

Heat Embossed Diagonal Split Card

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT - 15 MAGGIO 2022



IL PROGETTO

Create an elegant two-tone card by heat embossing the same image onto contrasting cardstock pieces, then cutting diagonally and reassembling them for a striking split design. The tone-on-tone embossing creates subtle, sophisticated dimension.

Dalla puntata: Create and Craft

Mostrato: 15 maggio 2022

Il progetto inizia: 24:15 dall'inizio della puntata

In questo tutorial: 9 passaggi

[GUARDALO NELLA PUNTATA](#)

PASSO PASSO

1**PASSAGGIO 1 DI 9**

Cut two pieces of cardstock in different colours (pink and white) to exactly the same size.

GUARDA QUESTO PASSAGGIO - 24:30

2**PASSAGGIO 2 DI 9**

Use an anti-static bag to prepare the first card, then ink the floral stamp with clear sticky ink pad and stamp onto the white cardstock.

GUARDA QUESTO PASSAGGIO - 24:45

3**PASSAGGIO 3 DI 9**

Sprinkle rose gold embossing powder over the stamped image, covering it completely.

GUARDA QUESTO PASSAGGIO - 25:00

4**PASSAGGIO 4 DI 9**

Heat set the embossing powder with a heat gun, holding it at a distance and moving it quickly to avoid warping the card.

GUARDA QUESTO PASSAGGIO - 25:15

5**PASSAGGIO 5 DI 9**

Repeat the stamping, embossing powder application, and heat setting process on the pink cardstock in exactly the same position.

GUARDA QUESTO PASSAGGIO - 25:30

6**PASSAGGIO 6 DI 9**

Using a guillotine trimmer, cut both embossed cards diagonally from corner to corner.

GUARDA QUESTO PASSAGGIO - 28:45

7**PASSAGGIO 7 DI 9**

Reassemble the pieces by placing the white triangle onto the pink triangle, matching the embossed design perfectly so the image lines up.

GUARDA QUESTO PASSAGGIO - 29:00

8

PASSAGGIO 8 DI 9

Mount the split card onto a black card base to make the embossed design pop.

[GUARDA QUESTO PASSAGGIO - 29:15](#)

9

PASSAGGIO 9 DI 9

Stamp a sentiment down the side of the card using black ink and the Eureka stamping platform to keep it perfectly aligned.

[GUARDA QUESTO PASSAGGIO - 31:30](#)

CONSIGLI DALLA PUNTATA

- The two pieces of cardstock must be exactly the same size and you must not move the stamp between stamping the first and second card.
- Tone-on-tone embossing creates an elegant, subtle effect even though you cannot see the design clearly before heat setting.
- You can cut the embossed cards multiple times and reassemble different combinations to create several cards from one technique.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create and Craft

[GUARDA ORA >](#)

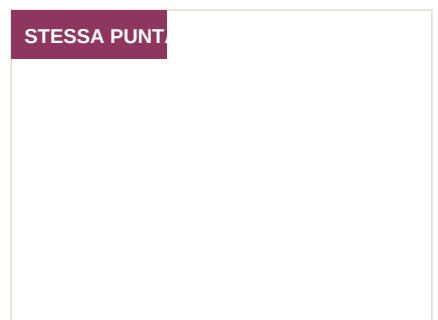
STESSA PUNTATA



Stencilled Background with Ink Sprays Card

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STESSA PUNTATA



Farfalle decorative ad acquerello

[TUTORIAL GRATUITO >](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

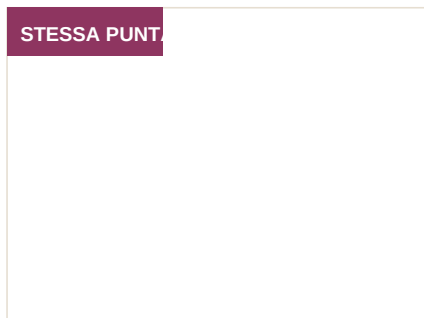
Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

STESSA PUNTA



**Stencilled Halo Background with
Floral Arch**

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STESSA PUNTA



**Embossed Sentiment with
Watercolour Accents**

[TUTORIAL GRATUITO >](#)



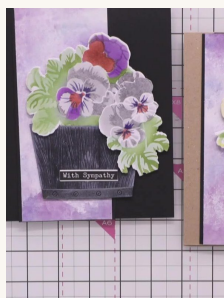
**Woodland Bear Card with Layered
Landscape**

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

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