

Layered Poppy Bouquet Watercolour Card

UN PROGETTO DALLA NOSTRA DIRETTA - MY PODCAST - 25 AGOSTO 2025



IL PROGETTO

Create a beautiful layered poppy card featuring rich red blooms and delicate green foliage on a soft pink watercolour background. Using stencils, dies and water-based inks, you'll build up dimensional flowers with realistic depth and artistic splatter effects. The finished piece showcases elegant poppies with a contemporary watercolour style perfect for special occasions.

Dalla puntata: My Podcast

Mostrato: 25 agosto 2025

Il progetto inizia: 24:30 dall'inizio della puntata

In questo tutorial: 12 passaggi

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- Carta - Traditional Watercolour Paper - A5 - WCPA501
- Stamps By Me Stencil and Die - Poppy Bouquet...
- Stencil & Die Set - Carnations - 090724K

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1



PASSAGGIO 1 DI 12

Cut a piece of watercolour card stock to your desired card size. You can use a full A5 sheet or trim it to a smaller size as preferred.

[GUARDA QUESTO PASSAGGIO - 24:30](#)

2



PASSAGGIO 2 DI 12

Place your card stock on the craft mat. Position the first poppy stencil layer on top of the card stock, centring it as desired.

[GUARDA QUESTO PASSAGGIO - 25:00](#)

3



PASSAGGIO 3 DI 12

Using a red ink pad, apply ink to the first poppy stencil with a pouncing motion, pressing the pad firmly onto the stencil over your watercolour paper.

[GUARDA QUESTO PASSAGGIO - 26:30](#)

4



PASSAGGIO 4 DI 12

Lightly spray the inked area with water using a spray bottle to create a blended watercolour effect on the stamped poppy design.

[GUARDA QUESTO PASSAGGIO - 27:00](#)

5

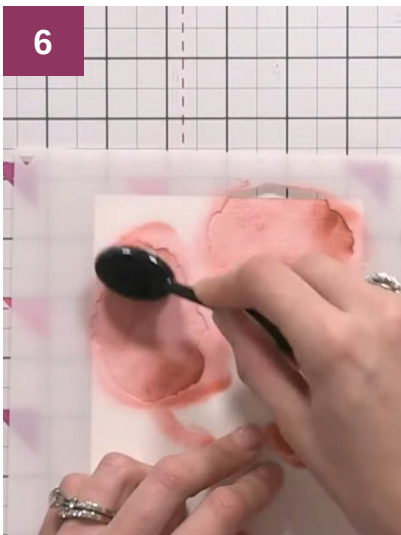


PASSAGGIO 5 DI 12

Remove the first stencil carefully. Position the second petal layer stencil on top of your card, aligning it carefully with the first layer.

[GUARDA QUESTO PASSAGGIO - 27:30](#)

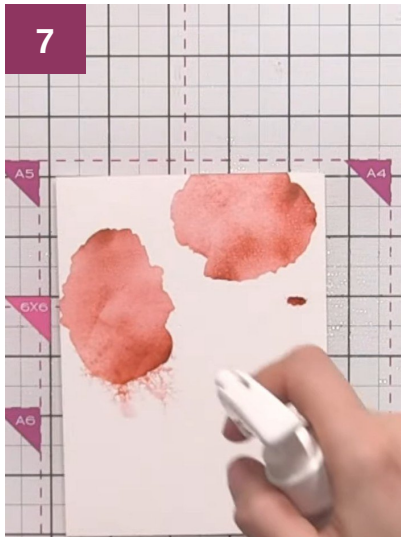
6



PASSAGGIO 6 DI 12

Apply red ink to stencil number two using a gentle pouncing technique. Use light dabbing motions to avoid dragging the delicate vein details on the stencil.

[GUARDA QUESTO PASSAGGIO - 28:00](#)



PASSAGGIO 7 DI 12

Spray the inked layer lightly with water using a spray bottle. Allow the coral ink to bleed and blend naturally on the watercolour paper, creating a soft watercolour effect.

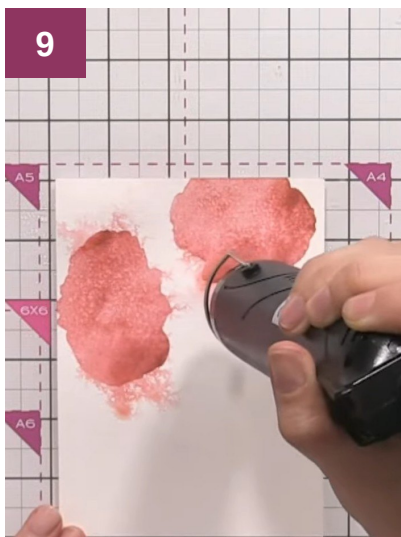
[GUARDA QUESTO PASSAGGIO - 28:30](#)



PASSAGGIO 8 DI 12

Position stencil number three over your card and apply red ink with a firmer press to create darker tones. Optionally add blue ink on top to create a deep burgundy colour.

[GUARDA QUESTO PASSAGGIO - 29:00](#)



PASSAGGIO 9 DI 12

Position stencil number four over the watercolour background. Press firmly and tap the ink pad onto the stencil, ensuring the colour reaches the detailed centre areas of the poppies.

[GUARDA QUESTO PASSAGGIO - 30:00](#)

10

PASSAGGIO 10 DI 12

Use a light green ink to stamp the stem and bud onto your watercolour paper. Lightly spray with water to create a soft, blended effect.

[GUARDA QUESTO PASSAGGIO - 31:00](#)

11

PASSAGGIO 11 DI 12

Use the green detail stencil to add darker shading to the stem area. Optionally add a touch of blue ink to create additional depth and dimension to the foliage.

[GUARDA QUESTO PASSAGGIO - 37:00](#)

12

PASSAGGIO 12 DI 12

Position the centre stencil from the top corner of stencil four over the poppy petals, aligning carefully. Apply black ink through the stencil to add the poppy centres.

[GUARDA QUESTO PASSAGGIO - 42:30](#)

CONSIGLI DALLA PUNTATA

- If you lose detail by over-saturating the card with water, place the stencil back over the area and apply more colour to bring back the definition.
- Layering stencils are numbered 1, 2, 3 and 4 and can be aligned using the hearts etched in the corners for a seamless lineup system.
- Adding blue ink on top of red creates a deep burgundy tone if your red ink pad is not dark enough on its own.

ACQUISTA IL PROGETTO



**Carta - Traditional Watercolour
Paper - A5 - WCPA501**

[ACQUISTA >](#)



**Stamps By Me Stencil and Die -
Poppy Bouquet - 030125B**

[ACQUISTA >](#)



**Stencil & Die Set - Carnations -
090724K**

[ACQUISTA >](#)

ALTRO DALLE NOSTRE PUNTATE



**Guarda la puntata completa: My
Podcast**

[GUARDA ORA >](#)



**Woodland Bear Card with Layered
Landscape**

[TUTORIAL GRATUITO >](#)



**Distressed Wooden Crate with
Finger Wax and White Ink**

[TUTORIAL GRATUITO >](#)



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HOW-TO-GUIDE

