

Hand-Painted Tree Line Watercolour Card with No-Line Ink Pad

UN PROGETTO DALLA NOSTRA DIRETTA - MY PODCAST - 9 GIUGNO 2025



IL PROGETTO

Create a stunning hand-painted watercolour landscape card featuring a serene winter tree line scene. Using the innovative No-Line Ink Pad technique, you'll paint delicate evergreen trees against a soft purple, pink and blue sky with a snowy foreground and water feature. This clever method uses invisible watermark guides beneath your watercolours to help you achieve professional-looking results with accurate placement and beautiful blended colours.

Dalla puntata: My Podcast

Mostrato: 9 giugno 2025

Il progetto inizia: 32:30 dall'inizio della puntata

In questo tutorial: 10 passaggi, tutti con foto

[GUARALO NELLA PUNTATA](#)

COSA TI SERVE

- Stamps By Me - No-line Ink Pad - 1210220
- Stamps By Me - Woodland Wildlife - Stamp and...

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

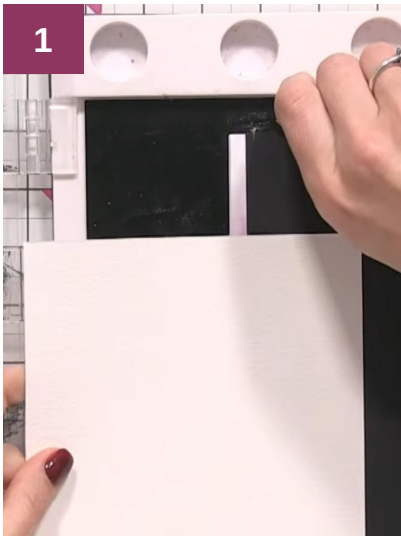
[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 10

Cut your white watercolour card stock to approximately half of a full sheet to create a manageable working size.

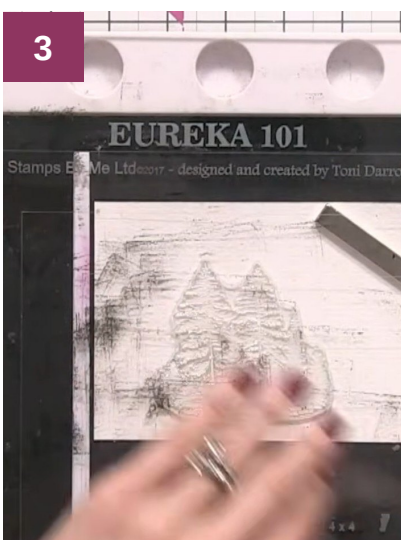
[GUARDA QUESTO PASSAGGIO - 35:15](#)



PASSAGGIO 2 DI 10

Ink the tree line stamp with the No-Line Ink Pad. Press the stamp firmly onto the watercolour card to create a faint watermark outline.

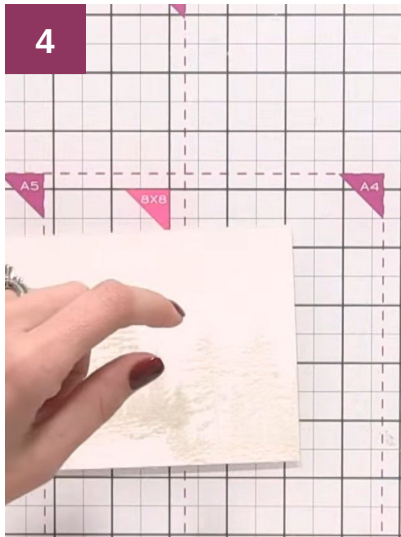
[GUARDA QUESTO PASSAGGIO - 36:00](#)



PASSAGGIO 3 DI 10

Repeat stamping the tree silhouette several times across the white card panel, varying the heights to create a natural tree line effect. Ensure each impression shows enough detail to guide your watercolour painting later.

