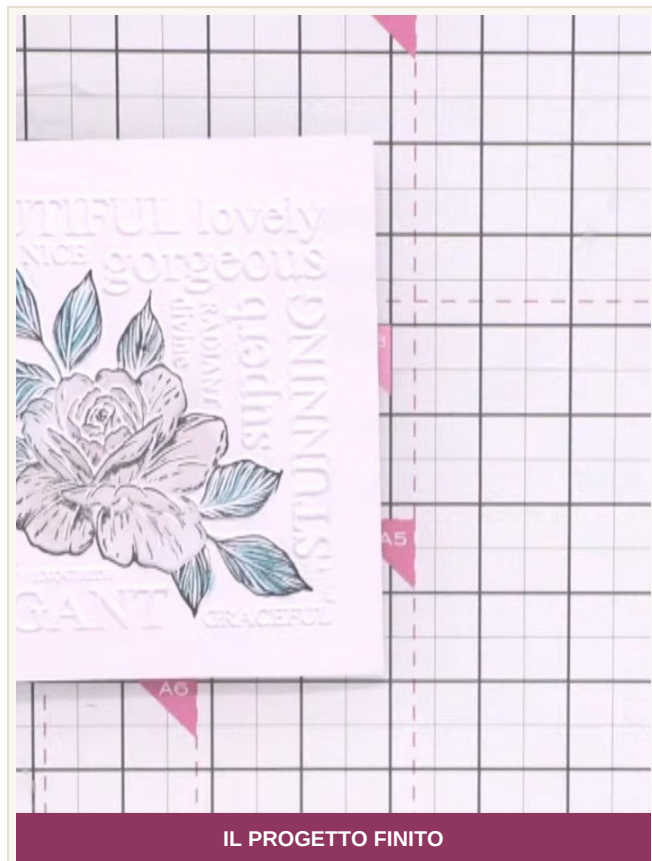


## Biglietto con rosa in rilievo e luci di cera

UN PROGETTO DALLA NOSTRA DIRETTA - ONE DAY SPECIAL - 25 LUGLIO 2025



### IL PROGETTO

Create an elegant card featuring a beautifully embossed rose design surrounded by sentiment words on soft pink cardstock. The raised rose and leaves are highlighted with metallic gilding wax in pink and turquoise tones, adding luxurious dimension and shimmer. This project combines embossing and wax application techniques to produce a sophisticated, textured greeting card.

**Dalla puntata:** One Day Special

**Mostrato:** 25 luglio 2025

**Il progetto inizia:** 38:00 dall'inizio della puntata

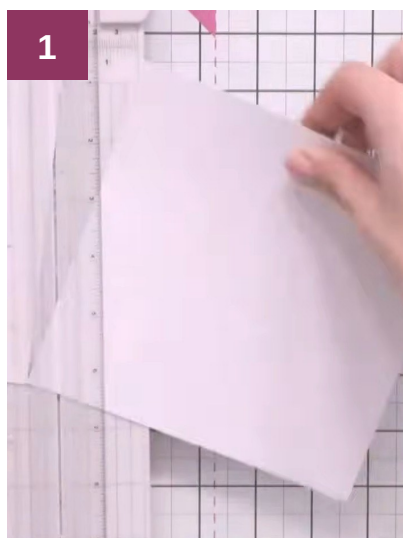
**In questo tutorial:** 5 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

### COSA TI SERVE

- Stamps By Me - Premium Pigment Ink Pure White...
- Stamps By Me Stamp & Emboss Bundle - 230725A

## PASSO PASSO



### PASSAGGIO 1 DI 5

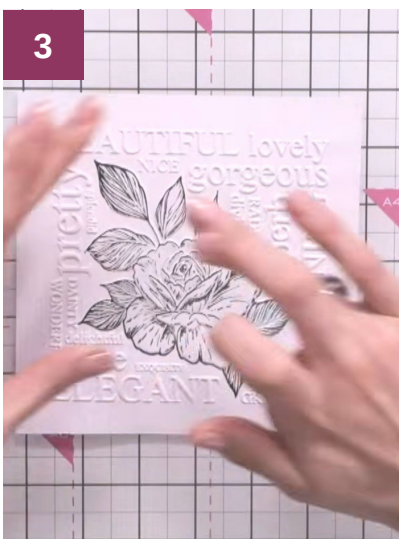
**Cut a piece of white cardstock to size.** Place it in the rose embossing folder and run it through your die-cutting and embossing machine to create the raised rose design.

