

Half Monochromatic, Half Coloured Layering Stencil Rose Card

UN PROGETTO DALLA NOSTRA DIRETTA - MY PODCAST - 15 SETTEMBRE 2025



IL PROGETTO FINITO

IL PROGETTO

Create a stunning card featuring the Classic Rose layering stencil system with a unique diagonal split design. One half showcases elegant blue poppies in full colour with green foliage and an inspirational sentiment, whilst the other half displays the same design in sophisticated black and white monochromatic tones. This innovative technique demonstrates creative use of layering stencils with striking visual contrast enhanced by glittery borders.

Dalla puntata: My Podcast

Mostrato: 15 settembre 2025

Il progetto inizia: 24:30 dall'inizio della puntata

In questo tutorial: 12 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- Stamps By Me Stencil and Die Set - Classic Rose...

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

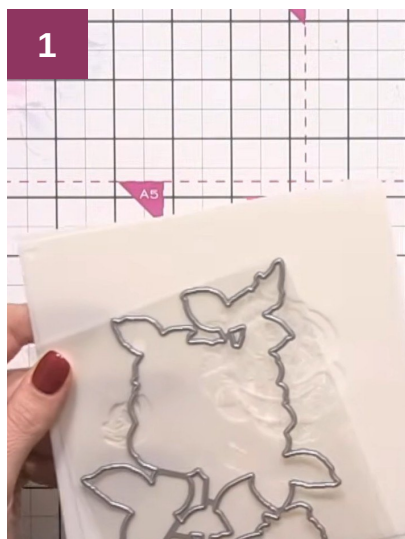
[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 12

Select the Classic Rose stencil and die set from your materials.
Take a cream or white card blank as your base for this project.

[GUARDA QUESTO PASSAGGIO - 26:15](#)



PASSAGGIO 2 DI 12

Line up the stencil with the edge of your card, using the heart registration marks in the corner as guides to ensure proper alignment.

[GUARDA QUESTO PASSAGGIO - 26:30](#)



PASSAGGIO 3 DI 12

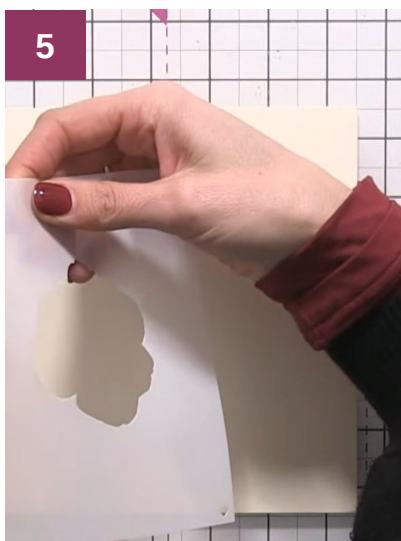
Position a piece of cream card stock diagonally across the stencil to divide the rose design into two halves. Place it so it covers approximately half of the stencilled image.

[GUARDA QUESTO PASSAGGIO - 27:15](#)

**PASSAGGIO 4 DI 12**

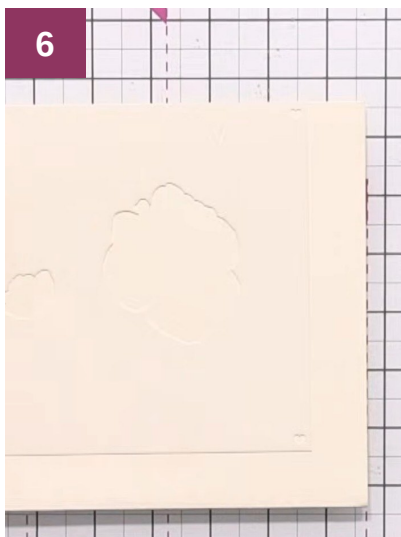
Using a black ink pad, lightly tap ink through the first numbered stencil layer on the left side of the card to create the monochromatic half of the rose design.

