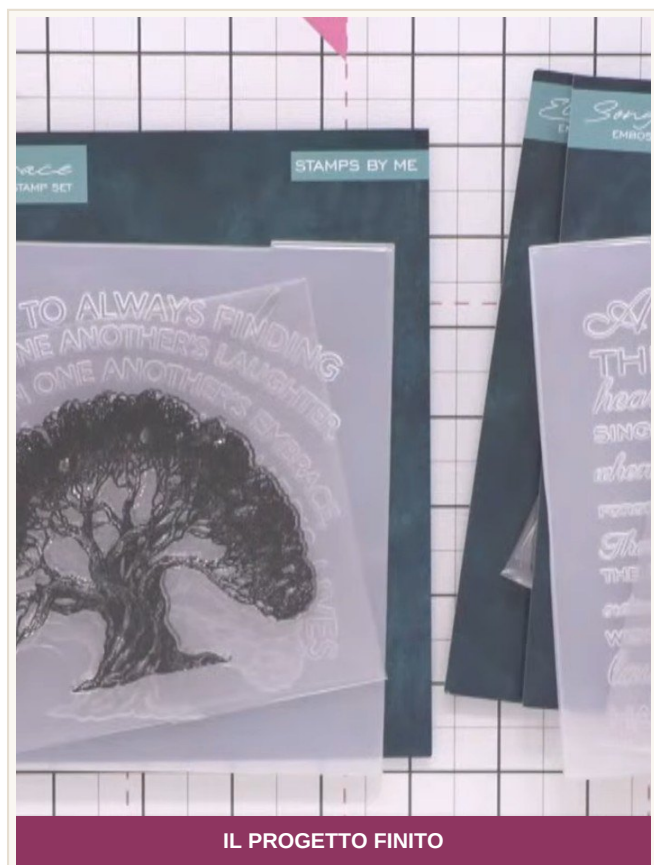


Embossed Tree Card with Black and White Ink Technique

UN PROGETTO DALLA NOSTRA DIRETTA - ONE DAY SPECIAL - 25 LUGLIO 2025



IL PROGETTO

Make an elegant monochrome card with a detailed embossed tree design and flowing sentiment words. Blend black and white inks to create a soft, distressed chalkboard background that highlights the raised white embossing. This striking technique produces a sophisticated card with beautiful contrast and texture.

Dalla puntata: One Day Special

Mostrato: 25 luglio 2025

Il progetto inizia: 36:30 dall'inizio della puntata

In questo tutorial: 6 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

COSA TI SERVE

- Stamps By Me - Premium Pigment Ink Pure White...
- Stamps By Me Stamp & Emboss Bundle - 230725A

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

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[GUARDA GRATIS SU MY TELLY](#)

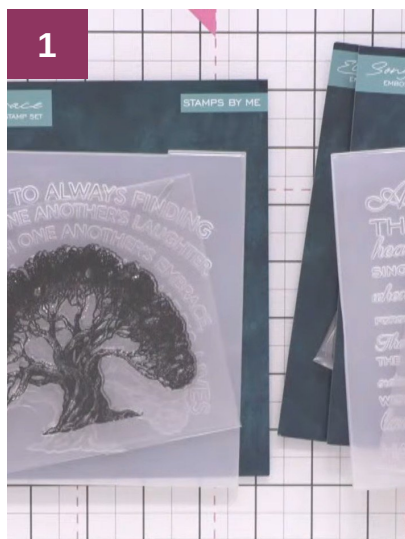


UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1

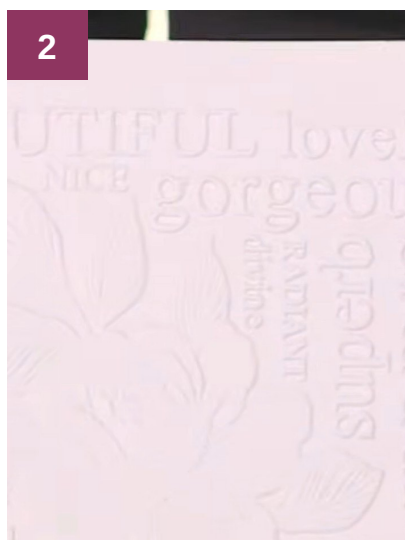


PASSAGGIO 1 DI 6

Cut your card stock to size and run it through your embossing machine with the tree embossing folder to create the raised design.

