Farmyard Scene Layered Card with Corner Punch Details

UN PROGETTO DALLA NOSTRA DIRETTA - CATCH UP WITH SIMON FOR MONDAY MADNESS IN THE HOW TO CRAFT...



IL PROGETTO

A bright, multi-layered card featuring a watercoloured farmyard background scene with two sheep characters and flowers. The design uses corner-punched layers to create visual interest and depth, with a sentiment reading 'sending you love'.

Dalla puntata: CATCH UP with Simon for Monday Madness in the How To Craft Network Studios 4th Oct 21
Mostrato: 4 ottobre 2021
Il progetto inizia: 1:00 dall'inizio della puntata
In questo tutorial: 13 passaggi

GUARDALO NELLA PUNTATA

COSA TI SERVE

- Tampone D'inchiostro Versafine - Onyx Black - 300921C
- Tampone D'inchiostro Dye Izink 5 X 5CM - Emeraude 050821H
- 100087 - HTCN - Stamps By Me Taglierina Professionale Grande 6 X 12 Inch 240921E

PASSO PASSO

1

PASSAGGIO 1 DI 13

Stamp the large A5 farmyard background scene onto watercolour card using the stamping platform, pressing firmly to capture all the texture and detail.

GUARDA QUESTO PASSAGGIO - 1:30

2

PASSAGGIO 2 DI 13

Stamp the two sheep characters and flower elements onto scrap card pieces, inking well to ensure good coverage.

GUARDA QUESTO PASSAGGIO - 3:15

3

PASSAGGIO 3 DI 13

Watercolour the background scene, starting with green tones for the grass and bushes, then adding blue for the sky and orange for the sun.

GUARDA QUESTO PASSAGGIO - 4:45

4

PASSAGGIO 4 DI 13

Watercolour the two sheep using diluted black to create a washy grey, adding darker details for noses and features, then add green to the flower centres.

GUARDA QUESTO PASSAGGIO - 7:00

5

PASSAGGIO 5 DI 13

Heat-dry all the watercoloured pieces with a heat gun to ensure they are completely dry.

GUARDA QUESTO PASSAGGIO - 8:30

6

PASSAGGIO 6 DI 13

Die-cut the sheep characters and flowers using the complementary dies from the stamp set.

GUARDA QUESTO PASSAGGIO - 9:30

7

PASSAGGIO 7 DI 13

Trim the watercoloured background scene into three strips of approximately one-and-a-half inches each using the paper trimmer.

GUARDA QUESTO PASSAGGIO - 11:30

8

PASSAGGIO 8 DI 13

Use the corner punch to round off two opposite diagonal corners on a green cardstock base layer, keeping two corners square for visual interest.

GUARDA QUESTO PASSAGGIO - 13:00

9

PASSAGGIO 9 DI 13

Stencil a grass detail along the bottom of the green base layer using the emerald ink and farmyard stencil.

GUARDA QUESTO PASSAGGIO - 13:30

10

PASSAGGIO 10 DI 13

Stamp the 'sending you love' sentiment onto the card using black ink, positioning it in the upper area.

GUARDA QUESTO PASSAGGIO - 14:45

11

PASSAGGIO 11 DI 13

Cut three slightly larger green mounting layers with the same corner punch treatment to create a coordinating border around each scene strip.

GUARDA QUESTO PASSAGGIO - 16:00

12

PASSAGGIO 12 DI 13

Mount the three scene strips onto the green layers using tape, then attach all three panels to the card base with foam pads for height and dimension.

GUARDA QUESTO PASSAGGIO - 17:00

13

PASSAGGIO 13 DI 13

Attach the sheep and flower die-cuts to the card using foam pads, positioning the sheep on the grass and flowers as accents.

GUARDA QUESTO PASSAGGIO - 18:45

CONSIGLI DALLA PUNTATA

- Watercolour card has a fine texture that works well but can become problematic if it gets too wet.
- The corner punch can be used to create visual interest by rounding some corners whilst keeping others square.
- Foam pads add height and dimension to layered elements on the card.

ACQUISTA IL PROGETTO



Tampone D'inchiostro Versafine - Onyx Black - 300921C

ACQUISTA >



Tampone D'inchiostro Dye Izink 5 X 5CM - Emeraude 050821H

ACQUISTA >



100087 - HTCN - Stamps By Me Taglierina Professionale Grande 6...

ACQUISTA >

ALTRO DA QUESTA PUNTATA

PUNTATA COMPLETA



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STESSA PUNTATA

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TUTORIAL GRATUITO >



Distressed Christmas Wreath Card with Gilded Accents

TUTORIAL GRATUITO >

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The Friday Final Cut

VENERDÌ 6 NOVEMBRE

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