HOW-TO-GUIDE

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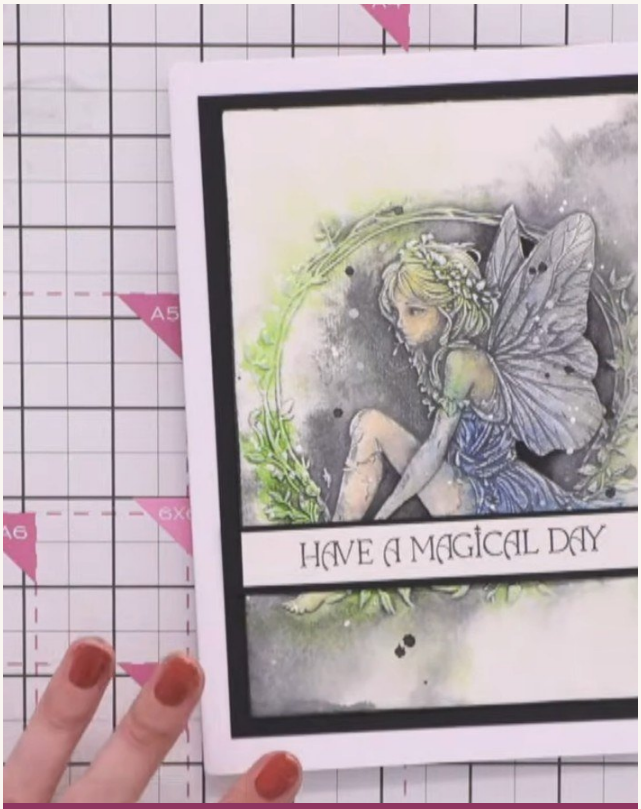
Watercoloured Fairy with Layered Ink Technique

UN PROGETTO DALLA NOSTRA DIRETTA - HSN PRODUCT INSPIRATION - 25 AGOSTO 2026



IL PROGETTO FINITO

IL PROGETTO

Create an ethereal fairy card using a sophisticated layered ink technique on watercolour card stock. Build up soft, blended colours with multiple ink pads, spray with water for a dreamy effect, and emboss the image several times with different colours. Finish by hand-painting delicate details and pushing back highlights with white ink for a dimensional, mystical result.

Dalla puntata: HSN Product Inspiration
Mostrato: 25 agosto 2026
Il progetto inizia: 36:00 dall'inizio della puntata
In questo tutorial: 13 passaggi

GUARDALO NELLA PUNTATA

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE
10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

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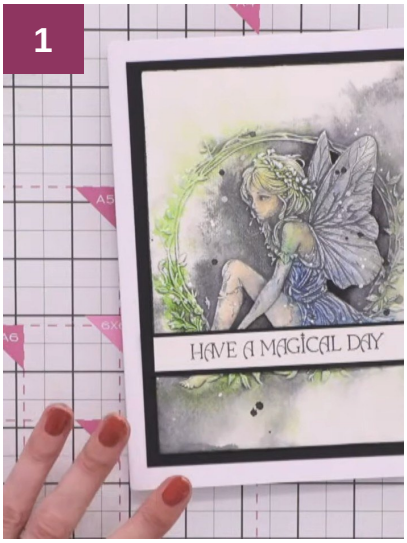
UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1



PASSAGGIO 1 DI 13

Cut a piece of white watercolour card stock to fit inside your embossing folder. This will be used to create the background for your fairy image.

GUARDA QUESTO PASSAGGIO - 45:00

2

PASSAGGIO 2 DI 13

Ink up one corner of the embossing folder with black ink, leaving the rest of the folder clean.

GUARDA QUESTO PASSAGGIO - 45:15

3

PASSAGGIO 3 DI 13

Spray the watercolour card stock lightly with water to help the ink move and blend smoothly across the surface.

GUARDA QUESTO PASSAGGIO - 45:30

4

PASSAGGIO 4 DI 13

Place the inked card into the embossing folder and run it through the die-cutting machine to transfer the black ink and create the embossed design.

GUARDA QUESTO PASSAGGIO - 45:45

5

PASSAGGIO 5 DI 13

Remove the card from your work surface and set it aside to allow the ink to dry slightly before continuing with the next step.

GUARDA QUESTO PASSAGGIO - 46:00

6

PASSAGGIO 6 DI 13

Ink up a different corner of the embossing folder with green ink from your ink pad collection.

GUARDA QUESTO PASSAGGIO - 46:30

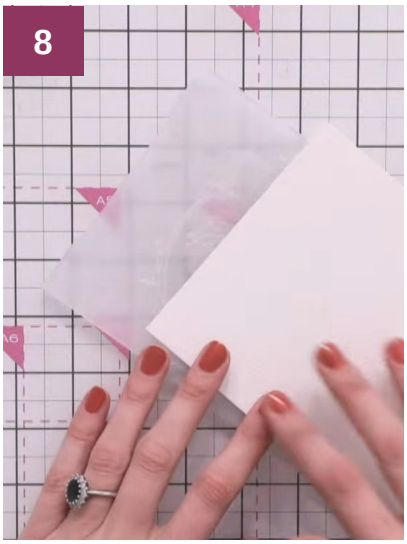
7

PASSAGGIO 7 DI 13

Spray the card again with water. Run it back through the die-cutting machine, carefully lining up the fairy design with the embossing folder.

