Biglietto Moonlit Skies con tramonto e luna

UN PROGETTO DALLA NOSTRA DIRETTA - ONE DAY SPECIAL - 27 GIUGNO 2025

IL PROGETTO FINITO

IL PROGETTO

Create a stunning moonlit scene card featuring three silhouetted birds perched on a branch against a glowing golden moon. The background showcases a beautiful watercolour-style sunset in soft blues, peaches and pinks, achieved through ink blending techniques. This dimensional card combines die-cut elements with hand-painted details to create an atmospheric twilight scene.

Dalla puntata: One Day Special
Mostrato: 27 giugno 2025
Il progetto inizia: 30:45 dall'inizio della puntata
In questo tutorial: 12 passaggi, tutti con foto

GUARDALO NELLA PUNTATA

COSA TI SERVE

- Stamps By Me - Moonlit Skies Die Set - 210125C

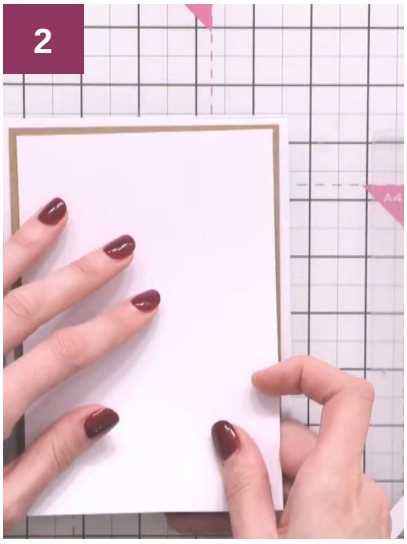
PASSO PASSO

1

PASSAGGIO 1 DI 12

Cut a moon shape from white card using the circular moon die from the Moonlit Skies die set.

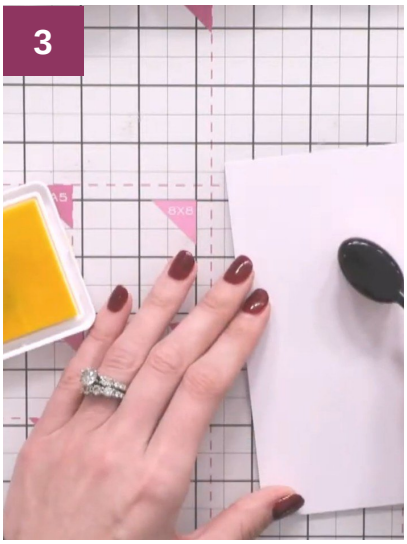
GUARDA QUESTO PASSAGGIO - 31:30



PASSAGGIO 2 DI 12

Take a white card blank and position it on your craft mat as the base for your background panel.

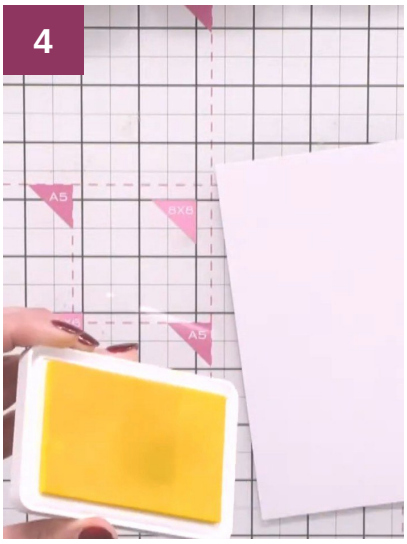
GUARDA QUESTO PASSAGGIO - 35:00



PASSAGGIO 3 DI 12

Apply yellow ink pad to the centre of your card in a circular motion to create the sun's core.

