

Mystical Watercolour Card with Aurora Background

UN PROGETTO DALLA NOSTRA DIRETTA - STUDIO 3 - 13 APRILE 2022



IL PROGETTO

Create a magical card featuring stamped books, paintbrush and stacked presents with a mystical aurora borealis-style watercolour background. The design uses layered watercolours, ink blending, oil pencil shading and white gel pen details to create depth and a night-sky effect.

Dalla puntata: Studio 3

Mostrato: 13 aprile 2022

Il progetto inizia: 14:15 dall'inizio della puntata

In questo tutorial: 12 passaggi

[GUARDALO NELLA PUNTATA](#)

PASSO PASSO

1**PASSAGGIO 1 DI 12**

Stamp the books and paintbrush design onto watercolour card using black waterproof ink, stamping three times to ensure good coverage on the textured card.

GUARDA QUESTO PASSAGGIO - 15:30

2**PASSAGGIO 2 DI 12**

Spray the watercolour card with water using a spritz bottle, keeping the spray away from the stamped image.

GUARDA QUESTO PASSAGGIO - 18:30

3**PASSAGGIO 3 DI 12**

Apply watercolour paint in blues, teals, purples, fuchsia and green around the stamped image, allowing the colours to blend naturally on the wet card.

GUARDA QUESTO PASSAGGIO - 19:45

4**PASSAGGIO 4 DI 12**

Spray the card again with water and tip it upside down to allow the watercolour to flow and create the aurora effect down the page.

GUARDA QUESTO PASSAGGIO - 21:00

5**PASSAGGIO 5 DI 12**

Paint the stamped books, paintbrush and jar with watercolour in warm yellows, oranges and reds, leaving some white paper showing for highlights.

GUARDA QUESTO PASSAGGIO - 26:30

6**PASSAGGIO 6 DI 12**

Apply dark ink pad colours around the edges of the card using a blending brush to add depth and make the background more mystical.

GUARDA QUESTO PASSAGGIO - 35:45

7

PASSAGGIO 7 DI 12

Spray the inked edges with water and move the card to encourage the colours to flow and blend together.

[GUARDA QUESTO PASSAGGIO - 38:30](#)

8

PASSAGGIO 8 DI 12

Add ink splats to the wet background by flicking colour onto the card whilst covering the main image with a piece of card to protect it.

[GUARDA QUESTO PASSAGGIO - 42:15](#)

9

PASSAGGIO 9 DI 12

Use oil pastel pencils to add dimension to the books by colouring the outer edges whilst leaving a halo of watercolour in the centre, creating a 3D effect.

[GUARDA QUESTO PASSAGGIO - 44:00](#)

10

PASSAGGIO 10 DI 12

Add white gel pen highlights down the spines of the books to make them pop from the page.

[GUARDA QUESTO PASSAGGIO - 52:15](#)

11

PASSAGGIO 11 DI 12

Draw white gel pen stars across the background by drawing a cross, filling in the centre, and adding four small flicks to create a magical night-sky effect.

[GUARDA QUESTO PASSAGGIO - 54:15](#)

12

PASSAGGIO 12 DI 12

Draw a wiggly border around the edge of the card using a fine liner pen, turning the artwork as you go to keep the lines consistent.

[GUARDA QUESTO PASSAGGIO - 58:00](#)**CONSIGLI DALLA PUNTATA**

- Use watercolour card rather than standard card as it is built for water and gives a better result.
- If you don't have watercolour card, use what you have in your stash; it will still work.
- Leave a halo of watercolour in the centre when using oil pencils over the top to create instant dimension without heavy colouring.

ALTRO DALLE NOSTRE PUNTATE



Guarda la puntata completa: Studio
3

[GUARDA ORA >](#)



Woodland Bear Card with Layered
Landscape

[TUTORIAL GRATUITO >](#)



Distressed Wooden Crate with
Finger Wax and White Ink

[TUTORIAL GRATUITO >](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

?

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.



ALTRI TUTORIAL GRATUITI PASSO PASSO

1,746 projects from our live shows,
every step photographed.

[VEDILI TUTTI](#)

HOW-TO-GUIDE



CLICK HERE
— TO SHARE —