

Watercoloured Pear Card with Embossing and Stamping

UN PROGETTO DALLA NOSTRA DIRETTA - ONE DAY SPECIAL - 13 GIUGNO 2025



IL PROGETTO

Create a stunning greeting card featuring beautifully watercoloured pears with embossed texture and fine stamped details. The pears are hand-painted in soft yellows, oranges and greens with delicate shading to add depth and dimension. This elegant design is mounted on kraft-coloured card stock, combining watercolour blending techniques with embossing and stamping for a professional finish.

Dalla puntata: One Day Special

Mostrato: 13 giugno 2025

Il progetto inizia: 49:45 dall'inizio della puntata

In questo tutorial: 11 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- 943382 TV - 100268 - HTCN - Stamps By Me...
- Stamps By Me - Craft Blank Cards & Envelopes 5 X...
- Stamps & Embossing Folders - Apples & Pears...

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1



PASSAGGIO 1 DI 11

Place your watercolour card into the pear embossing folder. Run the folder through your die-cutting machine to create a raised pear design on the card.

[GUARDA QUESTO PASSAGGIO - 53:30](#)

2



PASSAGGIO 2 DI 11

Using a clean watercolour brush, wet the entire embossed pear area with clean water. Ensure the water covers all the raised embossed details of the pear and leaves.

[GUARDA QUESTO PASSAGGIO - 54:45](#)

3



PASSAGGIO 3 DI 11

Drop watercolour paint onto the wet embossed pear image in multiple colours including pink, orange and yellow. Allow the water to blend the colours naturally on the card.

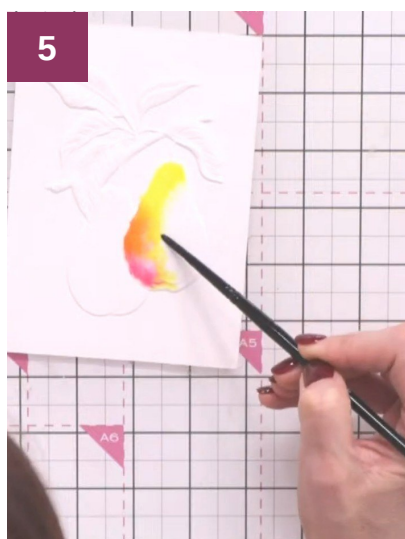
[GUARDA QUESTO PASSAGGIO - 57:45](#)



PASSAGGIO 4 DI 11

Using a clean, damp brush, soften any harsh colour lines by blending the edges of the watercolour on your pear design. Work gently to create smooth transitions between colours.

GUARDA QUESTO PASSAGGIO - 58:30



PASSAGGIO 5 DI 11

Using a wet paintbrush, add water to the edge of the pear shape. Paint the pear with yellow, orange and pink watercolours, blending the colours together whilst wet.

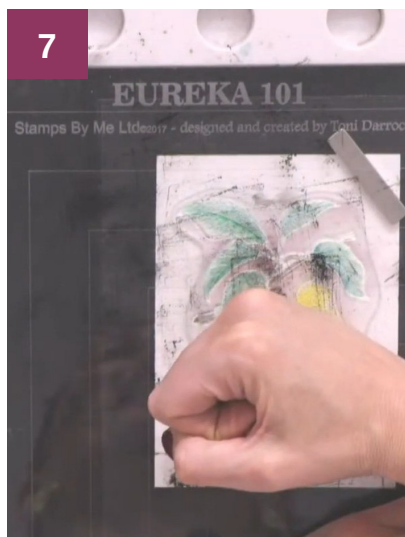
GUARDA QUESTO PASSAGGIO - 59:00



PASSAGGIO 6 DI 11

Using a damp brush with diluted grey ink, add shadow definition around the exterior edges of the pears and leaves to create depth.

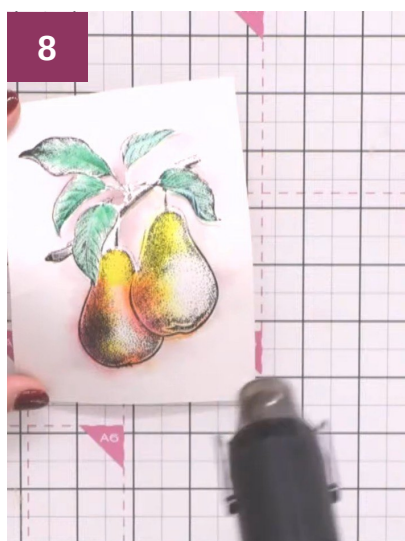
GUARDA QUESTO PASSAGGIO - 1:05:00



PASSAGGIO 7 DI 11

Stamp the pear design over the watercoloured area using black ink to add fine detail and definition to the image.

