

Watercolour Embossed Tree Card with Spray Technique

UN PROGETTO DALLA NOSTRA DIRETTA - ONE DAY SPECIAL - 25 LUGLIO 2025



IL PROGETTO FINITO

IL PROGETTO

Make an elegant card featuring a detailed tree design with soft watercolour effects in pink and purple hues. Using an embossing folder inked with light colours and sprayed with water, you'll create a dreamy, blended background that adds depth and texture. The finished piece combines stamping and watercolour techniques for a sophisticated, organic look perfect for any occasion.

Dalla puntata: One Day Special

Mostrato: 25 luglio 2025

Il progetto inizia: 1:01:30 dall'inizio della puntata

In questo tutorial: 6 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

COSA TI SERVE

- Stamps By Me - Premium Pigment Ink Pure White...
- Stamps By Me Stamp & Emboss Bundle - 230725A

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1



PASSAGGIO 1 DI 6

Ink up the tree embossing folder with a light colour ink pad, tapping both sides to ensure good coverage. Use a light ink such as Pure White or Cotton to create subtle definition on the embossed areas.

[GUARDA QUESTO PASSAGGIO - 1:01:30](#)

2



PASSAGGIO 2 DI 6

Lightly spray the inked embossing folder with water using a spray bottle. This will create a wet, blended watercolour effect on the embossed design.

[GUARDA QUESTO PASSAGGIO - 1:01:45](#)

3



PASSAGGIO 3 DI 6

Place your new piece of card stock onto the wet, inked embossing folder and run it through your embossing machine to transfer the ink and create the embossed pattern.

[GUARDA QUESTO PASSAGGIO - 1:02:00](#)

4

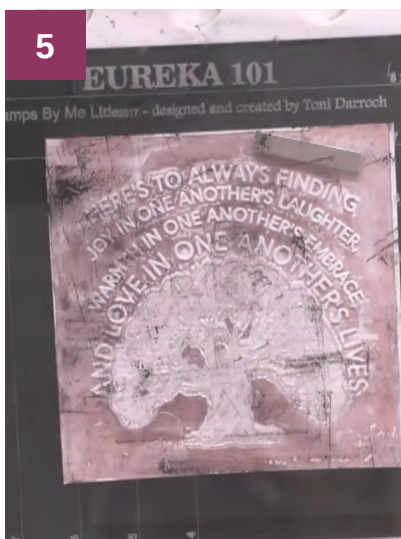


PASSAGGIO 4 DI 6

Remove the card from the craft mat and use a tissue or your finger to gently soften any harsh edges or bleeding ink lines on the watercoloured design.

[GUARDA QUESTO PASSAGGIO - 1:02:30](#)

5

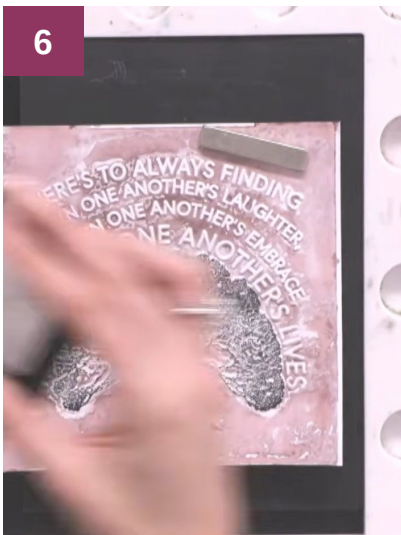


PASSAGGIO 5 DI 6

Stamp the tree design onto the dry watercoloured background using black pigment ink. Position the stamp centrally on the card and press firmly to ensure a clear impression.

[GUARDA QUESTO PASSAGGIO - 1:06:00](#)

6



PASSAGGIO 6 DI 6

Stamp the tree image multiple times onto the card to build up the colour intensity, as the card may still be slightly damp from the spray. Continue stamping until you achieve the desired depth of colour.

[GUARDA QUESTO PASSAGGIO - 1:08:00](#)

CONSIGLI DALLA PUNTATA

- You can get different looks by varying the amount of water you spray and the colours you use.
- Dry your card with a heat tool before stamping to ensure better ink pickup.
- Less ink, more water, or more ink, less water all produce different effects, so experiment with what works for you.

ACQUISTA IL PROGETTO



Stamps By Me - Premium Pigment Ink Pure White - Cotton - 121022M

[ACQUISTA >](#)



Stamps By Me Stamp & Emboss Bundle - 230725A

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ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: One Day Special

[GUARDA ORA >](#)



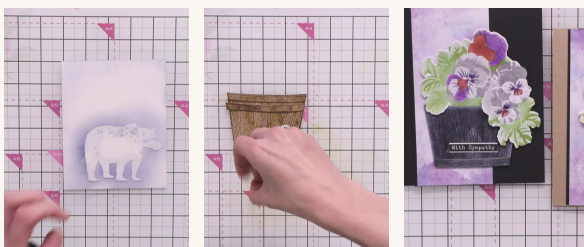
Embossed Tree Card with Black and White Ink Technique

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Embossed Rose Card with Wax Highlight

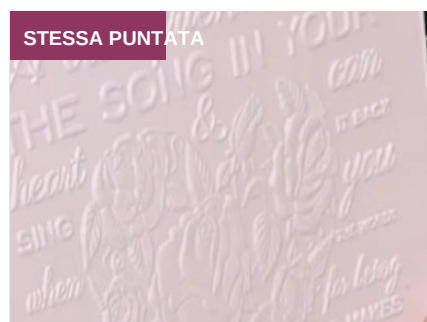
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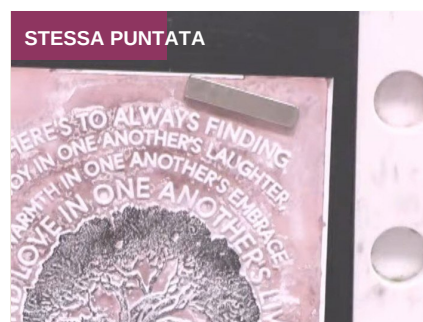
Embossed Heart Card with Pigment Ink Blending

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Inked Embossing Folder Card on Coloured Stock

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Multi-Colour Stamped Tree Card with Sponge Daubers

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