

Biglietto con carta dipinta ad acquerello

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE TOGETHER CLUB - 3 GIUGNO 2025



IL PROGETTO

Create a stunning watercolour card featuring a delicate tea party scene with soft pink, yellow and green washes. This project shows you how to enhance a pre-printed topper with your own watercolour painting, blending seamlessly with the existing design to create a bespoke artistic finish. The technique involves adding white paint accents and watercolour washes to make the card look entirely hand-painted.

Dalla puntata: Create Together Club

Mostrato: 3 giugno 2025

Il progetto inizia: 4:45 dall'inizio della puntata

In questo tutorial: 14 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- Create Together Club - Chapter 6 - 170325A

PASSO PASSO



PASSAGGIO 1 DI 14

Select a watercolour-edged paper topper from your collection.

Choose one with a fluid, organic edge rather than a solid border for best results.

[GUARDA QUESTO PASSAGGIO - 4:45](#)



PASSAGGIO 2 DI 14

Cut around the design very loosely and roughly, following the outline of the image without needing to be precise.

[GUARDA QUESTO PASSAGGIO - 5:15](#)



PASSAGGIO 3 DI 14

Identify the prominent colours in your design and prepare matching watercolours in your palette. Mix colours such as peach and green to match the elements in your image.

[GUARDA QUESTO PASSAGGIO - 10:30](#)



PASSAGGIO 4 DI 14

Wet your brush with water first, then apply watercolour paint to enhance the existing colours on your painted paper. Add green to green areas and pink to pink areas to build depth and intensity.

[GUARDA QUESTO PASSAGGIO - 10:45](#)



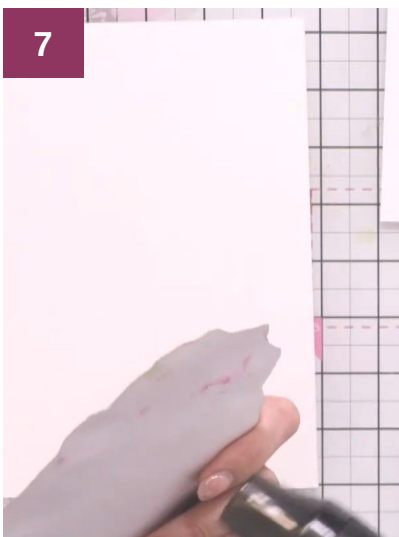
PASSAGGIO 5 DI 14

Keep water minimal as you're working on 200 gsm card stock, which won't hold large amounts of water without cockling. Apply the pink watercolour paint carefully to the tea party scene with a fine brush.

[GUARDA QUESTO PASSAGGIO - 13:00](#)

PASSAGGIO 6 DI 14

Edge the entire cut piece with watercolour paint to hide the white card edge. Paint around all edges to ensure the piece blends seamlessly when mounted onto your card.

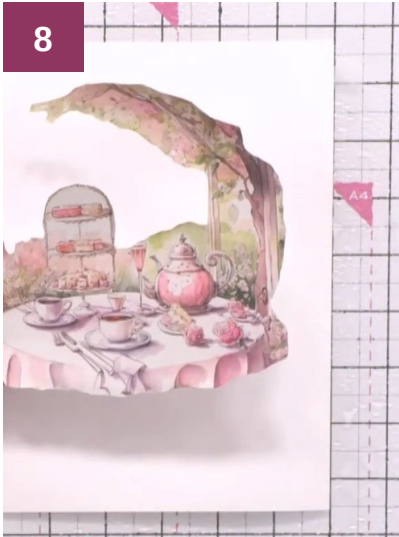
[GUARDA QUESTO PASSAGGIO - 15:00](#)

PASSAGGIO 7 DI 14

Prepare a watercolour card base and wet it thoroughly with clean water using your brush. Ensure the entire surface is evenly dampened.

[GUARDA QUESTO PASSAGGIO - 20:45](#)

8



PASSAGGIO 8 DI 14

Apply watercolour washes to the base card using colours that match your painted topper. Extend the washes across the background to create a cohesive look that complements the main image.

[GUARDA QUESTO PASSAGGIO - 22:45](#)

9



PASSAGGIO 9 DI 14

Once the first layer has dried completely, apply a second pass of watercolour to build depth and intensify the colours. Use the same pink tones to add richness to the design.

