGIO - 19:45

7

PASSAGGIO 7 DI 16

Apply glue to the folded edges and press the patterned paper down firmly onto the cardstock base.

GUARDA QUESTO PASSAGGIO - 21:00

8

PASSAGGIO 8 DI 16

Cut six pieces of cardstock to 6 inches by 5 inches for your pocket pieces.

GUARDA QUESTO PASSAGGIO - 23:30

9

PASSAGGIO 9 DI 16

Using a scoreboard, score each pocket piece at 1 inch and 5 inches along the long side, then turn and score at 2 inches.

GUARDA QUESTO PASSAGGIO - 26:45

10

PASSAGGIO 10 DI 16

Score all the lines on each pocket piece by going back and forth to create strong score lines.

GUARDA QUESTO PASSAGGIO - 31:00

11

PASSAGGIO 11 DI 16

Cut into the score lines at the sides up to the 1-inch mark on each pocket piece.

GUARDA QUESTO PASSAGGIO - 31:30

12

PASSAGGIO 12 DI 16

Cut away the right panel on three pocket pieces and the left panel on the other three pieces to create hinges on opposite sides.

GUARDA QUESTO PASSAGGIO - 32:00

13

PASSAGGIO 13 DI 16

Trim away bulk from the hinge flaps using scissors to reduce thickness.

GUARDA QUESTO PASSAGGIO - 36:00

14

PASSAGGIO 14 DI 16

Fold the pocket base up, then fold the hinges in and back to create the gusset and pocket shape.

GUARDA QUESTO PASSAGGIO - 36:30

15

PASSAGGIO 15 DI 16

Apply glue to the hinges and fold them back to secure the pocket structure.

GUARDA QUESTO PASSAGGIO - 37:45

16

PASSAGGIO 16 DI 16

Glue the three left-hinged pockets into the album, positioning them flush to the top with your desired border on the sides.

GUARDA QUESTO PASSAGGIO - 53:30

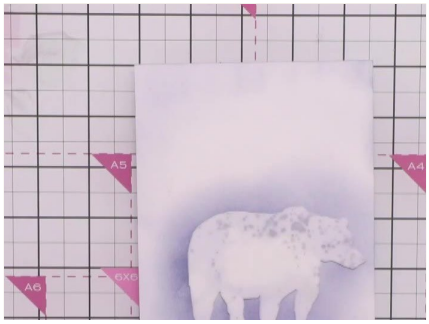
CONSIGLI DALLA PUNTATA

• If you're using thicker cardstock, you may need to score multiple times to get a good crease.
• You can use single-sided or double-sided paper; single-sided is easier to score but double-sided looks nicer inside.
• Don't worry about wonky cutting as most imperfections will be hidden by the pockets and interior paper.

ALTRO DALLE NOSTRE PUNTATE

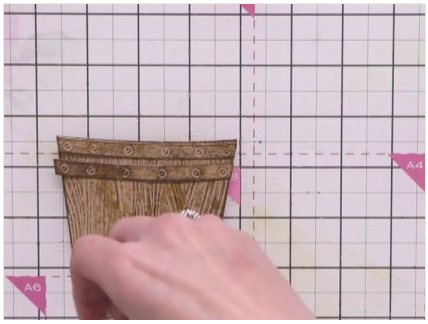
Guarda la puntata completa: Studio 3

GUARDA ORA >



Woodland Bear Card with Layered Landscape

TUTORIAL GRATUITO >

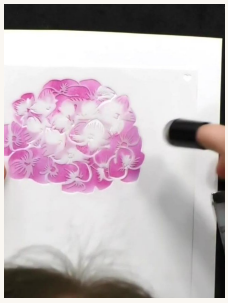


Distressed Wooden Crate with Finger Wax and White Ink

TUTORIAL GRATUITO >

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.



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VEDILI TUTTI

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