[GUARDA QUESTO PASSAGGIO - 36:30](#)

2

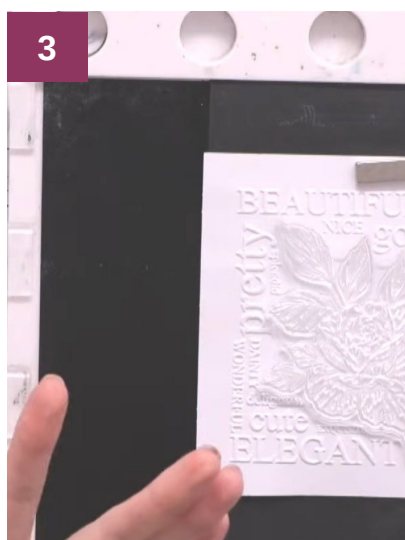


PASSAGGIO 2 DI 6

Ink up the tree stamp with black pigment ink and stamp it firmly onto the embossed pink card, pressing down to capture all the detail of the design.

[GUARDA QUESTO PASSAGGIO - 40:30](#)

3

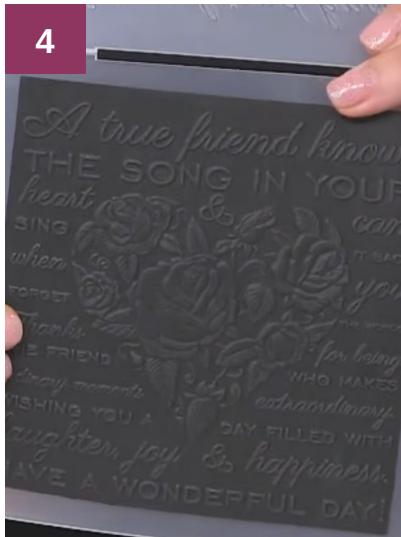


PASSAGGIO 3 DI 6

Place the embossed white card panel onto a piece of black card stock. Run both pieces together through your die-cutting machine to create a black background layer for your embossed design.

[GUARDA QUESTO PASSAGGIO - 46:00](#)

4

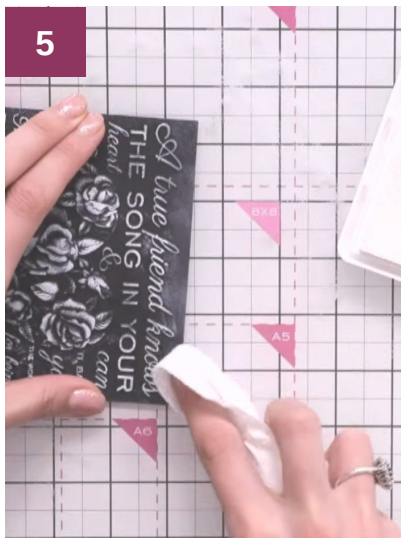


PASSAGGIO 4 DI 6

Swipe the white ink pad across the black embossed card to highlight the raised words and tree design. Use light, sweeping motions to catch the raised surfaces.