[GUARDA QUESTO PASSAGGIO - 23:30](#)

10

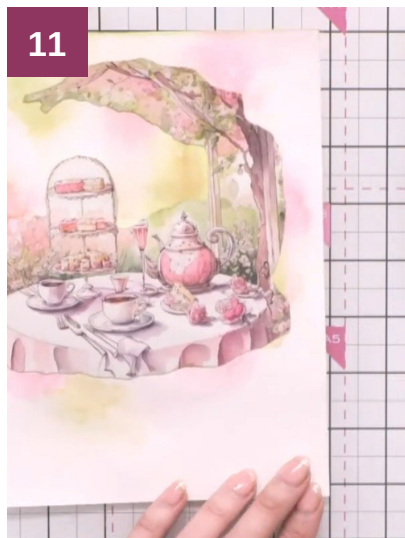


PASSAGGIO 10 DI 14

Apply adhesive thoroughly to the back of the painted watercolour topper, ensuring complete coverage across all elements. Carefully position and adhere the topper to the watercolour base card, pressing down firmly to ensure no raised edges remain.

[GUARDA QUESTO PASSAGGIO - 36:00](#)

11

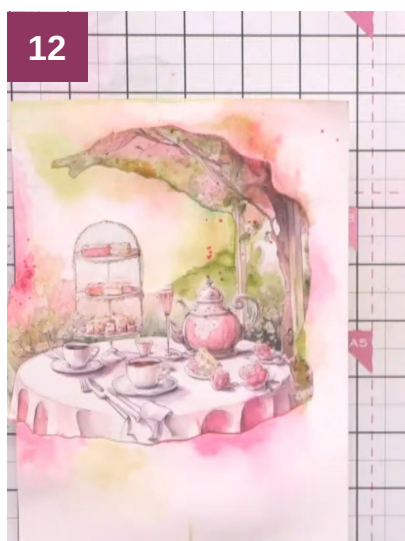


PASSAGGIO 11 DI 14

Using a wet brush, paint over the edges where the topper meets the background card, blending the colours together to make the seam invisible.

[GUARDA QUESTO PASSAGGIO - 39:00](#)

12

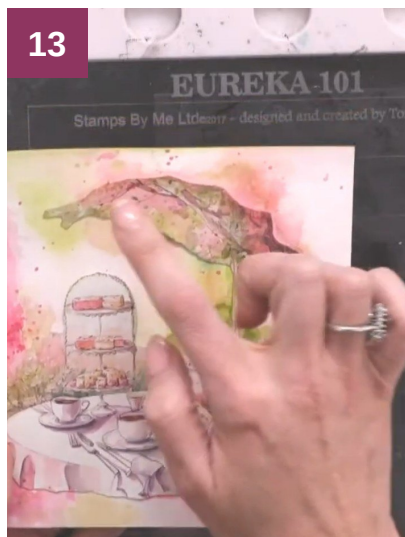


PASSAGGIO 12 DI 14

Add watercolour splats around the topper using pink and complementary colours from your palette. This creates artistic cohesion between the topper and the background, tying the elements together.

[GUARDA QUESTO PASSAGGIO - 52:00](#)

13



PASSAGGIO 13 DI 14

Trim the finished watercolour piece to your desired card size, keeping as much of your painted work as possible.

[GUARDA QUESTO PASSAGGIO - 54:45](#)

14



PASSAGGIO 14 DI 14

Mount the completed watercolour panel directly onto your card blank without any matting or layering, allowing the watercolour artwork to be the focal point of the card.

[GUARDA QUESTO PASSAGGIO - 55:00](#)

CONSIGLI DALLA PUNTATA

- Watercolour always dries back at least two shades lighter, so be confident adding colour—you can always remove it with a damp brush.
- If you create a harsh line you don't like, meet it with a water-loaded brush and let the colour run into the water rather than dragging it outward.
- If you add too much water and get lifting or unwanted effects, add more glue underneath and press the piece back down to secure it.

ACQUISTA IL PROGETTO



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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

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ALTRO DALLE NOSTRE PUNTATE



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Woodland Bear Card with Layered Landscape

[TUTORIAL GRATUITO >](#)



Distressed Wooden Crate with Finger Wax and White Ink

[TUTORIAL GRATUITO >](#)

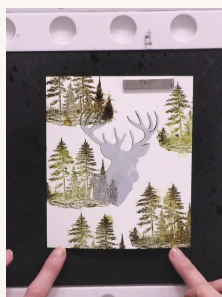
PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



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