GUARDA QUESTO PASSAGGIO - 46:45

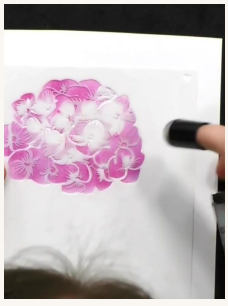
8



PASSAGGIO 8 DI 13

Dry the card using a heat tool to set the ink and watercolour layers.

GUARDA QUESTO PASSAGGIO - 47:00



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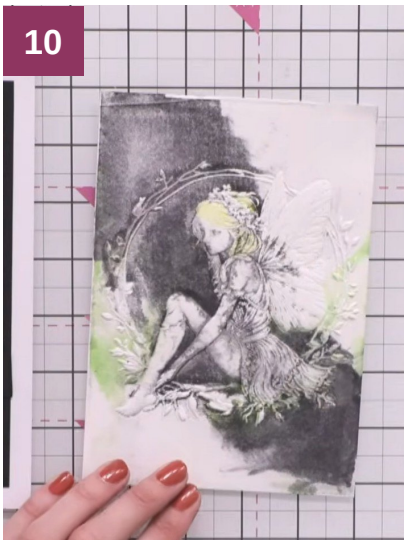
VEDILI TUTTI

PASSAGGIO 9 DI 13

Using a paintbrush, hand-paint colours directly onto the fairy image. Apply yellows to the hair, teals to the dress, oranges to the flowers, and skin tones to the face and arms.

GUARDA QUESTO PASSAGGIO - 53:00



PASSAGGIO 10 DI 13

Use a heat tool to completely dry the painted fairy image. Hold the heat tool over the card until all the watercolour is fully dry.

GUARDA QUESTO PASSAGGIO - 54:00

PASSAGGIO 11 DI 13

Ink up the entire embossing folder with black ink using an ink pad. Run the card through the die-cutting machine again to bring back all the fine detail and definition to the embossed design.

GUARDA QUESTO PASSAGGIO - 59:00

PASSAGGIO 12 DI 13

If the fairy's face has become too dark, use a white ink pad to gently dab over the face area to lighten it and push back the detail. Allow the white ink to dry.

GUARDA QUESTO PASSAGGIO - 1:02:45

PASSAGGIO 13 DI 13

Trim the finished fairy design to your desired size. Mount the trimmed piece onto a card blank to complete your project.

GUARDA QUESTO PASSAGGIO - 1:04:00

CONSIGLI DALLA PUNTATA

- Watercolour card stock has cotton content rather than chalk, allowing you more time to move the ink around before it dries.
- If the card becomes too dark, spray it with water and use a tissue to suck some colour back out.
- You can run the embossing folder through multiple times with different colours—just line up the design carefully each time.

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ALTRO DA QUESTA PUNTATA

Guarda la puntata completa: HSN Product Inspiration

GUARDA ORA >

Embossed Fairy on Black Card with White Ink

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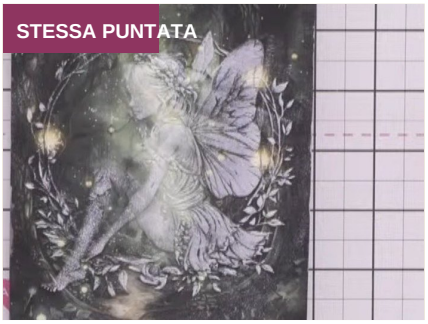

Embossed Fairy on Patterned Paper with White Ink

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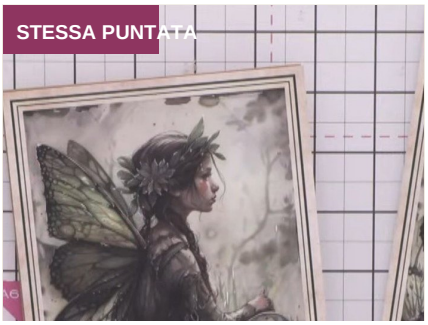

Simple Vellum and Patterned Paper Card

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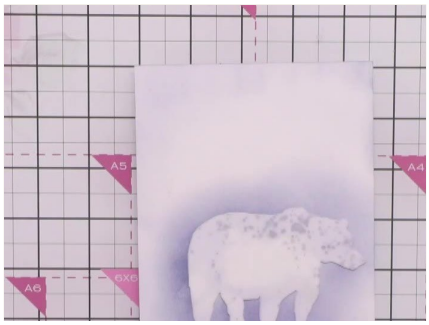

Woodland Bear Card with Layered Landscape

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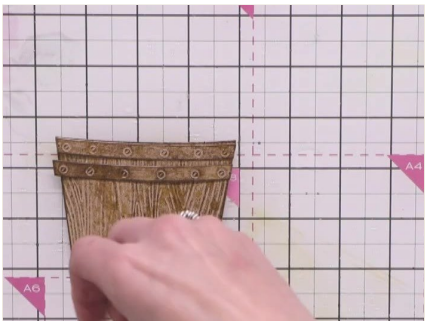

Distressed Wooden Crate with Finger Wax and White Ink

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