

Resist Technique Tree Landscape Card with Embossed Trees

UN PROGETTO DALLA NOSTRA DIRETTA - JOIN SIMON FROM AVAGO-INK FOR A FUN SHOW WITH FANTASTIC DEMO'S...



IL PROGETTO

A serene landscape card featuring embossed trees created using a resist technique with white embossing powder. The card showcases a beautiful gradient of colours blending from blue sky through green foliage to create a mystical, dreamy effect with subtle depth.

Dalla puntata: Join Simon from AVAGO-INK for a fun show with fantastic demo's broadcast Monday 14th Feb

Mostrato: 14 febbraio 2022

Il progetto inizia: 2:15 dall'inizio della puntata

In questo tutorial: 16 passaggi

[GUARDALO NELLA PUNTATA](#)

PASSO PASSO

1**PASSAGGIO 1 DI 16**

Cut out a textured cardstock panel for your background base.

GUARDA QUESTO PASSAGGIO - 2:30

2**PASSAGGIO 2 DI 16**

Stamp a tree image onto the panel using an embossing ink pad, positioning it towards the top of the card.

GUARDA QUESTO PASSAGGIO - 3:00

3**PASSAGGIO 3 DI 16**

Rub the stamped area with an anti-static bag to remove any dust.

GUARDA QUESTO PASSAGGIO - 3:30

4**PASSAGGIO 4 DI 16**

Apply white embossing powder generously over the stamped tree, ensuring full coverage.

GUARDA QUESTO PASSAGGIO - 4:15

5**PASSAGGIO 5 DI 16**

Tap off excess powder back into the container.

GUARDA QUESTO PASSAGGIO - 4:30

6**PASSAGGIO 6 DI 16**

Flip the card and repeat the stamping and embossing process on the opposite side to create a mirror image.

GUARDA QUESTO PASSAGGIO - 4:45

7**PASSAGGIO 7 DI 16**

Use a heat gun to activate and set the white embossing powder until it's fully glossy.

GUARDA QUESTO PASSAGGIO - 6:00

8**PASSAGGIO 8 DI 16**

Apply ink pad colours to the panel, starting with lighter green tones where the tree foliage would be, blending from the edges inward.

GUARDA QUESTO PASSAGGIO - 8:15**9****PASSAGGIO 9 DI 16**

Add darker green ink to create depth and variation in the foliage areas.

GUARDA QUESTO PASSAGGIO - 9:30**10****PASSAGGIO 10 DI 16**

Blend blue ink from the centre point upwards to create a sky effect, softening the colour transitions.

GUARDA QUESTO PASSAGGIO - 10:45**11****PASSAGGIO 11 DI 16**

Mount the coloured panel onto a glitter card base using wet glue, creating a border around all edges.

GUARDA QUESTO PASSAGGIO - 12:30**12****PASSAGGIO 12 DI 16**

Stamp a sentiment onto a separate white panel using embossing ink and white embossing powder.

GUARDA QUESTO PASSAGGIO - 13:45**13****PASSAGGIO 13 DI 16**

Create masking templates from card to protect the owl and sentiment areas during stamping.

GUARDA QUESTO PASSAGGIO - 15:00**14****PASSAGGIO 14 DI 16**

Stamp the tree pattern onto the sentiment panel, using sticky notes to mask off protected areas.

GUARDA QUESTO PASSAGGIO - 17:30**15****PASSAGGIO 15 DI 16**

Heat set the embossed trees on the sentiment panel.

GUARDA QUESTO PASSAGGIO - 19:00

16

PASSAGGIO 16 DI 16

Apply the same colour blending technique to the sentiment panel, concentrating colour over the text and owl to make them pop.

GUARDA QUESTO PASSAGGIO - 21:30

CONSIGLI DALLA PUNTATA

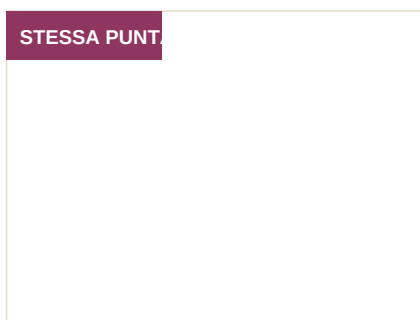
- Apply embossing powder as you go to ensure the ink stays sticky and the powder adheres properly.
- Use textured cardstock to help pick out the pigment and create a more rustic effect.
- You can choose any two colours to make this technique work, not just blue and green.

ALTRO DA QUESTA PUNTATA



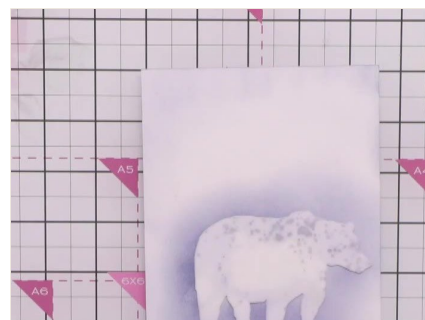
Guarda la puntata completa: Join Simon from AVAGO-INK for a fun...

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Donut Card with Textured Icing and Sprinkles Topper

[TUTORIAL GRATUITO >](#)



Woodland Bear Card with Layered Landscape

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PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

HOW-TO-GUIDE

