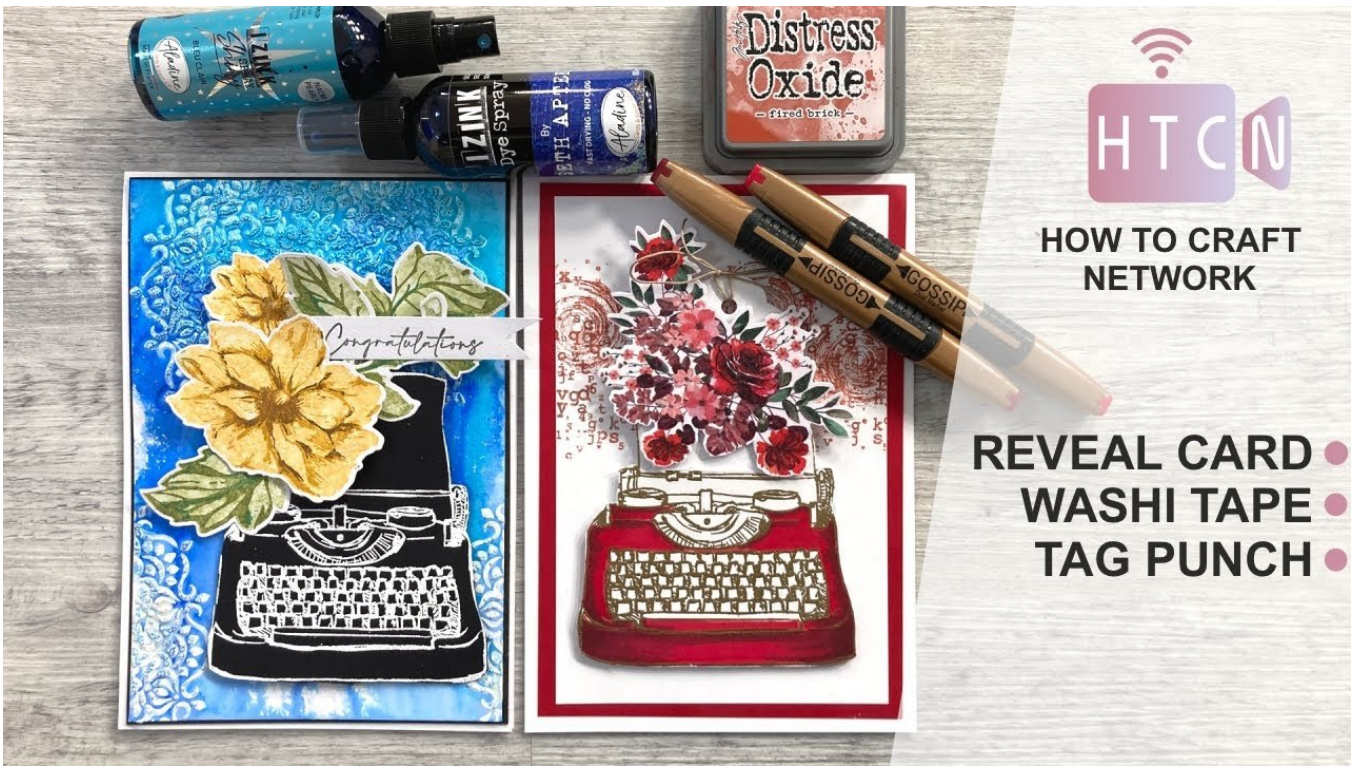
Textured Beads Stencilled Background with Spray Ombre

UN PROGETTO DALLA NOSTRA DIRETTA - CATCH UP WITH THE CREATE TOGETHER CLUB - 29 OTTOBRE 2021



IL PROGETTO

A stunning mixed-media background combining textured beads applied through a stencil with an ombre spray effect in navy, teal and blue. The result is a richly textured, dimensional surface with beautiful colour graduation that creates depth and visual interest.

