Kaleidoscope Spotlight Stamping Card with Watercolour

UN PROGETTO DALLA NOSTRA DIRETTA - CATCH UP WITH THE CREATE TOGETHER CLUB - 27 OTTOBRE 2021



IL PROGETTO

A modern kaleidoscope-style card created using the spotlight stamping technique with offset layering and watercolour painting. Each layer is stamped with the same design but painted in different colours, then offset to create a dynamic, symmetrical pattern.

Dalla puntata: CATCH UP with the Create Together Club
Mostrato: 27 ottobre 2021
Il progetto inizia: 29:30 dall'inizio della puntata
In questo tutorial: 14 passaggi

GUARDALO NELLA PUNTATA

COSA TI SERVE

- Tampone D'inchiostro Versafine - Onyx Black - 300921C

PASSO PASSO

1

PASSAGGIO 1 DI 14

Prepare four pieces of white cardstock in different sizes with matte and layers to create your layered base.

GUARDA QUESTO PASSAGGIO - 29:45

2

PASSAGGIO 2 DI 14

Position the four pieces on your card base in an offset pattern, placing them in different corners rather than symmetrically.

GUARDA QUESTO PASSAGGIO - 31:00

3

PASSAGGIO 3 DI 14

Secure the pieces with low-tack tape to prevent them from moving whilst you stamp.

GUARDA QUESTO PASSAGGIO - 31:30

4

PASSAGGIO 4 DI 14

Ink up your stamp and press firmly onto the first layered piece, ensuring the design reaches into all the crevices.

GUARDA QUESTO PASSAGGIO - 32:45

5

PASSAGGIO 5 DI 14

Repeat the stamping process on all four pieces, pressing down with body weight to transfer the full design.

GUARDA QUESTO PASSAGGIO - 33:30

6

PASSAGGIO 6 DI 14

Heat set all the stamped pieces with a heat gun to dry the ink.

GUARDA QUESTO PASSAGGIO - 34:30

7

PASSAGGIO 7 DI 14

Paint the first stamped piece with watercolour in a tealy blue colour around the edges of the design.

GUARDA QUESTO PASSAGGIO - 35:45

8

PASSAGGIO 8 DI 14

Paint the second piece in pink watercolour, covering the stamped areas with colour.

GUARDA QUESTO PASSAGGIO - 36:45

9

PASSAGGIO 9 DI 14

Paint the third piece in coral or orange watercolour, again focusing on the stamped design areas.

GUARDA QUESTO PASSAGGIO - 37:30

10

PASSAGGIO 10 DI 14

Leave the fourth piece unpainted or paint it in a contrasting colour.

GUARDA QUESTO PASSAGGIO - 38:00

11

PASSAGGIO 11 DI 14

Once the watercolour is dry, begin layering the pieces onto your card base, starting with the first painted piece.

GUARDA QUESTO PASSAGGIO - 38:30

12

PASSAGGIO 12 DI 14

Layer the remaining pieces on top, offsetting them slightly so the designs marry up and create the kaleidoscope effect.

GUARDA QUESTO PASSAGGIO - 39:30

13

PASSAGGIO 13 DI 14

Use a fine-liner pen to add any missing stamped details or shadows where the design hasn't transferred clearly.

GUARDA QUESTO PASSAGGIO - 43:30

14

PASSAGGIO 14 DI 14

Stamp a sentiment such as 'Congratulations' across the base of the card in black ink to complete the design.

GUARDA QUESTO PASSAGGIO - 46:15

CONSIGLI DALLA PUNTATA

• It doesn't matter if you misstamp on the layered pieces because the matte and layer will hide any mistakes.
• You can use any shapes for this technique—hearts, circles, ovals or squares—as long as they have matte and layers.
• Wait until you've assembled the card together to decide which areas need additional colour or detail, as you'll see the full design once layered.

ACQUISTA IL PROGETTO



Tampone D'inchiostro Versafine - Onyx Black - 300921C

ACQUISTA >

ALTRO DA QUESTA PUNTATA

PUNTATA COMPLETA



Guarda la puntata completa: CATCH UP with the Create...

GUARDA ORA >

STESSA PUNTATA

Blue Embossed Typewriter Card with Peony and Butterfly Border

TUTORIAL GRATUITO >



Segnaposto Golden Harvest

TUTORIAL GRATUITO >

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