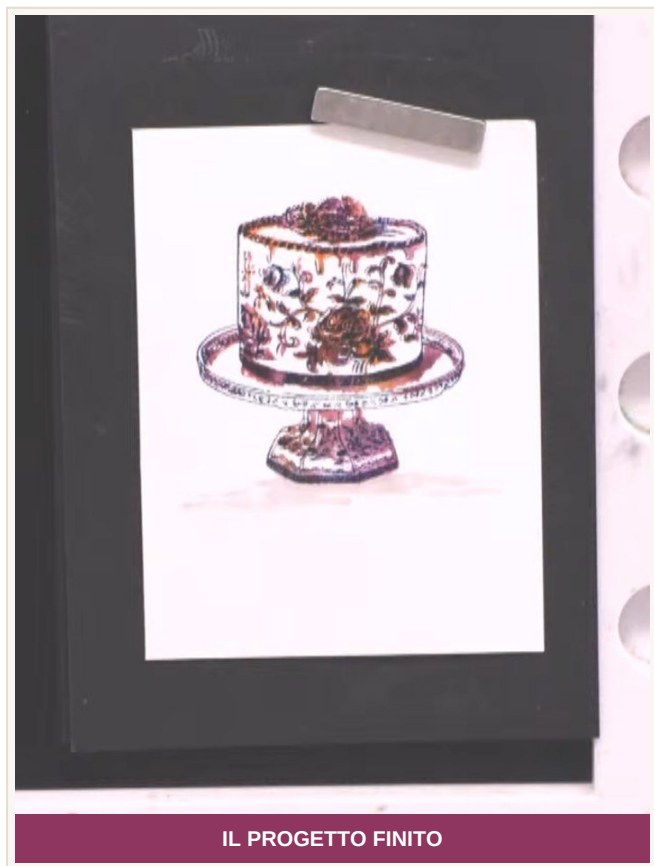


Multicoloured Cake Lamination Card

UN PROGETTO DALLA NOSTRA DIRETTA - PRODUCT DEMONSTATION - 29 AGOSTO 2025



IL PROGETTO

Create elegant greeting cards featuring vintage teapot and cake stand designs with sophisticated multicoloured stamping. Using lamination stamp sets, you'll layer different ink colours to build rich depth and dimension, finishing with complementary sentiments. The technique demonstrates how to achieve a watercolour effect by combining base colour stamping with detailed overlay work on kraft card blanks.

Dalla puntata: Product Demonstration

Mostrato: 29 agosto 2025

Il progetto inizia: 39:00 dall'inizio della puntata

In questo tutorial: 9 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- Carta - Traditional Watercolour Paper - A5 - WCPA501
- Stamps By Me Lamination Stamp Set - Slice of Joy...

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1



PASSAGGIO 1 DI 9

Use the reverse side of your watercolour card or take a fresh piece of A5 traditional watercolour paper.

[GUARDA QUESTO PASSAGGIO - 39:00](#)

2



PASSAGGIO 2 DI 9

Ink the solid cake stamp with multiple colours. Apply teal, pink, orange and purple ink across the entire stamp surface, covering all areas of the cake design.

[GUARDA QUESTO PASSAGGIO - 40:00](#)

3



PASSAGGIO 3 DI 9

Spray the inked stamp three times with water. Allow the water to activate the ink on the stamped image.

[GUARDA QUESTO PASSAGGIO - 40:45](#)



PASSAGGIO 4 DI 9

Press the teapot stamp onto the watercolour card. Allow the ink to settle and dry briefly before proceeding.

