Watercolour Stencil Floral Card with Layered Colour

UN PROGETTO DALLA NOSTRA DIRETTA - CATCH UP WITH TONI FOR A FRIDAY LAUNCH IN THE HTCN STUDIO...



IL PROGETTO

Create a beautiful hand-painted watercolour card using a laminated stencil to build up layers of colour. The stencil technique creates a realistic, artistic look with soft colour bleeding and blended tones that look professionally painted.

Dalla puntata: CATCH UP with Toni for a FRIDAY LAUNCH in the HTCN studio broadcast 12th Nov 21
Mostrato: 12 novembre 2021
Il progetto inizia: 22:45 dall'inizio della puntata
In questo tutorial: 10 passaggi

GUARDALO NELLA PUNTATA

PASSO PASSO

1

PASSAGGIO 1 DI 10

Place your laminated stencil onto watercolour cardstock, positioning it where you want your design.

GUARDA QUESTO PASSAGGIO - 22:45

2

PASSAGGIO 2 DI 10

Load your brush with watercolour paint and brush colour through the stencil openings, starting with a light shade like pink.

GUARDA QUESTO PASSAGGIO - 23:30

3

PASSAGGIO 3 DI 10

Add a second colour, such as green, through different areas of the stencil, allowing colours to blend naturally.

GUARDA QUESTO PASSAGGIO - 24:00

4

PASSAGGIO 4 DI 10

Spray the painted area lightly with water to encourage the watercolour to bleed and disperse, creating soft edges.

GUARDA QUESTO PASSAGGIO - 25:45

5

PASSAGGIO 5 DI 10

Allow the paint to dry slightly, then carefully lift the stencil away to reveal the design.

GUARDA QUESTO PASSAGGIO - 26:30

6

PASSAGGIO 6 DI 10

Reposition the stencil over the dried design and add a third colour layer to build depth and bring back the stencil outline.

GUARDA QUESTO PASSAGGIO - 27:30

7

PASSAGGIO 7 DI 10

Spray again with water to create additional colour blending and soft dispersal effects.

GUARDA QUESTO PASSAGGIO - 28:45

8

PASSAGGIO 8 DI 10

Once dry, use a white gel pen to add highlights and details to the flower centres and leaf outlines.

GUARDA QUESTO PASSAGGIO - 31:00

9

PASSAGGIO 9 DI 10

Use a black fine-liner pen to add definition lines and spots within the design for extra interest.

GUARDA QUESTO PASSAGGIO - 32:45

10

PASSAGGIO 10 DI 10

Mount the finished stencilled piece onto a card base, positioning a stamped sentiment like 'love' to overlap the design.

GUARDA QUESTO PASSAGGIO - 36:00

CONSIGLI DALLA PUNTATA

• Do not be too precious about the result; let the watercolour do its thing and work with what happens naturally.
• Have the courage to leave the paint to disperse without touching it, as this creates the best watercolour effects.
• You can add white and black gel pens or sparkle pens after the paint is dry to highlight areas and add extra detail.

ALTRO DALLE NOSTRE PUNTATE



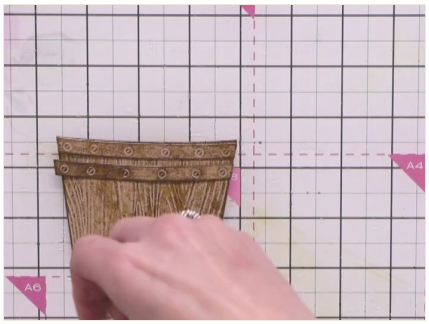
Guarda la puntata completa: CATCH UP with Toni for a FRIDAY...

GUARDA ORA >



Woodland Bear Card with Layered Landscape

TUTORIAL GRATUITO >



Distressed Wooden Crate with Finger Wax and White Ink

TUTORIAL GRATUITO >

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Deal Hunters

MARTEDÌ 3 NOVEMBRE

13:00 UK / 8:00 COSTA EST USA / 5:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

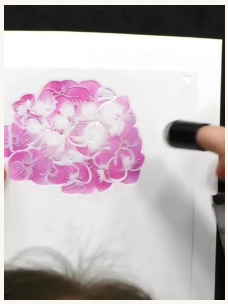
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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.







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