Dalla puntata: CATCH UP with the Create Together Club
Mostrato: 29 ottobre 2021
Il progetto inizia: 8:15 dall'inizio della puntata
In questo tutorial: 10 passaggi

GUARDALO NELLA PUNTATA

COSA TI SERVE

- Izink Spray Shiny Blue Clair 080621E
- Izink Spray Shiny Blue Ciel Pastel 080621G
- Izink Spray Shiny Vert D'eau 080621Z
- Izink Spray Blue Moon 080621W
- Izink - Texture Paste - Beads 80ML 030821A

PASSO PASSO

1

PASSAGGIO 1 DI 10

Prepare a stencil and apply beaded texture paste through it onto white cardstock using a palette knife or spreader.

GUARDA QUESTO PASSAGGIO - 8:15

2

PASSAGGIO 2 DI 10

Allow the texture paste to dry completely before proceeding (this was done ahead of time in the demo).

GUARDA QUESTO PASSAGGIO - 8:30

3

PASSAGGIO 3 DI 10

Lightly mist the textured card with water using a spray bottle to dampen the surface.

GUARDA QUESTO PASSAGGIO - 9:30

4

PASSAGGIO 4 DI 10

Spray navy Izink spray at the top of the card, working from dark to light down the page.

GUARDA QUESTO PASSAGGIO - 9:45

5

PASSAGGIO 5 DI 10

Spray water again to help the ink flow and create an ombre effect, allowing it to blend naturally.

GUARDA QUESTO PASSAGGIO - 10:00

6

PASSAGGIO 6 DI 10

Add teal Izink spray to the top and sides of the card for additional colour variation.

GUARDA QUESTO PASSAGGIO - 11:00

7

PASSAGGIO 7 DI 10

Spray more water to blend and soften the colour transitions across the card.

GUARDA QUESTO PASSAGGIO - 11:15

8

PASSAGGIO 8 DI 10

Allow the card to dry completely, then tap off any excess water and clean up any puddles of ink.

GUARDA QUESTO PASSAGGIO - 11:45

9

PASSAGGIO 9 DI 10

Mount the textured background onto black cardstock to stabilise it and prevent cockling from the water.

GUARDA QUESTO PASSAGGIO - 12:30

10

PASSAGGIO 10 DI 10

Trim the mounted background to your desired size with a small border of black card showing.

GUARDA QUESTO PASSAGGIO - 15:00

CONSIGLI DALLA PUNTATA

- If you don't have Izink sprays, you can mix mica with water or use another brand of spray inks.
- Izink sprays are non-clogging, so you can use them right to the end of the bottle without waste.
- Mount your textured, water-dampened card onto black cardstock to stabilise it and prevent humps and bumps.

ACQUISTA IL PROGETTO



Izink Spray Shiny Blue Clair 080621E

ACQUISTA >



Izink Spray Shiny Blue Ciel Pastel 080621G

ACQUISTA >



Izink Spray Shiny Vert D'eau 080621Z

ACQUISTA >



Izink Spray Blue Moon 080621W

ACQUISTA >



Izink - Texture Paste - Beads 80ML 030821A

ACQUISTA >

ALTRO DA QUESTA PUNTATA

PUNTATA COMPLETA



Guarda la puntata completa: CATCH UP with the Create...

GUARDA ORA >

STESSA PUNTATA

Heat Embossed Typewriter on Black Cardstock

TUTORIAL GRATUITO >

STESSA PUNTATA

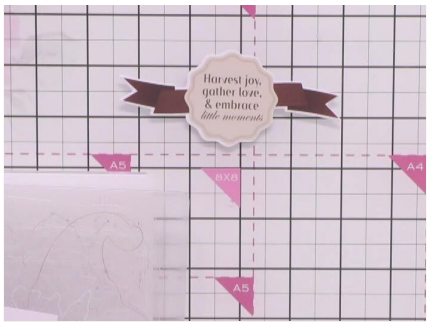
Coloured Typewriter with Floral Embellishments Card

TUTORIAL GRATUITO >

STESSA PUNTATA

Interactive Pull-Out Tag Reveal Card

TUTORIAL GRATUITO >



Segnaposto Golden Harvest

TUTORIAL GRATUITO >



Golden Harvest Autumn Card with Layered Panels

TUTORIAL GRATUITO >

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