[GUARDA QUESTO PASSAGGIO - 28:00](#)

**PASSAGGIO 5 DI 12**

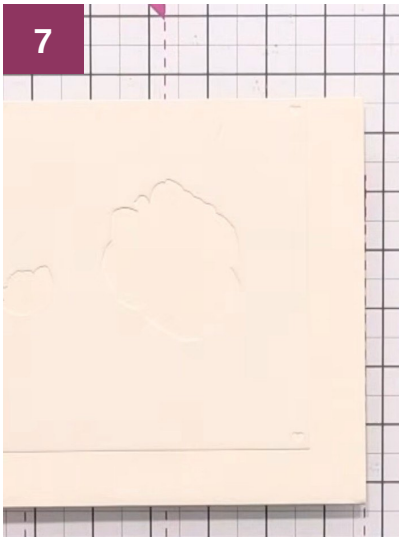
Carefully remove the stencil from the card. Reposition the stencil over the card, covering the black and white side with your dividing card to protect it.

[GUARDA QUESTO PASSAGGIO - 28:30](#)

**PASSAGGIO 6 DI 12**

Using the first layer stencil, apply yellow or orange ink to the right side of the card (the coloured half). Use a blending brush to work the ink through the stencil.

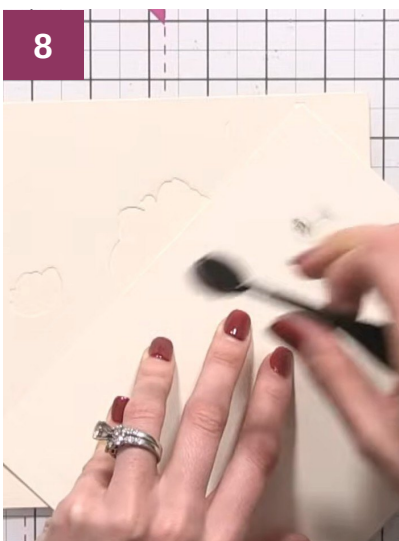
[GUARDA QUESTO PASSAGGIO - 29:00](#)



PASSAGGIO 7 DI 12

Position the second numbered stencil layer over your card. Apply black ink to the left side of the stencil, continuing to build up the monochromatic tones on that half of the design.

[GUARDA QUESTO PASSAGGIO - 30:00](#)



PASSAGGIO 8 DI 12

Position the second layer stencil over the right side of the card. Apply the same coloured ink or a darker shade using an ink pad or blending tool to add depth to the rose design.

[GUARDA QUESTO PASSAGGIO - 31:00](#)



PASSAGGIO 9 DI 12

Continue working through the remaining numbered stencil layers, keeping the left side monochromatic (black/grey) and the right side coloured. Use the embossing tool to position each layer accurately on the card.

[GUARDA QUESTO PASSAGGIO - 32:00](#)

10



PASSAGGIO 10 DI 12

Once all layers are complete, allow the ink to dry fully before removing the stencil from the card.

[GUARDA QUESTO PASSAGGIO - 33:00](#)

11



PASSAGGIO 11 DI 12

Die-cut the finished rose design using the coordinating die from the Classic Rose set. This will cut around the stamped and stencilled image, creating a neat edge for your card topper.

[GUARDA QUESTO PASSAGGIO - 43:45](#)

12



PASSAGGIO 12 DI 12

Mount the completed die-cut rose design onto your card base. Position it centrally and secure with adhesive. You can add a sentiment stamp in the centre where the monochromatic and coloured halves meet if desired.

[GUARDA QUESTO PASSAGGIO - 49:00](#)

CONSIGLI DALLA PUNTATA

- Start with light ink application and build up gradually—it's easier to add more ink than to remove it.
- The stencil layers are numbered; follow the number system in order to avoid confusion.
- Don't worry if the design looks a little linear or non-dimensional at first; the magic happens once you see all the layers together.

ACQUISTA IL PROGETTO



Stamps By Me Stencil and Die Set -
Classic Rose - 030125A

[ACQUISTA >](#)

ALTRO DALLE NOSTRE PUNTATE



Guarda la puntata completa: My
Podcast

[GUARDA ORA >](#)



Woodland Bear Card with Layered
Landscape

[TUTORIAL GRATUITO >](#)



Distressed Wooden Crate with
Finger Wax and White Ink

[TUTORIAL GRATUITO >](#)

HOW-TO-GUIDE



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