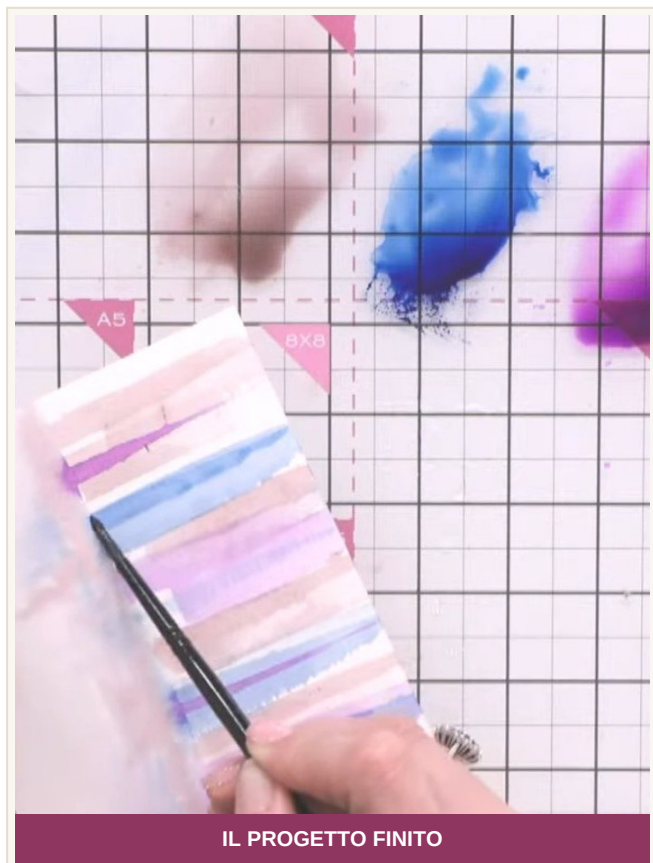


Industrial Cityscape with Watercolour and Ink Pen Detail

UN PROGETTO DALLA NOSTRA DIRETTA - ONE DAY SPECIAL - 18 LUGLIO 2025



IL PROGETTO

Create a striking industrial cityscape featuring abstract buildings, cranes and water reflections using watercolour washes in blues, purples, browns and ochres. This modern architectural piece combines loose watercolour techniques with structured ink pen line work to suggest an urban skyline reflected in water. The layered approach builds depth through wet washes, dragged ink details and fine pen marks for a contemporary, atmospheric result.

Dalla puntata: One Day Special

Mostrato: 18 luglio 2025

Il progetto inizia: 37:30 dall'inizio della puntata

In questo tutorial: 12 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- Carta - Traditional Watercolour Paper - A5 - WCPA501
- 943382 TV - 100268 - HTCN - Stamps By Me...
- 943381 TV - 100269 - HTCN - Stamps By Me Fine...
- Stamps By Me - Premium Dye Ink Pad - Fandango...
- Stamps By Me - Premium Dye Ink Pad - Heather...
- Stamps By Me - Premium Dye Ink Pad - Tiffany...
- Stamps By Me - Premium Dye Ink Pad - Ocean...
- Stamps By Me - Premium Dye Ink Pad - Limeade...

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

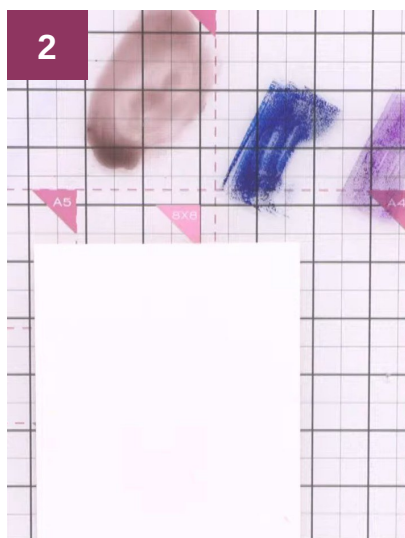
PASSO PASSO



PASSAGGIO 1 DI 12

Cut a small piece of watercolour card to a manageable size. This makes the project less overwhelming and easier to work with.

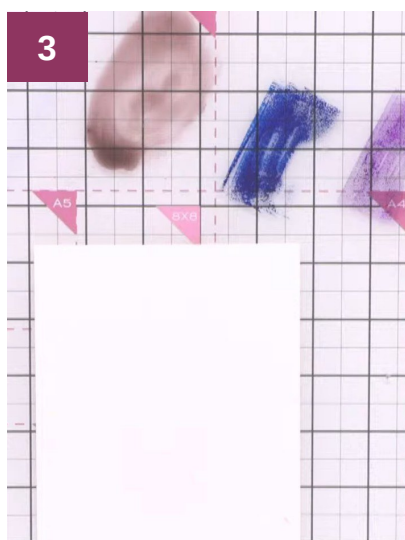
[GUARDA QUESTO PASSAGGIO - 37:45](#)



PASSAGGIO 2 DI 12

Create a puddle of teal ink mixed with water on your watercolour card. Use your paintbrush to mix the Tiffany ink with water to create a wet, diluted pool of colour.