[GUARDA QUESTO PASSAGGIO - 55:45](#)

5

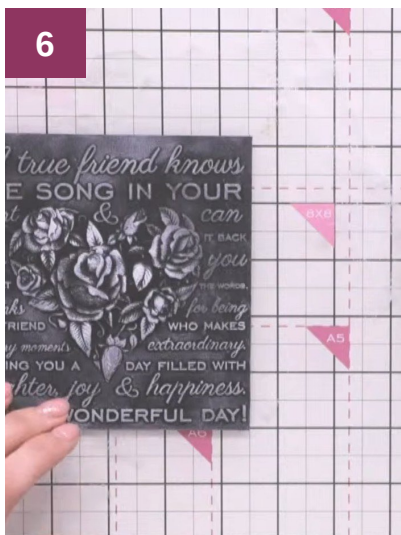


PASSAGGIO 5 DI 6

Use your finger or a blending brush to gently soften any harsh lines where the white ink meets the black background, creating a subtle distressed effect around the edges.

[GUARDA QUESTO PASSAGGIO - 57:00](#)

6



PASSAGGIO 6 DI 6

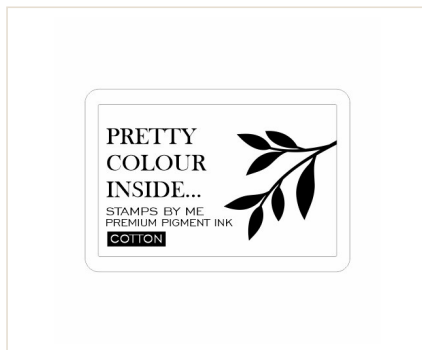
Go back over the white areas with the Pure White pigment ink pad to reinforce the words and design details on the stamped image.

[GUARDA QUESTO PASSAGGIO - 58:00](#)

CONSIGLI DALLA PUNTATA

- Use pigment ink as it is super blendable and has oil in it, making it perfect for distressing edges.
- If you don't like how your card turns out, remember it's just ink and card, so you can bin it and try again with different colours and techniques.
- Dry your card with a heat tool before stamping if you've used water or spray, to ensure the stamp picks up properly.

ACQUISTA IL PROGETTO



Stamps By Me - Premium Pigment Ink Pure White - Cotton - 121022M

[ACQUISTA >](#)



Stamps By Me Stamp & Emboss Bundle - 230725A

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ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: One Day Special

[GUARDA ORA >](#)



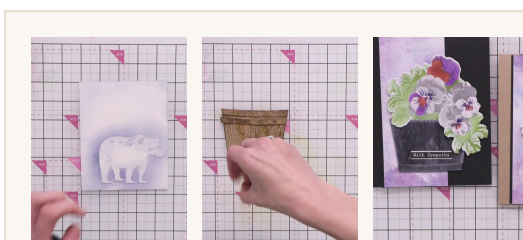
Watercolour Embossed Tree Card with Spray Technique

[TUTORIAL GRATUITO >](#)



Embossed Rose Card with Wax Highlight

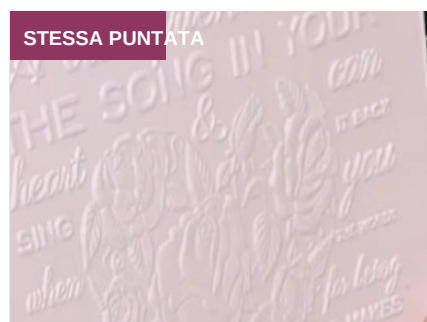
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STESSA PUNTATA

Embossed Heart Card with Pigment Ink Blending

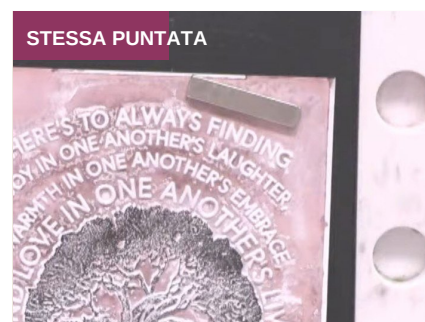
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STESSA PUNTATA

Inked Embossing Folder Card on Coloured Stock

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STESSA PUNTATA

Multi-Colour Stamped Tree Card with Sponge Daubers

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