[GUARDA QUESTO PASSAGGIO - 38:00](#)



## PASSAGGIO 2 DI 5

Stamp the rose stamp onto the embossed card using black pigment ink, pressing firmly to ensure the ink captures all the detail in the embossed grooves.

[GUARDA QUESTO PASSAGGIO - 40:15](#)

## PASSAGGIO 3 DI 5

**Apply gilding wax to the raised areas of the embossed design using your finger or a soft cloth.** Work the wax into the dimensional parts of the rose and the embossed words, highlighting the texture.

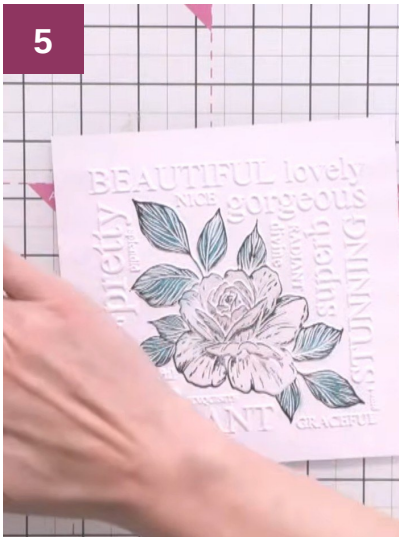
[GUARDA QUESTO PASSAGGIO - 49:45](#)

## PASSAGGIO 4 DI 5

**Allow the wax to dry on the embossed design.** The wax dries almost instantly, leaving a subtle highlight on the raised areas of the rose and leaves.

[GUARDA QUESTO PASSAGGIO - 50:30](#)

5



## PASSAGGIO 5 DI 5

Optionally, swipe a black ink pad over the waxed areas to add definition and make the embossed words stand out.

[GUARDA QUESTO PASSAGGIO - 51:00](#)

## CONSIGLI DALLA PUNTATA

- Gilding waxes dry almost instantly, so work quickly.
- You can use the embossing folder on its own without stamping if you prefer a simpler design.
- The versatility of these embossing folders means you can team them up with different card stocks, metallics, and techniques to make each card unique.

## ACQUISTA IL PROGETTO



Stamps By Me - Premium Pigment Ink Pure White - Cotton - 121022M

[ACQUISTA >](#)


Stamps By Me Stamp & Emboss Bundle - 230725A

[ACQUISTA >](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

## Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

## ALTRO DA QUESTA PUNTATA



**Guarda la puntata completa: One Day Special**

[GUARDA ORA >](#)



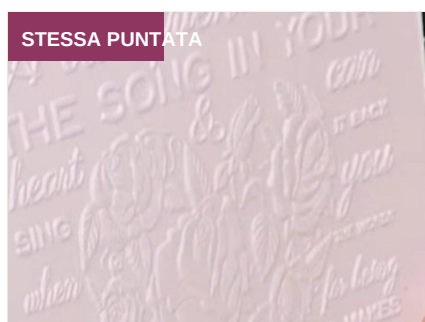
**Embossed Tree Card with Black and White Ink Technique**

[TUTORIAL GRATUITO >](#)



**Watercolour Embossed Tree Card with Spray Technique**

[TUTORIAL GRATUITO >](#)



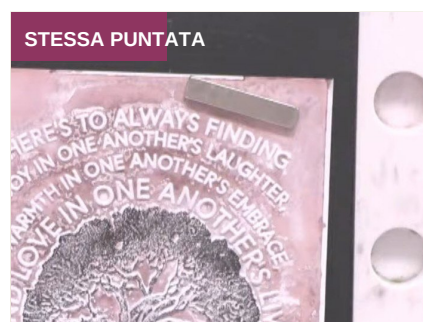
**Embossed Heart Card with Pigment Ink Blending**

[TUTORIAL GRATUITO >](#)



**Inked Embossing Folder Card on Coloured Stock**

[TUTORIAL GRATUITO >](#)



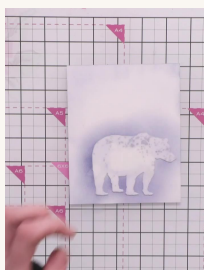
**Multi-Colour Stamped Tree Card with Sponge Daubers**

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### UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.



### ALTRI TUTORIAL GRATUITI PASSO PASSO

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