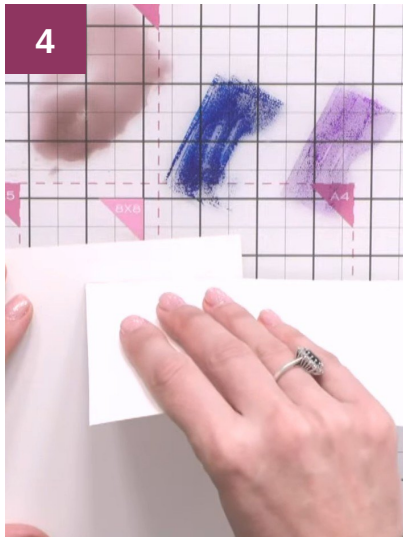
[GUARDA QUESTO PASSAGGIO - 39:00](#)



PASSAGGIO 3 DI 12

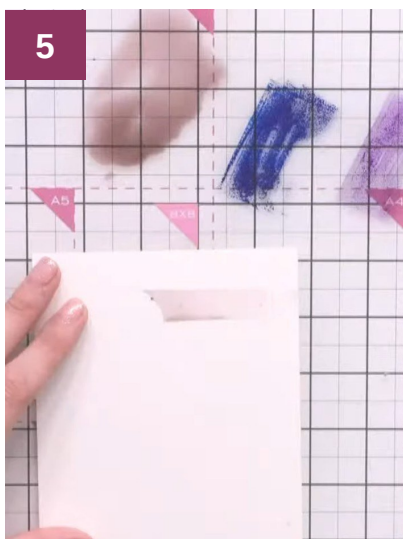
Drag a credit card or thick card edge through the wet ink puddle to create the first building line. The card will push the ink to create a linear architectural shape.

[GUARDA QUESTO PASSAGGIO - 40:00](#)

**PASSAGGIO 4 DI 12**

Using blue ink pads in different shades (such as ocean and heather), apply ink strokes at varying heights across the card to create the impression of multiple buildings of different sizes in the cityscape.

GUARDA QUESTO PASSAGGIO - 40:15

**PASSAGGIO 5 DI 12**

Turn the card around and add purple ink lines at different levels across the background to create depth and variation in your cityscape.

GUARDA QUESTO PASSAGGIO - 40:45

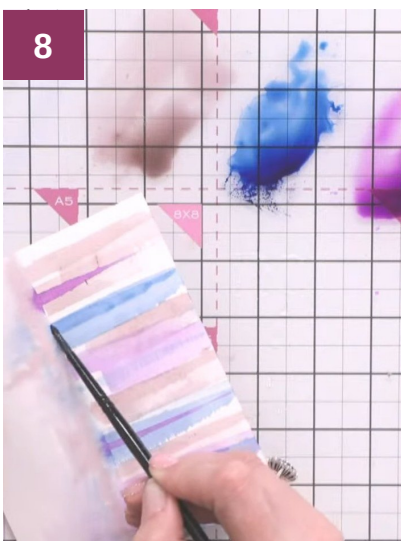
**PASSAGGIO 6 DI 12**

Use your brush to drag colour downwards from the building lines to create reflections in the water below. Pull the purple, blue and pink ink colours down the card with gentle brush strokes.

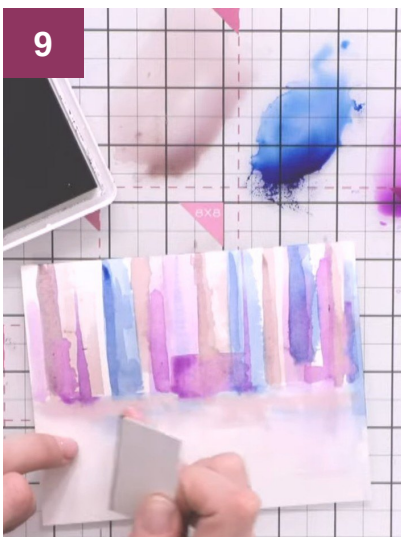
GUARDA QUESTO PASSAGGIO - 42:00

**PASSAGGIO 7 DI 12**

Define the building shapes by painting darker shadows on one side of each structure using a fine tip paintbrush. Layer the watercolour to create depth and dimension on the buildings.

[GUARDA QUESTO PASSAGGIO - 42:30](#)**PASSAGGIO 8 DI 12**

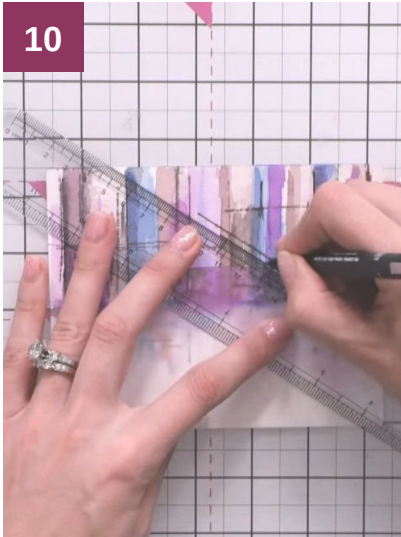
Using a fine black ink pen, connect the floating buildings with additional lines and smaller structures to ground the composition and create visual links between the architectural elements.

