

Multicoloured Cake Lamination Card with Shadow Detail

UN PROGETTO DALLA NOSTRA DIRETTA - ONE DAY SPECIAL - 29 AGOSTO 2025



IL PROGETTO FINITO

IL PROGETTO

Create charming greeting cards featuring a decorative teapot and an ornate cake stand with beautiful vintage styling. Using the lamination stamping technique, blend multiple ink colours to achieve rich, watercolour-style depth on your images. The two-layer method adds shadow detail and dimension, elevating your stamped designs for a professional finish.

Dalla puntata: One Day Special

Mostrato: 29 agosto 2025

Il progetto inizia: 39:00 dall'inizio della puntata

In questo tutorial: 12 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- Carta - Traditional Watercolour Paper - A5 - WCPA501
- Stamps By Me - Craft Blank Cards & Envelopes 5 X...
- Stamps By Me Lamination Stamp Set - Slice of Joy...

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

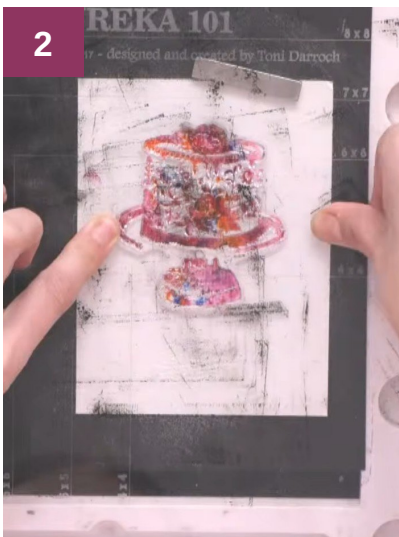
PASSO PASSO



PASSAGGIO 1 DI 12

Take a fresh piece of A5 watercolour card. If you have already stamped on one side, turn it over to use the reverse side.

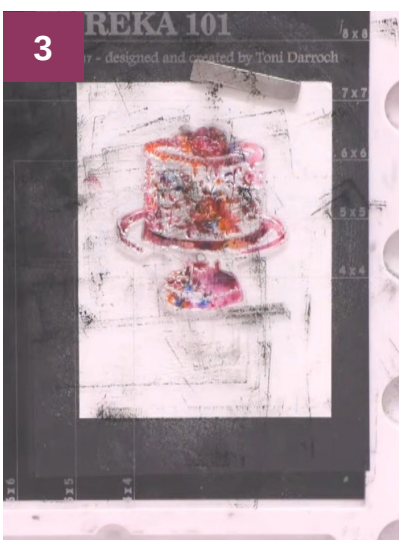
GUARDA QUESTO PASSAGGIO - 39:00



PASSAGGIO 2 DI 12

Apply multiple ink colours directly to the solid cake stamp using the corner of the ink pads. Use teal, pink, orange and purple to create a multicoloured effect on the stamp surface.

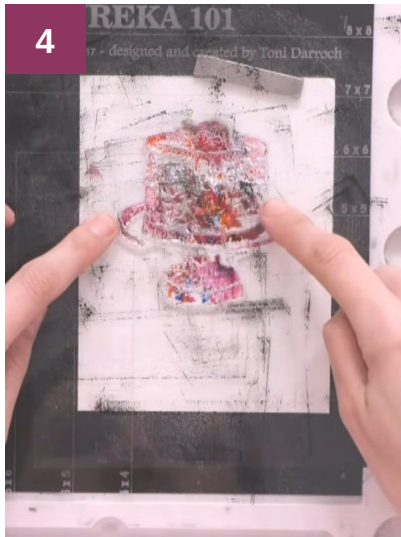
GUARDA QUESTO PASSAGGIO - 40:00



PASSAGGIO 3 DI 12

Apply ink randomly to the stamp surface, ensuring complete coverage. Use multiple colours such as teal, creating a varied, multicoloured effect across the entire stamp.

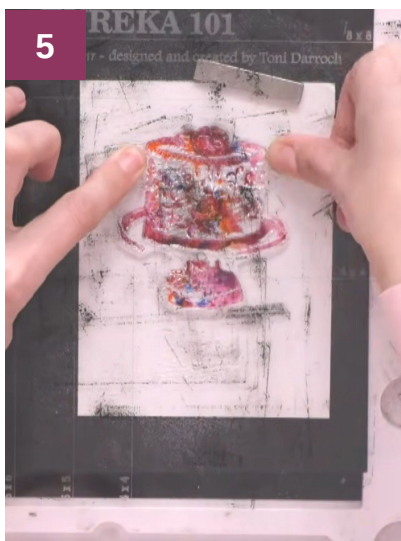
GUARDA QUESTO PASSAGGIO - 40:30



PASSAGGIO 4 DI 12

Spray the stamped image three times with water to activate and blend the multiple ink colours together. Allow the water to sit on the card for a moment to help the colours blend.

