Red Peony Heat-Embossed Card with Bleached Effect

UN PROGETTO DALLA NOSTRA DIRETTA - CATCH UP WITH TONI FOR ANYTHING GOES WEDNESDAY IN THE HTCN...



IL PROGETTO

Create a striking card featuring heat-embossed peonies on a distress oxide inked background. The design uses a red base with gold embossing, then selectively bleaches areas of the flowers to create a lighter, dimensional effect.

Dalla puntata: CATCH UP with Toni for ANYTHING GOES WEDNESDAY in the HTCN studio broadcast 20th Oct 21
Mostrato: 20 ottobre 2021
Il progetto inizia: 2:15 dall'inizio della puntata
In questo tutorial: 10 passaggi

GUARDALO NELLA PUNTATA

PASSO PASSO

1

PASSAGGIO 1 DI 10

Apply distress oxide ink in Fired Brick directly to white cardstock using the ink pad, then allow it to dry completely before proceeding.

GUARDA QUESTO PASSAGGIO - 2:45

2

PASSAGGIO 2 DI 10

Use an anti-static bag to cover the inked cardstock to prevent embossing powder mess.

GUARDA QUESTO PASSAGGIO - 3:15

3

PASSAGGIO 3 DI 10

Stamp the peony design onto the inked cardstock using sticky ink.

GUARDA QUESTO PASSAGGIO - 3:45

4

PASSAGGIO 4 DI 10

Apply gold embossing powder to the stamped image and heat set with a heat gun until the powder melts and changes colour.

GUARDA QUESTO PASSAGGIO - 4:30

5

PASSAGGIO 5 DI 10

Turn the card around and repeat the stamping and embossing process on the reverse side of the design to create a double-stamped effect.

GUARDA QUESTO PASSAGGIO - 6:00

6

PASSAGGIO 6 DI 10

Wet a clean brush with water and paint into selected petals and leaves to reactivate the oxide ink.

GUARDA QUESTO PASSAGGIO - 13:00

7

PASSAGGIO 7 DI 10

Place tissue paper over the wet areas and gently pull to lift out some of the colour, creating a bleached effect.

GUARDA QUESTO PASSAGGIO - 13:45

8

PASSAGGIO 8 DI 10

Heat set the bleached areas with a heat gun to make the lighter areas even brighter.

GUARDA QUESTO PASSAGGIO - 15:00

9

PASSAGGIO 9 DI 10

Use a blending brush to add a tiny amount of black oxide ink around the edges to draw the eye into the design.

GUARDA QUESTO PASSAGGIO - 16:45

10

PASSAGGIO 10 DI 10

Die-cut the outline die around the embossed peony design using the coordinating die set.

GUARDA QUESTO PASSAGGIO - 9:45

CONSIGLI DALLA PUNTATA

- Make sure the inked cardstock is absolutely dry before heat embossing to avoid moisture issues.
- The bleaching technique works better on some cardstocks than others, so results may vary.
- Oxide and dye-based inks are reactive with water, so adding colour on top may activate the colour underneath and create an unpredictable result.

ALTRO DA QUESTA PUNTATA

PUNTATA COMPLETA



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GUARDA ORA >

STESSA PUNTATA

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