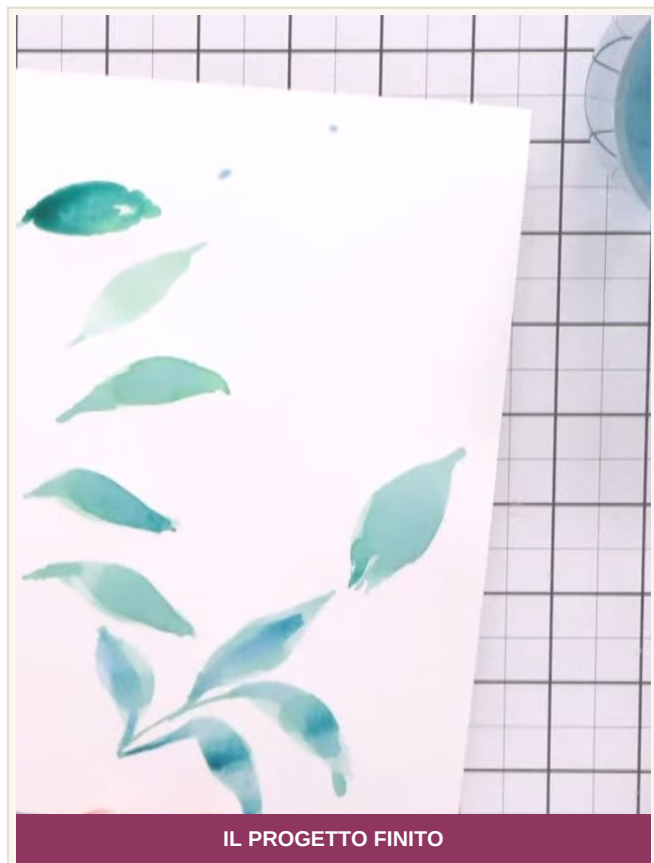


Watercolour Leaf Cluster with Toe-Belly-Toe Technique

UN PROGETTO DALLA NOSTRA DIRETTA - ONE DAY SPECIAL - 18 LUGLIO 2025



IL PROGETTO

Create a beautiful watercolour leaf cluster using the toe-belly-toe brush technique. This project teaches you to paint simple leaves in shades of blue and green with natural dimension and depth. Perfect for card backgrounds or standalone botanical art pieces.

Dalla puntata: One Day Special

Mostrato: 18 luglio 2025

Il progetto inizia: 21:15 dall'inizio della puntata

In questo tutorial: 8 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- Carta - Traditional Watercolour Paper - A5 - WCPA501
- 943382 TV - 100268 - HTCN - Stamps By Me...
- 943381 TV - 100269 - HTCN - Stamps By Me Fine...
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Community Showcase

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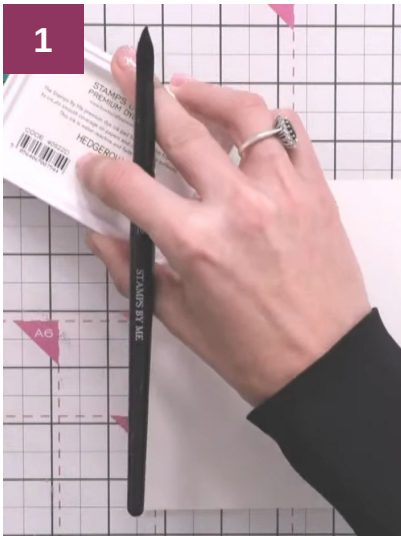
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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 8

Wet your paintbrush with water. Pick up green ink (Limeade) from the dye ink pad using the wet brush.

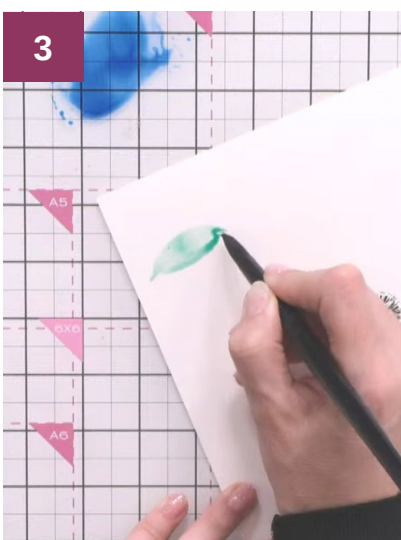
[GUARDA QUESTO PASSAGGIO - 21:30](#)



PASSAGGIO 2 DI 8

Hold your brush upright on its toe, then push down onto its belly, then bring back up to the toe in one fluid motion to create a leaf shape. Practice this toe-belly-toe technique to form natural-looking leaves.

[GUARDA QUESTO PASSAGGIO - 22:15](#)



PASSAGGIO 3 DI 8

Continue creating toe-belly-toe leaf shapes, building up a cluster of leaves pointing in various directions. Work across the paper to create a natural, organic arrangement of leaves.

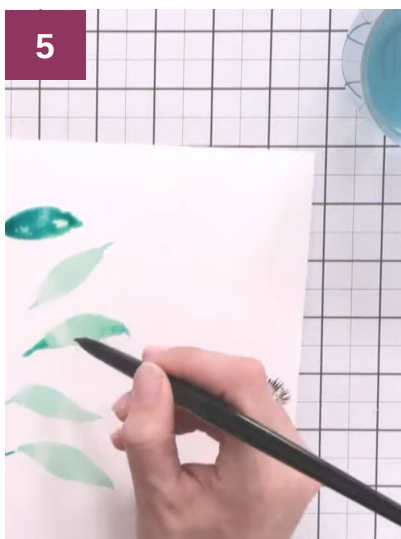
[GUARDA QUESTO PASSAGGIO - 23:00](#)



PASSAGGIO 4 DI 8

While the first colour is still wet, drop a second colour (such as teal) into the wet ink to create instant dimension. Allow the colours to blend naturally on the surface.

