Vintage Typewriter Card with Embossed Background

UN PROGETTO DALLA NOSTRA DIRETTA - CATCH UP WITH THE CREATE TOGETHER CLUB - 31 OTTOBRE 2021



IL PROGETTO

A sophisticated card featuring a typewriter stamp on a craft-coloured cardstock, layered over an embossed background in vintage wood tones. The design includes gold-embossed typewriter keys, twine detailing, and a washi tape accent for an elegant, timeless look.

Dalla puntata: CATCH UP with the Create Together Club
Mostrato: 31 ottobre 2021
Il progetto inizia: 3:30 dall'inizio della puntata
In questo tutorial: 13 passaggi

GUARDALO NELLA PUNTATA

COSA TI SERVE

- Tampone D'inchiostro Dye Izink 5 X 5CM - Grenadine 050821O
- Tampone D'inchiostro Dye Izink 5 X 5CM - Cire 050821K

PASSO PASSO

1

PASSAGGIO 1 DI 13

Ink both sides of your embossing folder with two vintage-toned ink colours, applying colour randomly to both the raised and recessed sides.

GUARDA QUESTO PASSAGGIO - 3:45

2

PASSAGGIO 2 DI 13

Spray the inked embossing folder lightly with water to create a soft bleed effect and avoid harsh lines.

GUARDA QUESTO PASSAGGIO - 5:00

3

PASSAGGIO 3 DI 13

Place white cardstock inside the embossing folder and run it through your die-cutting machine, removing the A plate for optimal embossing.

GUARDA QUESTO PASSAGGIO - 5:15

4

PASSAGGIO 4 DI 13

Examine both the embossed and debossed sides of your cardstock and choose which side you prefer for your card base.

GUARDA QUESTO PASSAGGIO - 6:15

5

PASSAGGIO 5 DI 13

Stamp the typewriter image onto craft-coloured cardstock using your chosen ink colour.

GUARDA QUESTO PASSAGGIO - 6:45

6

PASSAGGIO 6 DI 13

If the stamp colour is not dark enough, repeat-stamp over the same image to build up the colour intensity.

GUARDA QUESTO PASSAGGIO - 7:15

7

PASSAGGIO 7 DI 13

Cut out the typewriter image carefully around the outline, leaving the decorative border at the top intact.

GUARDA QUESTO PASSAGGIO - 7:45

8

PASSAGGIO 8 DI 13

Use an anti-static bag to remove any moisture from the stamped cardstock before proceeding.

GUARDA QUESTO PASSAGGIO - 8:45

9

PASSAGGIO 9 DI 13

Apply embossing ink with an embossing pen to select typewriter keys, creating highlights on just a few keys rather than all of them.

GUARDA QUESTO PASSAGGIO - 9:00

10

PASSAGGIO 10 DI 13

Heat-set the embossing ink with a heat tool to permanently set the gold colour onto the keys.

GUARDA QUESTO PASSAGGIO - 9:30

11

PASSAGGIO 11 DI 13

Adhere the typewriter image to your embossed card base using foam pads for dimension.

GUARDA QUESTO PASSAGGIO - 10:45

12

PASSAGGIO 12 DI 13

Wrap twine around the card in a decorative manner, positioning the bow over the typewriter image.

GUARDA QUESTO PASSAGGIO - 11:30

13

PASSAGGIO 13 DI 13

Add a sepia washi tape strip across the card and finish with a sparkly gem or sequin in the open space.

GUARDA QUESTO PASSAGGIO - 15:00

CONSIGLI DALLA PUNTATA

• You can change your ink colour and repeat-stamp to build up colour if the first impression is not dark enough.
• Spray the embossing folder with water to create a soft bleed and avoid harsh lines in your embossed background.
• There are no rules with embossing folders—you can leave them completely white for a clean and simple look, or colour them as shown.

ACQUISTA IL PROGETTO



Tampone D'inchiostro Dye Izink 5 X 5CM - Grenadine 050821O

ACQUISTA >



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