Inverted Stacked Postcard Sentiment Card

UN PROGETTO DALLA NOSTRA DIRETTA - CATCH UP WITH SIMON FOR SOME MONDAY MADNESS WITH AVAGO-INK...



IL PROGETTO

An inverted stacked card using decorative postcard stamps that steps inwards rather than outwards, creating depth towards the centre. Perfect for masculine cards, this design layers three die-cut panels with stamped imagery and a central sentiment.

Dalla puntata: CATCH UP with Simon for some Monday Madness with AVAGO-INK 27th Sept 21
Mostrato: 27 settembre 2021
Il progetto inizia: 1:00 dall'inizio della puntata
In questo tutorial: 13 passaggi

GUARDALO NELLA PUNTATA

COSA TI SERVE

- Tampone D'inchiostro Dye Izink 5 X 5CM - Reglisse 050821I
- Tampone D'inchiostro Dye Izink 5 X 5CM - Nuit 050821G

PASSO PASSO

1

PASSAGGIO 1 DI 13

Prepare your work surface with scrap paper to protect from ink.

GUARDA QUESTO PASSAGGIO - 2:00

2

PASSAGGIO 2 DI 13

Position your sentiment stamp off-angle towards the centre of your card base to avoid it looking off-balance.

GUARDA QUESTO PASSAGGIO - 2:30

3

PASSAGGIO 3 DI 13

Ink the sentiment stamp with the lightest colour (Reglisse) and stamp firmly onto the card, pressing down well for a crisp impression.

GUARDA QUESTO PASSAGGIO - 2:45

4

PASSAGGIO 4 DI 13

Select a larger stamping block and stamp additional images (such as the Eiffel Tower) around the sentiment in a random pattern using the lightest colour.

GUARDA QUESTO PASSAGGIO - 3:45

5

PASSAGGIO 5 DI 13

Change to the mid-tone colour (Nuit) and layer stamps over the existing images, allowing them to overlap.

GUARDA QUESTO PASSAGGIO - 5:00

6

PASSAGGIO 6 DI 13

Add the darkest colour (Reglisse) with detail stamps like the postage line around the edges, leaving a blank area around the sentiment.

GUARDA QUESTO PASSAGGIO - 5:30

7

PASSAGGIO 7 DI 13

Die-cut the stamped panel using the three nesting dies to create three separate layers of decreasing size.

GUARDA QUESTO PASSAGGIO - 7:15

8

PASSAGGIO 8 DI 13

Secure the stamped panel to the blue background card using tape runner.

GUARDA QUESTO PASSAGGIO - 8:45

9

PASSAGGIO 9 DI 13

Die-cut the outer and inner borders using the complementary dies to create a framed aperture effect.

GUARDA QUESTO PASSAGGIO - 9:30

10

PASSAGGIO 10 DI 13

Build the inverted stack by applying foam tape around the edges of the middle layer and adhering it to the base card.

GUARDA QUESTO PASSAGGIO - 12:45

11

PASSAGGIO 11 DI 13

Apply foam tape to the outer layer and position it on top, ensuring the stamped design aligns with the previous layer.

GUARDA QUESTO PASSAGGIO - 14:00

12

PASSAGGIO 12 DI 13

Create a matching background on a white card blank using the same three ink colours and stamps, building up the design around the edges.

GUARDA QUESTO PASSAGGIO - 15:30

13

PASSAGGIO 13 DI 13

Remove the backing tape and position the completed stacked panel in the centre of the white background card, pressing down firmly.

GUARDA QUESTO PASSAGGIO - 17:15

CONSIGLI DALLA PUNTATA

- Dye-based inks dry faster, reducing the chance of smudging.
- Positioning the sentiment off-angle prevents it from looking off-balance on a square card.
- You can layer the inks on top of each other to build up the background effect.

ACQUISTA IL PROGETTO



Tampone D'inchiostro Dye Izink 5 X 5CM - Reglisse 050821I

ACQUISTA >



Tampone D'inchiostro Dye Izink 5 X 5CM - Nuit 050821G

ACQUISTA >

ALTRO DA QUESTA PUNTATA

PUNTATA COMPLETA



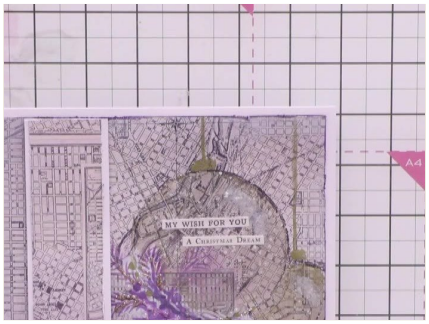
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