

Watercolour Splatter Background Card with Vellum Florals

UN PROGETTO DALLA NOSTRA DIRETTA - JOIN TONI AND KELLY FOR SUPER SAVINGS IN THE HTCN STUDIO...



IL PROGETTO

A mixed-media card featuring hand-painted watercolour backgrounds with ink splatters, heat-embossed vellum florals, and layered die-cut elements. The design combines abstract splatter techniques with delicate painted flowers for an artistic, textured look.

Dalla puntata: Join Toni and Kelly for SUPER SAVINGS in the HTCN studio broadcast 8th Feb 22

Mostrato: 8 febbraio 2022

Il progetto inizia: 12:45 dall'inizio della puntata

In questo tutorial: 10 passaggi

[GUARDALO NELLA PUNTATA](#)

PASSO PASSO

1**PASSAGGIO 1 DI 10**

Cut watercolour card stock to size using your die-cutting machine, running the plates through twice for a good impression on thicker card.

[GUARDA QUESTO PASSAGGIO - 13:00](#)

2**PASSAGGIO 2 DI 10**

Spritz the cut card stock with water using a spray bottle, then dab ink colours onto the wet surface to create a blended, organic background.

[GUARDA QUESTO PASSAGGIO - 13:30](#)

3**PASSAGGIO 3 DI 10**

Apply texture paste through a stencil onto a separate piece of watercolour card stock, scraping it through to create textured impressions.

[GUARDA QUESTO PASSAGGIO - 14:30](#)

4**PASSAGGIO 4 DI 10**

Heat-dry the texture paste using a heat tool, then spray water onto the textured surface and add ink colours with a brush to create a watercoloured effect.

[GUARDA QUESTO PASSAGGIO - 22:30](#)

5**PASSAGGIO 5 DI 10**

Stamp a large floral image onto vellum using VersaMark ink and heat-emboss with white embossing powder.

[GUARDA QUESTO PASSAGGIO - 37:45](#)

6**PASSAGGIO 6 DI 10**

Paint directly over the heat-embossed vellum design using watercolour inks and a brush, layering colours to create depth.

[GUARDA QUESTO PASSAGGIO - 38:30](#)

7

PASSAGGIO 7 DI 10

Create a splatter background on black card stock by flicking a brush loaded with grey and black inks to build up texture and movement.

[GUARDA QUESTO PASSAGGIO - 42:00](#)

8

PASSAGGIO 8 DI 10

Fussy-cut elements from the painted vellum sheet, keeping scissors still and moving the paper for cleaner cuts.

[GUARDA QUESTO PASSAGGIO - 47:45](#)

9

PASSAGGIO 9 DI 10

Layer the vellum florals and die-cut elements onto the splatter background using glue, positioning them to create dimension and visual interest.

[GUARDA QUESTO PASSAGGIO - 51:00](#)

10

PASSAGGIO 10 DI 10

Add embellishments such as gems or water droplets to the focal flowers to complete the card.

[GUARDA QUESTO PASSAGGIO - 54:00](#)

CONSIGLI DALLA PUNTATA

- When working with watercolour card stock, run dies through twice to ensure a good impression as the card is thicker than standard cardstock.
- Let ink colours dry properly between layers to maintain colour distinction rather than creating muddy blends.
- Use a smaller brush for smaller splatters and a larger brush for bigger splatters to vary the texture effect.

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

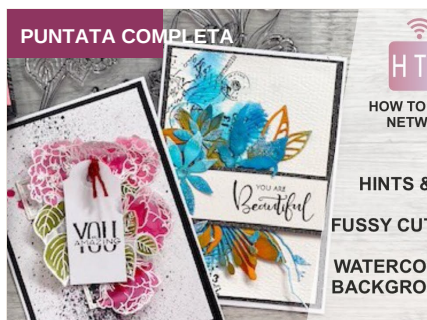
Community Showcase

LUNEDÌ 2 NOVEMBRE

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[GUARDA GRATIS SU MY TELLY](#)

ALTRO DA QUESTA PUNTATA



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[GUARDA ORA >](#)



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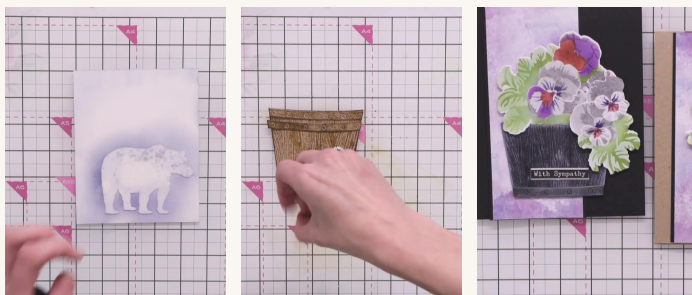
Heat-Embossed Vellum Tag with Painted Florals

[TUTORIAL GRATUITO >](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.



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