

Layered Watercolour Floral Card with Texture Paste

UN PROGETTO DALLA NOSTRA DIRETTA - JOIN TONI AND KELLY FOR SUPER SAVINGS IN THE HTCN STUDIO...



IL PROGETTO

A vibrant card combining spritzed watercolour backgrounds with layered die-cut elements and textured paste details. The design features blue and orange colour combinations with dimensional foam-padded elements for a modern, artistic aesthetic.

Dalla puntata: Join Toni and Kelly for SUPER SAVINGS in the HTCN studio broadcast 8th Feb 22

Mostrato: 8 febbraio 2022

Il progetto inizia: 13:00 dall'inizio della puntata

In questo tutorial: 9 passaggi

[GUARDALO NELLA PUNTATA](#)

PASSO PASSO

1**PASSAGGIO 1 DI 9**

Layer watercolour card stock onto die-cutting plates, ensuring no dies overlap to avoid damaging the cutting tools.

GUARDA QUESTO PASSAGGIO - 13:15

2**PASSAGGIO 2 DI 9**

Spritz the cut card stock pieces with water using a spray bottle, then add ink colours by dabbing rather than spraying to avoid spray marks.

GUARDA QUESTO PASSAGGIO - 16:30

3**PASSAGGIO 3 DI 9**

Add a second ink colour to the wet card stock, allowing the colours to bleed and blend together naturally.

GUARDA QUESTO PASSAGGIO - 17:15

4**PASSAGGIO 4 DI 9**

Stamp a background texture stamp onto watercolour card stock using black ink to create visual interest.

GUARDA QUESTO PASSAGGIO - 20:30

5**PASSAGGIO 5 DI 9**

Glue the spritzed watercolour panel onto a 5x7 card base, securing it with a glue runner or tape runner for stability.

GUARDA QUESTO PASSAGGIO - 21:00

6**PASSAGGIO 6 DI 9**

Stamp a sentiment onto an off-cut of watercolour card stock using black ink.

GUARDA QUESTO PASSAGGIO - 27:00

7**PASSAGGIO 7 DI 9**

Mount the stamped sentiment panel onto foam pads and attach to the card to create dimension.

GUARDA QUESTO PASSAGGIO - 29:00

8

PASSAGGIO 8 DI 9

Arrange die-cut flower and leaf elements behind the raised sentiment panel, tucking them under to create a layered, dimensional effect.

[GUARDA QUESTO PASSAGGIO - 30:00](#)

9

PASSAGGIO 9 DI 9

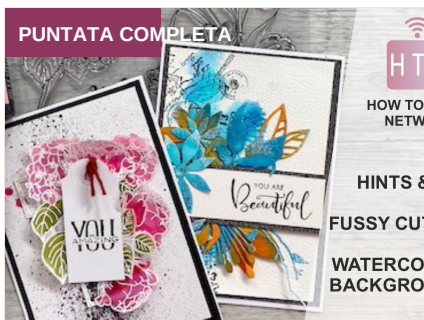
Add water droplet embellishments to the focal flowers to complete the design.

[GUARDA QUESTO PASSAGGIO - 30:30](#)

CONSIGLI DALLA PUNTATA

- Blue and orange are complementary colours that work beautifully together and create striking visual impact.
- Watercolour card stock can be tricky to adhere; use sticky sheets or tape runners rather than liquid glue to prevent the card from warping.
- You can use any stencil you have in your stash for texture paste work—the impression doesn't need to be perfect.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Join Toni and Kelly for SUPER SAVINGS...

[GUARDA ORA >](#)

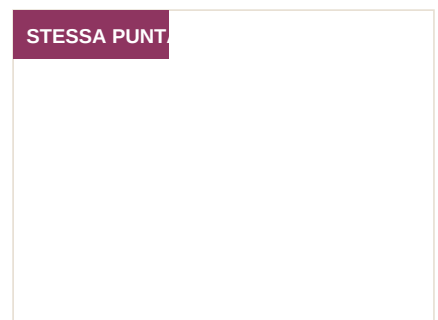
STESSA PUNTATA



Watercolour Splatter Background Card with Vellum Florals

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STESSA PUNTATA



Heat-Embossed Vellum Tag with Painted Florals

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