GUARDA QUESTO PASSAGGIO - 23:15



PASSAGGIO 5 DI 8

Create variation by applying the toe-belly-toe motion twice on a single leaf shape using teal ink. This creates a curved, elegant effect with darker tones at each end and a lighter middle section.

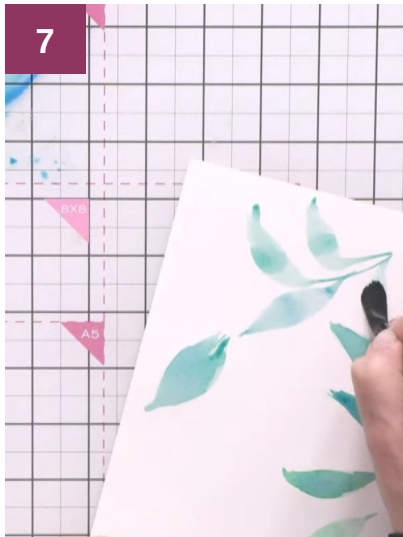
GUARDA QUESTO PASSAGGIO - 23:45



PASSAGGIO 6 DI 8

Extend the toe-belly-toe technique into longer branches by stretching the motion along a longer line. Paint elongated leaf shapes using the same pressure variation, creating a mix of darker teal and lighter mint green leaves radiating outward.

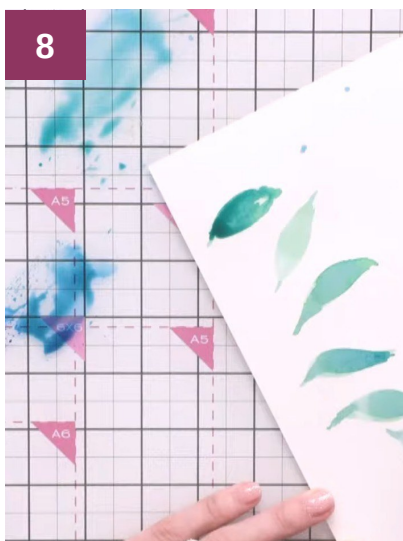
GUARDA QUESTO PASSAGGIO - 24:30



PASSAGGIO 7 DI 8

Once the initial layer has dried slightly, go back in with more colour to darken certain areas of the leaves. Use the fine tip paintbrush to add depth and dimension to your leaf cluster.

GUARDA QUESTO PASSAGGIO - 25:30



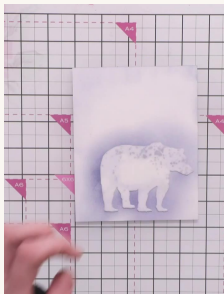
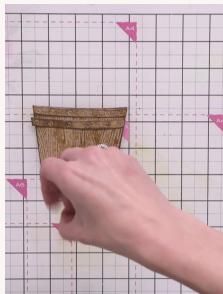
PASSAGGIO 8 DI 8

Allow the watercolour to dry naturally, leaving any harsh lines and watercolour effects as part of the organic toe-belly-toe technique. The varied tones and natural blending create an authentic watercolour leaf cluster effect.

GUARDA QUESTO PASSAGGIO - 26:15

CONSIGLI DALLA PUNTATA

- The toe-belly-toe motion comes from the brush movement, not your hand movement as a person.
- Watercolour dries back two shades lighter than it appears when wet, so apply colour generously.
- You do not need to be perfect; watercolour has no rules and no two pieces are ever the same.



ALTRI TUTORIAL GRATUITI PASSO PASSO

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ACQUISTA IL PROGETTO



**Carta - Traditional Watercolour
Paper - A5 - WCPA501**

[ACQUISTA >](#)



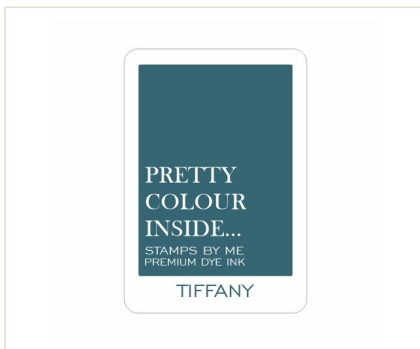
**943382 TV - 100268 - HTC N -
Stamps By Me Standard Paintbrush...**

[ACQUISTA >](#)



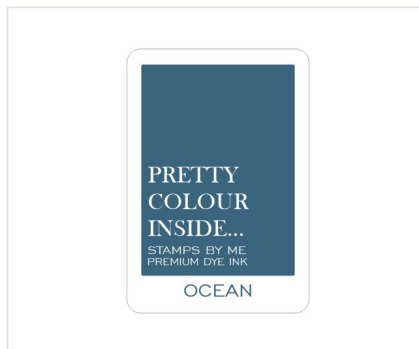
**943381 TV - 100269 - HTC N -
Stamps By Me Fine Tip Paintbrush...**

[ACQUISTA >](#)



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Pad - Tiffany - 121022C**

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**Stamps By Me - Premium Dye Ink
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**Stamps By Me - Premium Dye Ink
Pad - Limeade - 121022A**

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ALTRO DA QUESTA PUNTATA



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Day Special**

[GUARDA ORA >](#)



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