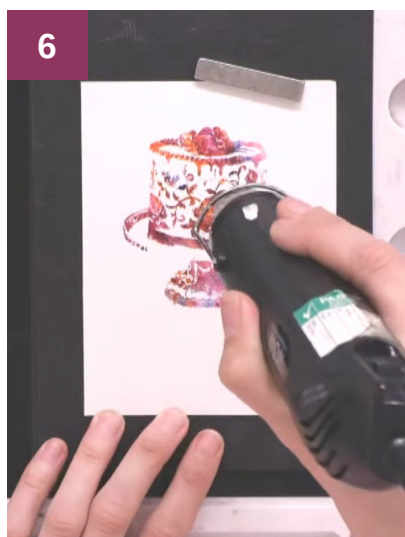
[GUARDA QUESTO PASSAGGIO - 41:00](#)



PASSAGGIO 5 DI 9

Blot any puddles of ink with a dry baby wipe to remove excess colour and prevent pooling on your stamped image.

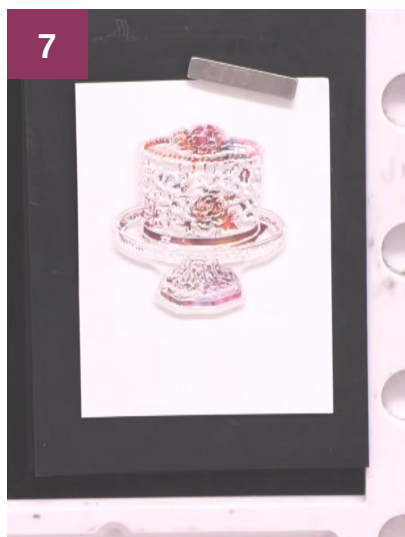
[GUARDA QUESTO PASSAGGIO - 41:30](#)



PASSAGGIO 6 DI 9

Use a heat gun to dry the stamped image thoroughly. Hold the heat gun a few inches above the card and move it gently over the stamped design until completely dry.

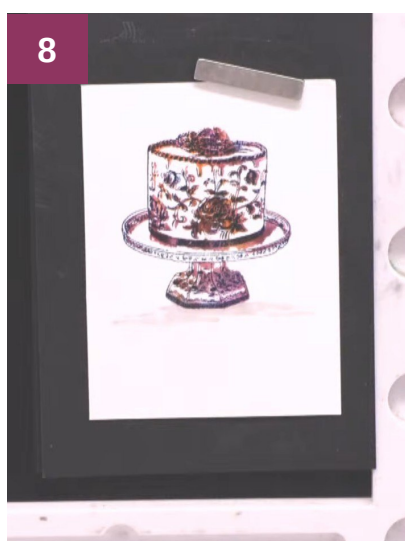
[GUARDA QUESTO PASSAGGIO - 42:00](#)



PASSAGGIO 7 DI 9

Stamp the cake image again in teal ink onto the white card. Stamp twice if needed for better visibility and coverage.

GUARDA QUESTO PASSAGGIO - 43:00



PASSAGGIO 8 DI 9

Paint a shadow around the base of the cake using diluted grey paint to make it appear grounded and three-dimensional.

GUARDA QUESTO PASSAGGIO - 45:15



PASSAGGIO 9 DI 9

Trim the stamped panel to size and mount it onto a kraft card blank. Use a black ink pad to add a thin inked edge around the panel for definition.

GUARDA QUESTO PASSAGGIO - 47:00

CONSIGLI DALLA PUNTATA

- When using multiple colours on one stamp, ensure the entire stamp surface is covered with ink.
- Paint the shadow around the full base of the cake, not just underneath, to make the image appear flat rather than tilted.

ACQUISTA IL PROGETTO



**Carta - Traditional Watercolour
Paper - A5 - WCPA501**

[ACQUISTA >](#)



**Stamps By Me Lamination Stamp
Set - Slice of Joy - 270125E**

[ACQUISTA >](#)

ALTRO DA QUESTA PUNTATA



**Guarda la puntata completa:
Product Demonstration**

[GUARDA ORA >](#)



**Teapot Lamination Card with
Watercolour Effect**

[TUTORIAL GRATUITO >](#)



**Woodland Bear Card with Layered
Landscape**

[TUTORIAL GRATUITO >](#)

HOW-TO-GUIDE