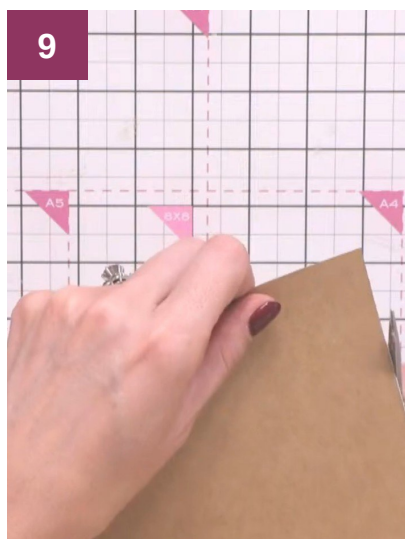
[GUARDA QUESTO PASSAGGIO - 1:14:45](#)



PASSAGGIO 8 DI 11

If detail has been lost from watercolouring, place the stamped card back into the embossing folder and run through the die-cutting machine again to restore the raised texture.

[GUARDA QUESTO PASSAGGIO - 1:17:00](#)



PASSAGGIO 9 DI 11

Mount the finished painted and stamped card panel onto a craft-coloured card blank using double-sided tape. Position the panel centrally on the card base.

[GUARDA QUESTO PASSAGGIO - 1:20:00](#)

10

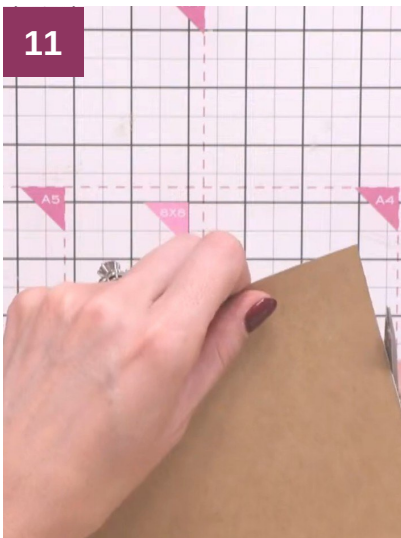


PASSAGGIO 10 DI 11

Cut a strip from the painted card at an angle using a guillotine to create a diagonal design element for your card.

[GUARDA QUESTO PASSAGGIO - 1:20:30](#)

11



PASSAGGIO 11 DI 11

Add a sentiment from the stamp set to the bottom of the card. Use washi tape to mask off the area if desired for precise placement.

[GUARDA QUESTO PASSAGGIO - 1:20:45](#)

CONSIGLI DALLA PUNTATA

- Work wet-on-wet with watercolours to allow colours to blend naturally rather than controlling them too precisely.
- If you apply too much colour, use a thirsty brush (water squeezed out) to lift colour back out.
- You can restore embossed detail by running the card back through the embossing folder if it becomes flattened during painting.



ALTRI TUTORIAL GRATUITI PASSO PASSO

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every step photographed.

[VEDILI TUTTI](#)

ACQUISTA IL PROGETTO



943382 TV - 100268 - HTCN -
Stamps By Me Standard Paintbrush...

[ACQUISTA >](#)



Stamps By Me - Craft Blank Cards
& Envelopes 5 X 7 - 110425C

[ACQUISTA >](#)



Stamps & Embossing Folders -
Apples & Pears - 191224A

[ACQUISTA >](#)

ALTRO DALLE NOSTRE PUNTATE



Guarda la puntata completa: One
Day Special

[GUARDA ORA >](#)



Woodland Bear Card with Layered
Landscape

[TUTORIAL GRATUITO >](#)



Distressed Wooden Crate with
Finger Wax and White Ink

[TUTORIAL GRATUITO >](#)



USATO IN QUESTO PROGETTO

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[ACQUISTA](#)

HOW-TO-GUIDE