GUARDA QUESTO PASSAGGIO - 36:00



PASSAGGIO 4 DI 12

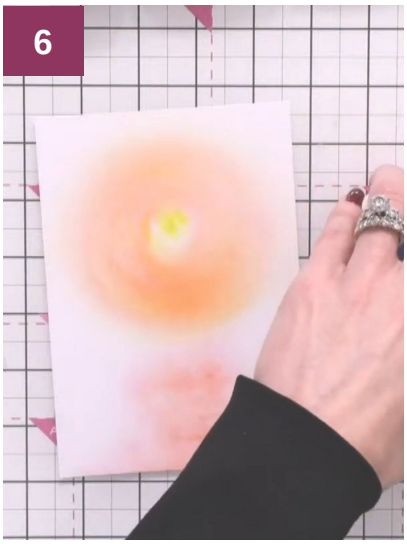
Blend orange ink around the yellow area to build the sunset gradient. Use a blending tool to work the orange ink outwards from the yellow centre, creating a smooth transition.

GUARDA QUESTO PASSAGGIO - 36:30

PASSAGGIO 5 DI 12

Using the pink ink pad, add pink ink to the middle tones of your sunset blend, working it into the transition between the yellow and orange areas.

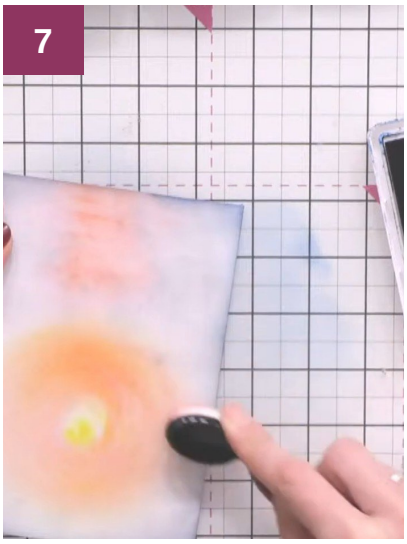
GUARDA QUESTO PASSAGGIO - 37:00



PASSAGGIO 6 DI 12

Apply blue and teal inks around the edges and lower portion of the card to create the sky and water effect. Use a blending tool or sponge to blend the colours smoothly into the existing sunset background.

GUARDA QUESTO PASSAGGIO - 39:00

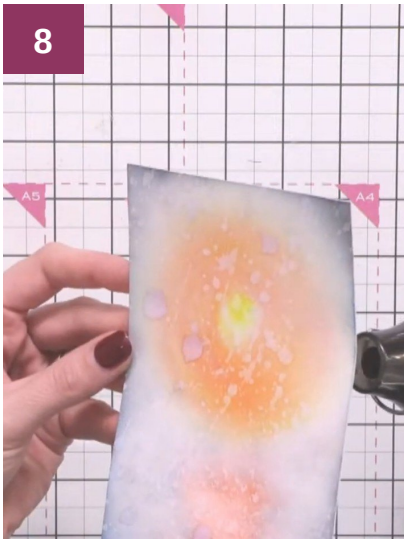


PASSAGGIO 7 DI 12

Spray water onto your fingers and gently dab and blend the inked colours on the background panel. Use a tissue to further distort and blend the colours together, creating a soft, blended effect.

GUARDA QUESTO PASSAGGIO - 41:00

8

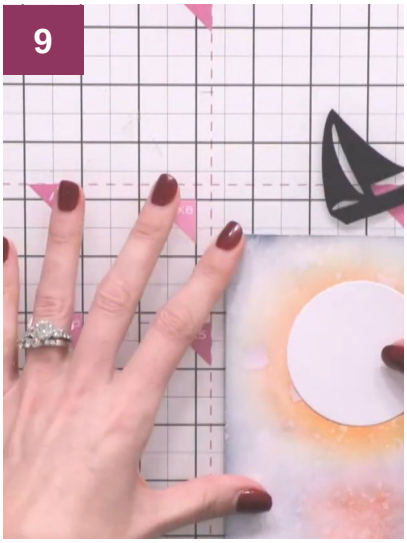


PASSAGGIO 8 DI 12

Use a heat gun to dry the inked background completely before continuing with the project.