[GUARDA QUESTO PASSAGGIO - 37:00](#)

**PASSAGGIO 4 DI 10**

Wet your paintbrush with clean water and dampen the area where you've stamped the first tree, following the watermark outline.

[GUARDA QUESTO PASSAGGIO - 41:30](#)

**PASSAGGIO 5 DI 10**

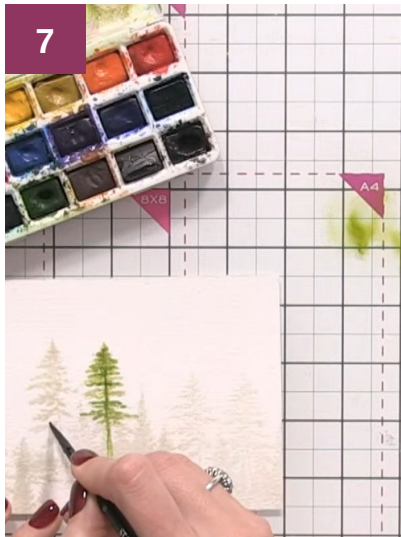
Drop green watercolour paint onto the wet area of the tree shape, allowing it to flow and blend naturally within the dampened area.

[GUARDA QUESTO PASSAGGIO - 42:15](#)

**PASSAGGIO 6 DI 10**

Using a darker green from your watercolour palette, add depth and shadow to the tree. Build up the colour gradually with your brush, layering the paint rather than applying it heavily all at once.

[GUARDA QUESTO PASSAGGIO - 43:00](#)

**PASSAGGIO 7 DI 10**

Continue wetting and painting each remaining tree with green watercolour, varying the intensity of the green to create visual interest across your tree line composition.

GUARDA QUESTO PASSAGGIO - 46:30

**PASSAGGIO 8 DI 10**

Once the trees are completely dry, wet the entire card background with clean water using a brush to prepare for adding a sky.

GUARDA QUESTO PASSAGGIO - 54:00

**PASSAGGIO 9 DI 10**

Apply blue watercolour into the wet background around your trees, allowing the colours to blend naturally and create an atmospheric sky effect.

GUARDA QUESTO PASSAGGIO - 57:00

**PASSAGGIO 10 DI 10**

Once the watercolour is fully dry, optionally add white speckles using white acrylic paint mixed with water to create a starry night effect if desired.

GUARDA QUESTO PASSAGGIO - 59:30

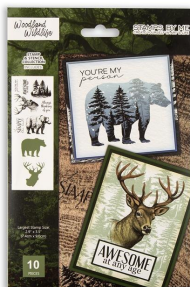
CONSIGLI DALLA PUNTATA

- The No-Line Ink Pad creates only a faint watermark that disperses when water is applied, so it won't show in the finished piece.
- Don't use too much water when dampening the stamped areas, or the image will blend too much and lose definition.
- You can create additional elements like water or landscape features beyond the stamped design to personalise your card.

ACQUISTA IL PROGETTO

Stamps By Me - No-line Ink Pad - 1210220

[ACQUISTA >](#)



Stamps By Me - Woodland Wildlife - Stamp and Stencil Set - 020124A

[ACQUISTA >](#)

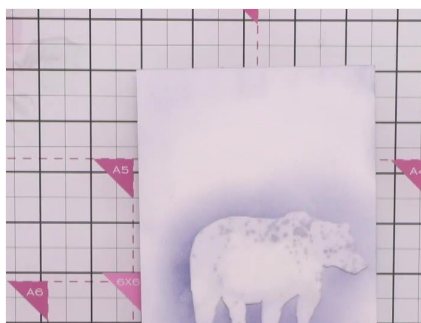
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ALTRO DALLE NOSTRE PUNTATE



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[GUARDA ORA >](#)



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Distressed Wooden Crate with Finger Wax and White Ink

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USATO IN QUESTO PROGETTO

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HOW-TO-GUIDE

