

Golden Paper with Embossed Rose and Dual-Tone Wax Finish

UN PROGETTO DALLA NOSTRA DIRETTA - MY PODCAST - 4 AGOSTO 2025



IL PROGETTO

Create a stunning card featuring an embossed rose design on golden frantage paper with a beautiful dual-tone finish. The rose is highlighted with contrasting gilding waxes—shimmering gold on one side and elegant white on the other—demonstrating how different colour choices can transform the same design. This technique combines heat embossing with wax application to achieve a sophisticated, dimensional effect.

Dalla puntata: My Podcast

Mostrato: 4 agosto 2025

Il progetto inizia: 49:00 dall'inizio della puntata

In questo tutorial: 7 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- Stamps By Me - Premium Pigment Ink Pure White...
- Stamps By Me - All Surfaces - Golden Frantage - 8...
- Antique Gold 20 ml Finger Wax
- Fallen Leaves Versafine Clair
- Rain Forest Versafine Clair
- VersaFine CLAIR - Arctic
- Stamps By Me Stamp & Embossing Folder - Elegant...

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

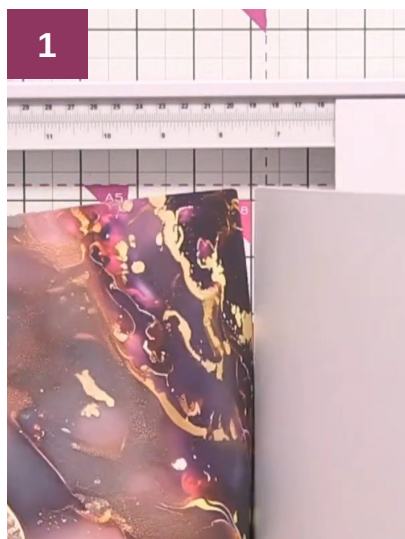
Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

PASSO PASSO



PASSAGGIO 1 DI 7

Cut a piece of the golden frantage paper from the 8 x 8 paper pad to your desired card size. Position the decorative paper on your cutting mat and measure to ensure an even cut.

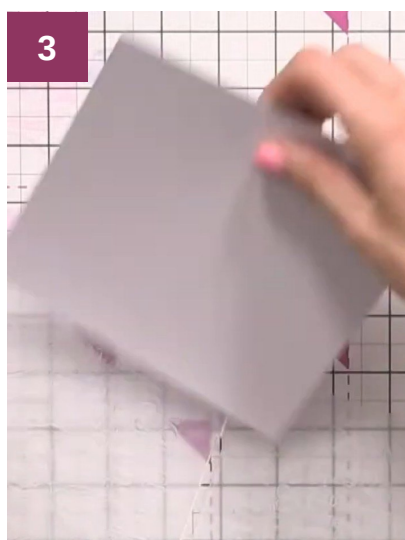
[GUARDA QUESTO PASSAGGIO - 49:15](#)



PASSAGGIO 2 DI 7

Place the golden frantage paper into your embossing machine with the rose embossing folder.

[GUARDA QUESTO PASSAGGIO - 49:30](#)



PASSAGGIO 3 DI 7

Run the decorative paper through the embossing machine with the Elegant Rose stamp and embossing folder to emboss the rose design onto the marble-effect surface.

[GUARDA QUESTO PASSAGGIO - 49:45](#)



PASSAGGIO 4 DI 7

Apply antique gold gilding wax to the bottom half of the embossed rose design on your paper. Use your finger to gently work the wax into the raised embossed areas.

GUARDA QUESTO PASSAGGIO - 51:15



PASSAGGIO 5 DI 7

Apply white ink pad to the top half of the embossed rose design for contrast. Use a dabbing motion to ensure even coverage over the raised embossed areas.

GUARDA QUESTO PASSAGGIO - 51:30



PASSAGGIO 6 DI 7

Observe how the gold and white create a striking half-and-half effect on the marbled paper, with the Antique Gold Finger Wax highlighting the embossed rose design.

GUARDA QUESTO PASSAGGIO - 52:00

7



PASSAGGIO 7 DI 7

Apply white wax over the gold areas using a blending tool or your finger to create a more blended, dual-tone finish. Work the white wax gently over the raised embossed areas and gold details.

GUARDA QUESTO PASSAGGIO - 52:30

CONSIGLI DALLA PUNTATA

- The golden frantage paper's marble effect with gold highlights works beautifully with metallic gilding waxes.
- You can use both gilding wax and ink pad on the same embossed design for a mixed-media look.
- Experimenting with half-and-half colour applications helps you see which finish you prefer before committing to a full card.

ACQUISTA IL PROGETTO



Stamps By Me - Premium Pigment Ink Pure White - Cotton - 121022M

[ACQUISTA >](#)



Stamps By Me - All Surfaces - Golden Frantage - 8 X 8 Paper Pad -...

[ACQUISTA >](#)



Antique Gold 20 ml Finger Wax

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.



Fallen Leaves Versafine Clair

[ACQUISTA >](#)

Rain Forest Versafine Clair

[ACQUISTA >](#)

VersaFine CLAIR - Arctic

[ACQUISTA >](#)Stamps By Me Stamp & Embossing
Folder - Elegant Rose - 260225A[ACQUISTA >](#)

ALTRO DA QUESTA PUNTATA

Guarda la puntata completa: My
Podcast[GUARDA ORA >](#)Embossed Rose Card with Gilding
Wax Accents[TUTORIAL GRATUITO >](#)Embossed Tree Card with Mixed
Metallic Wax and Ink Swipe[TUTORIAL GRATUITO >](#)

ALTRI TUTORIAL GRATUITI PASSO PASSO

1,816 projects from our live shows,
every step photographed.

[VEDILI TUTTI](#)



**Black Card with White Ink
Embossed Heart and Soft Blending**

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**Woodland Bear Card with Layered
Landscape**

[TUTORIAL GRATUITO >](#)



**Distressed Wooden Crate with
Finger Wax and White Ink**

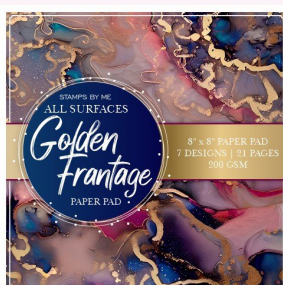
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USATO IN QUESTO PROGETTO

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