Jelly Plate Print in Mixed Media Journal

UN PROGETTO DALLA NOSTRA DIRETTA - BRAND SHOWCASE IN THE HTCN STUDIOS - 25 FEBBRAIO 2022

IL PROGETTO

Create a beautiful jelly plate print directly into a mixed media journal using watercolour paper. Layer stencil work with jelly prints, then enhance with watercolour pencils and water to create a finished journal page with depth and dimension.

Dalla puntata: Brand Showcase in the HTCN studios
Mostrato: 25 febbraio 2022
Il progetto inizia: 27:15 dall'inizio della puntata
In questo tutorial: 9 passaggi

GUARDALO NELLA PUNTATA

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE
10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

PASSO PASSO

1

PASSAGGIO 1 DI 9

Open your mixed media journal to a watercolour paper page.

GUARDA QUESTO PASSAGGIO - 27:15

2

PASSAGGIO 2 DI 9

Take a previously used jelly plate print (a ghost print) and place it onto the watercolour page of your journal.

GUARDA QUESTO PASSAGGIO - 27:30

3

PASSAGGIO 3 DI 9

Select a stencil such as a raindrops pattern and position it on the journal page.

GUARDA QUESTO PASSAGGIO - 27:45

4

PASSAGGIO 4 DI 9

Add a small amount of paint to the jelly plate and apply the stencil pattern onto the page.

GUARDA QUESTO PASSAGGIO - 28:00

5

PASSAGGIO 5 DI 9

Allow the paint to dry completely on the journal page.

GUARDA QUESTO PASSAGGIO - 28:30

6

PASSAGGIO 6 DI 9

Use a watercolour pencil to draw around the edges of your printed design to define and enhance it.

GUARDA QUESTO PASSAGGIO - 29:00

7

PASSAGGIO 7 DI 9

Dip a wet brush into water and drag it across the watercolour pencil marks to create a watercolour wash effect.

GUARDA QUESTO PASSAGGIO - 29:30

8

PASSAGGIO 8 DI 9

Add decorative elements such as small coloured and cut-out embellishments on top of the background.

GUARDA QUESTO PASSAGGIO - 30:00

9

PASSAGGIO 9 DI 9

Use a white gel pen to outline and highlight key elements of your design for extra pop and definition.

GUARDA QUESTO PASSAGGIO - 30:30

CONSIGLI DALLA PUNTATA

- The cotton watercolour paper in the mixed media journal is expensive to buy separately, so using it in a journal offers great value.
- Watercolour pencils can be activated with just a wet brush; let the brush do the work rather than scrubbing.
- You can use the reverse side of printed pages as well to double your usable space in the journal.

ALTRO DA QUESTA PUNTATA

PUNTATA COMPLETA

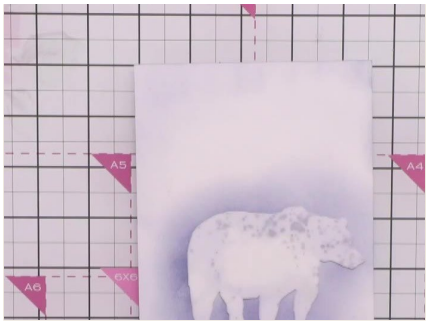
Guarda la puntata completa: Brand Showcase in the HTCN studios

GUARDA ORA >

STESSA PUNT

Jelly Plate Printed Background with Stencil and Roller

TUTORIAL GRATUITO >



Woodland Bear Card with Layered Landscape

TUTORIAL GRATUITO >

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