[GUARDA QUESTO PASSAGGIO - 44:00](#)**PASSAGGIO 9 DI 12**

Once the watercolour is completely dry, use a fine liner pen and a ruler to add precise building outlines and window details to create an industrial cityscape effect.

[GUARDA QUESTO PASSAGGIO - 46:30](#)

10

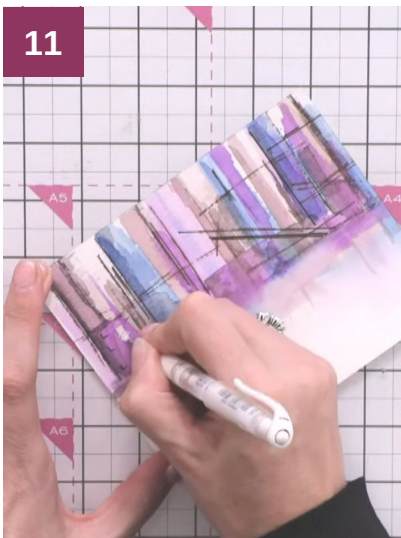


PASSAGGIO 10 DI 12

Using the fine liner pen, add crane details and extra structural lines to your cityscape. Draw diagonal lines for crane arms and vertical lines for additional building structures to enhance the industrial feel of the scene.

[GUARDA QUESTO PASSAGGIO - 57:00](#)

11



PASSAGGIO 11 DI 12

Use a white gel pen to add highlights on the cranes and buildings to bring them forward and create depth in your cityscape.

[GUARDA QUESTO PASSAGGIO - 57:45](#)

12



PASSAGGIO 12 DI 12

Using a fine liner pen and a ruler, draw a broken horizontal line across the base of the buildings to ground the composition and prevent them appearing to float.

[GUARDA QUESTO PASSAGGIO - 1:00:00](#)

CONSIGLI DALLA PUNTATA

- Watercolour dries back two shades lighter, so apply colour generously.
- You can continue adding detail with pen work indefinitely; know when to stop.
- A white gel pen will not work if the watercolour is still damp; allow it to dry completely first.

ACQUISTA IL PROGETTO



**Carta - Traditional Watercolour
Paper - A5 - WCPA501**

[ACQUISTA >](#)



**943382 TV - 100268 - HCN -
Stamps By Me Standard Paintbrush...**

[ACQUISTA >](#)



**943381 TV - 100269 - HCN -
Stamps By Me Fine Tip Paintbrush...**

[ACQUISTA >](#)



**Stamps By Me - Premium Dye Ink
Pad - Fandango - 121022F**

[ACQUISTA >](#)



**Stamps By Me - Premium Dye Ink
Pad - Heather - 121022E**

[ACQUISTA >](#)



**Stamps By Me - Premium Dye Ink
Pad - Tiffany - 121022C**

[ACQUISTA >](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.



Stamps By Me - Premium Dye Ink
Pad - Ocean - 121022B

[ACQUISTA >](#)



Stamps By Me - Premium Dye Ink
Pad - Limeade - 121022A

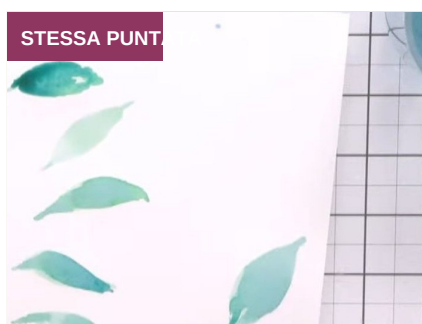
[ACQUISTA >](#)

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: One
Day Special

[GUARDA ORA >](#)



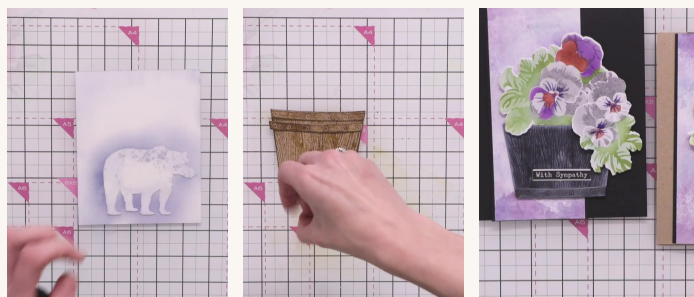
Watercolour Leaf Cluster with
Toe-Belly-Toe Technique

[TUTORIAL GRATUITO >](#)



Aurora Borealis Bear with
Watercolour Fill and Stamp Detail

[TUTORIAL GRATUITO >](#)



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