GUARDA QUESTO PASSAGGIO - 40:45



PASSAGGIO 5 DI 12

Allow the watercolour card to settle for a moment. Use a dry wipe or cloth to gently blot away any excess water puddles from the surface.

GUARDA QUESTO PASSAGGIO - 41:00

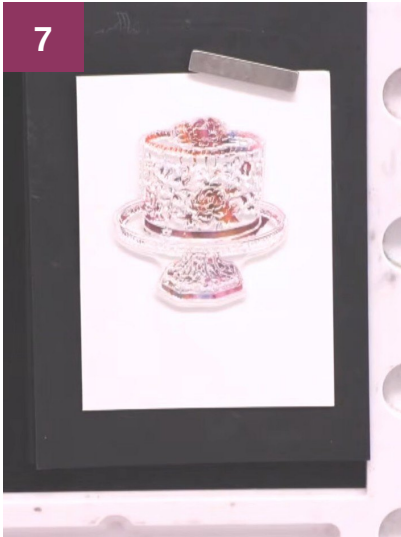


PASSAGGIO 6 DI 12

Position the detail stamp over the solid cake image on your card blank, using the packet as a guide to ensure correct alignment. Make sure the first bit is lined up properly before stamping.

GUARDA QUESTO PASSAGGIO - 42:30

7



PASSAGGIO 7 DI 12

Stamp the cake image onto white card using teal ink. Press firmly and evenly to ensure all the decorative details - the flowers, beads and ornate patterns around the cake - are clearly transferred.

[GUARDA QUESTO PASSAGGIO - 43:15](#)

8

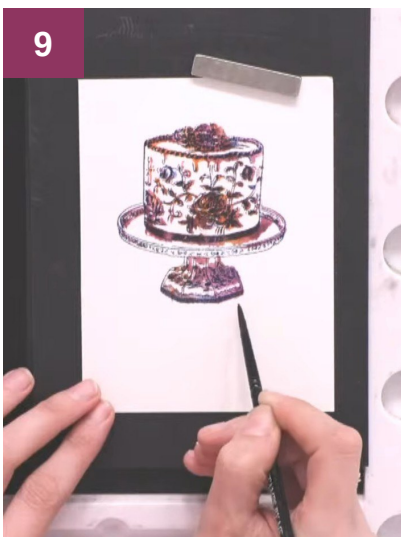


PASSAGGIO 8 DI 12

If the stamped detail is not sufficiently visible, stamp the detail layer a second time using a darker ink colour to increase the contrast and make the design stand out more clearly.

[GUARDA QUESTO PASSAGGIO - 44:00](#)

9



PASSAGGIO 9 DI 12

Using a paintbrush, apply heather-coloured paint to create a shadow around the base of the cake stand. Extend the shadow outwards to ground the image and prevent it from appearing tilted.

[GUARDA QUESTO PASSAGGIO - 44:30](#)

**PASSAGGIO 10 DI 12**

Trim the card to size, removing any excess paper from the bottom edge to create a neat finish.

[GUARDA QUESTO PASSAGGIO - 46:00](#)

**PASSAGGIO 11 DI 12**

Tilt your ink pad and gently edge the card to create a subtle border line around the edge. This adds a finishing touch without creating harsh marks.

[GUARDA QUESTO PASSAGGIO - 47:00](#)

**PASSAGGIO 12 DI 12**

Adhere the stamped panel to the kraft card blank using glue or double-sided tape, ensuring it is centred on the card front.

[GUARDA QUESTO PASSAGGIO - 47:45](#)

CONSIGLI DALLA PUNTATA

- Using watercolour card allows you to blend multiple ink colours together more effectively than regular card stock.
- You can stamp the detail layer twice in different colours if the first layer does not provide enough contrast.
- Extend the shadow around the base of the object rather than just underneath to make it appear grounded and prevent a tilting effect.

ACQUISTA IL PROGETTO



Carta - Traditional Watercolour Paper - A5 - WCPA501

[ACQUISTA >](#)



Stamps By Me - Craft Blank Cards & Envelopes 5 X 7 - 110425C

[ACQUISTA >](#)



Stamps By Me Lamination Stamp Set - Slice of Joy - 270125E

[ACQUISTA >](#)

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: One Day Special

[GUARDA ORA >](#)



Teapot Lamination Card with Watercolour Effect

[TUTORIAL GRATUITO >](#)



Woodland Bear Card with Layered Landscape

[TUTORIAL GRATUITO >](#)

HOW-TO-GUIDE

