Layered Watercolour Floral Card with Texture Paste

UN PROGETTO DALLA NOSTRA DIRETTA - JOIN TONI AND KELLY FOR SUPER SAVINGS IN THE HTCN STUDIO...

IL PROGETTO

A vibrant card combining spritzed watercolour backgrounds with layered die-cut elements and textured paste details. The design features blue and orange colour combinations with dimensional foam-padded elements for a modern, artistic aesthetic.

Dalla puntata: Join Toni and Kelly for SUPER SAVINGS in the HTCN studio broadcast 8th Feb 22
Mostrato: 8 febbraio 2022
Il progetto inizia: 13:00 dall'inizio della puntata
In questo tutorial: 9 passaggi

GUARDALO NELLA PUNTATA

PASSO PASSO

1

PASSAGGIO 1 DI 9

Layer watercolour card stock onto die-cutting plates, ensuring no dies overlap to avoid damaging the cutting tools.

GUARDA QUESTO PASSAGGIO - 13:15

2

PASSAGGIO 2 DI 9

Spritz the cut card stock pieces with water using a spray bottle, then add ink colours by dabbing rather than spraying to avoid spray marks.

GUARDA QUESTO PASSAGGIO - 16:30

3

PASSAGGIO 3 DI 9

Add a second ink colour to the wet card stock, allowing the colours to bleed and blend together naturally.

GUARDA QUESTO PASSAGGIO - 17:15

4

PASSAGGIO 4 DI 9

Stamp a background texture stamp onto watercolour card stock using black ink to create visual interest.

GUARDA QUESTO PASSAGGIO - 20:30

5

PASSAGGIO 5 DI 9

Glue the spritzed watercolour panel onto a 5x7 card base, securing it with a glue runner or tape runner for stability.

GUARDA QUESTO PASSAGGIO - 21:00

6

PASSAGGIO 6 DI 9

Stamp a sentiment onto an off-cut of watercolour card stock using black ink.

GUARDA QUESTO PASSAGGIO - 27:00

7

PASSAGGIO 7 DI 9

Mount the stamped sentiment panel onto foam pads and attach to the card to create dimension.

GUARDA QUESTO PASSAGGIO - 29:00

8

PASSAGGIO 8 DI 9

Arrange die-cut flower and leaf elements behind the raised sentiment panel, tucking them under to create a layered, dimensional effect.

GUARDA QUESTO PASSAGGIO - 30:00

9

PASSAGGIO 9 DI 9

Add water droplet embellishments to the focal flowers to complete the design.

GUARDA QUESTO PASSAGGIO - 30:30

CONSIGLI DALLA PUNTATA

• Blue and orange are complementary colours that work beautifully together and create striking visual impact.
• Watercolour card stock can be tricky to adhere; use sticky sheets or tape runners rather than liquid glue to prevent the card from warping.
• You can use any stencil you have in your stash for texture paste work—the impression doesn't need to be perfect.

ALTRO DA QUESTA PUNTATA

PUNTATA COMPLETA

Guarda la puntata completa: Join Toni and Kelly for SUPER SAVINGS...

GUARDA ORA >

STESSA PUNT

Watercolour Splatter Background Card with Vellum Florals

TUTORIAL GRATUITO >

STESSA PUNT

Heat-Embossed Vellum Tag with Painted Florals

TUTORIAL GRATUITO >

HOW-TO-GUIDE
CLICK HERE
— TO SHARE —