GUARDA QUESTO PASSAGGIO - 43:00

9

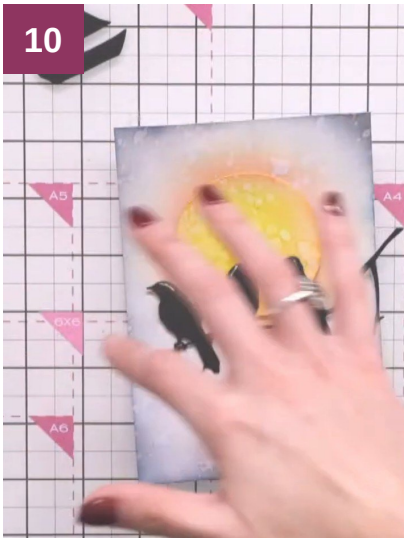


PASSAGGIO 9 DI 12

Add yellow and orange ink directly to the white moon die-cut to create dimension and enhance the moon's appearance.

GUARDA QUESTO PASSAGGIO - 45:00

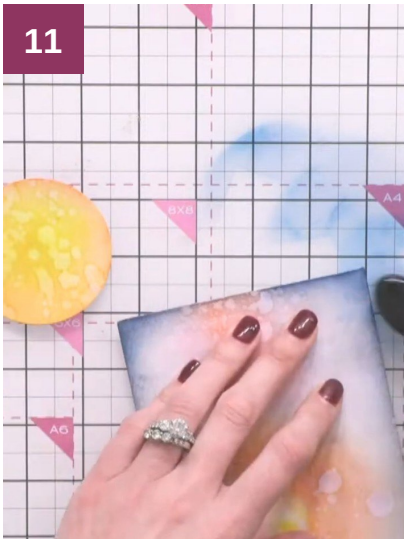
10



PASSAGGIO 10 DI 12

Cut a silhouetted bird from black card using the Moonlit Skies die set. Position the bird die-cut on your card design as desired.

GUARDA QUESTO PASSAGGIO - 48:00



PASSAGGIO 11 DI 12

Layer the die-cut moon, birds, and tree elements onto your inked background card, arranging them to create your moonlit scene. Blend the colours together where needed to create a cohesive design.

GUARDA QUESTO PASSAGGIO - 50:00

PASSAGGIO 12 DI 12

Add shimmer pen details to the water area below the birds for sparkle. Finish the card by adding a sentiment of your choice to complete the design.

GUARDA QUESTO PASSAGGIO - 54:00

CONSIGLI DALLA PUNTATA

- You can use pattern papers from the Woodland Wildlife collection as backgrounds instead of creating your own inked scene.
- The detailed outline die from the Set the Scene collection can frame your artwork to create a finished piece of art.
- The tree die cuts proud, so you can layer it on top of your scene for added dimension.

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10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

ACQUISTA IL PROGETTO

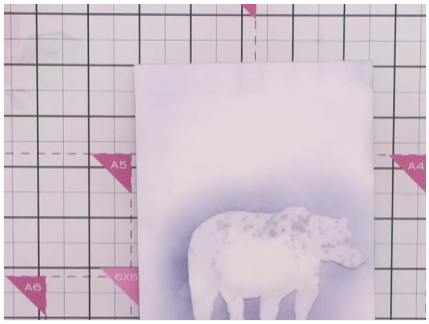
Stamps By Me - Moonlit Skies Die Set - 210125C

ACQUISTA >

ALTRO DALLE NOSTRE PUNTATE

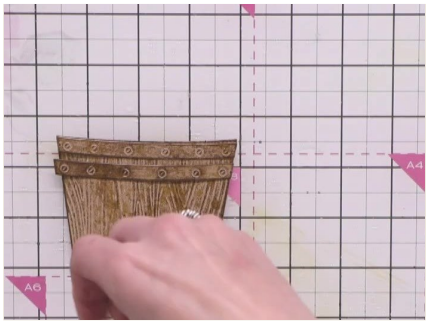
Guarda la puntata completa: One Day Special

GUARDA ORA >



Woodland Bear Card with Layered Landscape

TUTORIAL GRATUITO >



Distressed Wooden Crate with Finger Wax and White Ink

TUTORIAL GRATUITO >

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

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