

Circular Wreath Card Using Stamp Ring with Small Floral Stamps

UN PROGETTO DALLA NOSTRA DIRETTA - CATCH UP WITH PEARLYWINKS CREATIVE STENCILS LAUNCH IN THE HTC.N...



IL PROGETTO

Simon demonstrates how to use the Stamp A Ring stencil to create a perfectly symmetrical circular wreath pattern. By rotating the card and stamping at alternating positions, you build a beautiful ring of small floral elements that would be impossible to achieve freehand.

Dalla puntata: CATCH UP with PEARLYWINKS CREATIVE STENCILS LAUNCH in the HTC.N studio broadcast 21st...

Mostrato: 21 gennaio 2022

Il progetto inizia: 23:00 dall'inizio della puntata

In questo tutorial: 7 passaggi

[GUARDALO NELLA PUNTATA](#)

PASSO PASSO

1**PASSAGGIO 1 DI 7**

Cut your card to just under 5 inches square and slot it into the centre of the stamp ring stencil.

GUARDA QUESTO PASSAGGIO - 23:30

2**PASSAGGIO 2 DI 7**

Ink up your small floral stamp and align it between the top point of the stencil so it stays centred as you rotate.

GUARDA QUESTO PASSAGGIO - 24:00

3**PASSAGGIO 3 DI 7**

Stamp the first position, then turn the card one quarter turn to the next corner position.

GUARDA QUESTO PASSAGGIO - 26:30

4**PASSAGGIO 4 DI 7**

For smaller stamps, stamp every single position; for larger stamps, skip every other position to avoid overlapping.

GUARDA QUESTO PASSAGGIO - 27:00

5**PASSAGGIO 5 DI 7**

Continue rotating and stamping around the entire ring until you return to the starting point.

GUARDA QUESTO PASSAGGIO - 29:00

6**PASSAGGIO 6 DI 7**

Once you complete the outer ring, you can fill in the gaps by rotating the card to intermediate positions if desired.

GUARDA QUESTO PASSAGGIO - 29:15

7**PASSAGGIO 7 DI 7**

Mount the finished background onto contrasting card stock to complete the design.

GUARDA QUESTO PASSAGGIO - 30:00

CONSIGLI DALLA PUNTATA

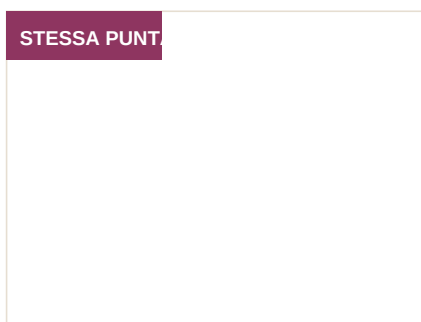
- Align your stamp between the top point of the stencil to keep the pattern perfectly centred as you rotate.
- The stamp ring has 16 turning points, allowing you to use very tiny stamps without large gaps between them.
- You can create an ombre effect by changing ink colours as you work around the ring.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa:
CATCH UP with PEARLYWINKS...

[GUARDA ORA >](#)



Sentiment Border Card Using
Stamp Ring with Word Stamps

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Mixed Media Background Card with
Spray and Texture Stamping

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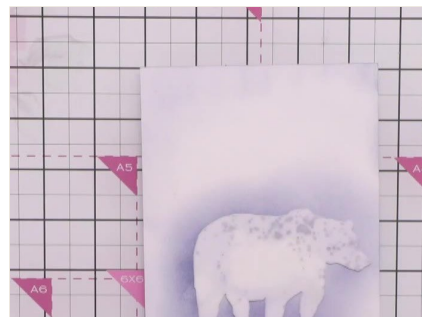
Large-Scale Circular Design Card
Using Stamp Ring Adapter

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Sprayed and Stamped Layered
Card with Sentiment Focus

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Woodland Bear Card with Layered
Landscape

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

HOW-TO-GUIDE

