

Embossed Card Using Layering Stencils and Ink

UN PROGETTO DALLA NOSTRA DIRETTA - IDEAL WORLD - 21 MAGGIO 2025



IL PROGETTO FINITO

IL PROGETTO

Create a beautiful embossed card featuring delicate floral designs in soft pink and purple tones. Using numbered layering stencils and coloured ink pads, you'll build up a detailed, dimensional image with professional results. This technique combines stencilling, embossing and layering to achieve a sophisticated, textured finish perfect for special occasion cards.

Dalla puntata: Ideal World

Mostrato: 21 maggio 2025

Il progetto inizia: 32:00 dall'inizio della puntata

In questo tutorial: 7 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

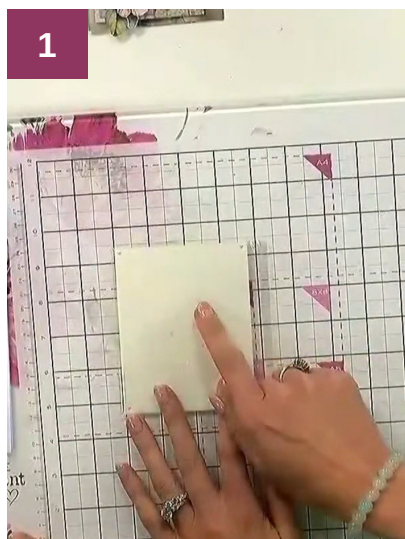


UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1



PASSAGGIO 1 DI 7

Position layering stencil number one in the corner of your card blank on the magnetic glass mat.

[GUARDA QUESTO PASSAGGIO - 32:15](#)

2

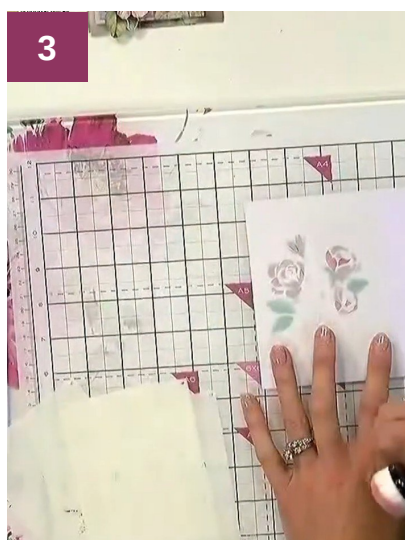


PASSAGGIO 2 DI 7

Use a blending brush to apply coloured ink through the layering stencil onto your white card. Work the ink gently through the stencil design to build up colour on the floral motifs.

[GUARDA QUESTO PASSAGGIO - 32:30](#)

3

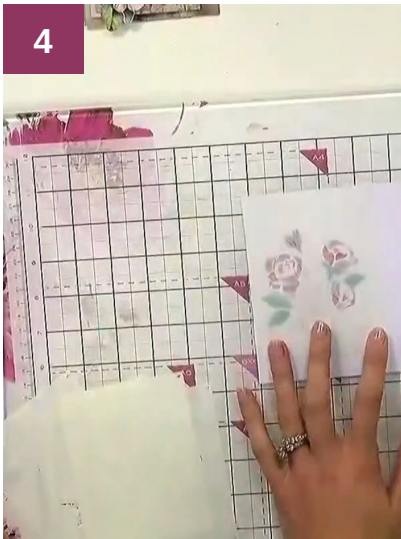


PASSAGGIO 3 DI 7

Remove the first stencil carefully. Position the second stencil in exactly the same spot on your card, aligning it precisely with the previous design.

[GUARDA QUESTO PASSAGGIO - 32:45](#)

4

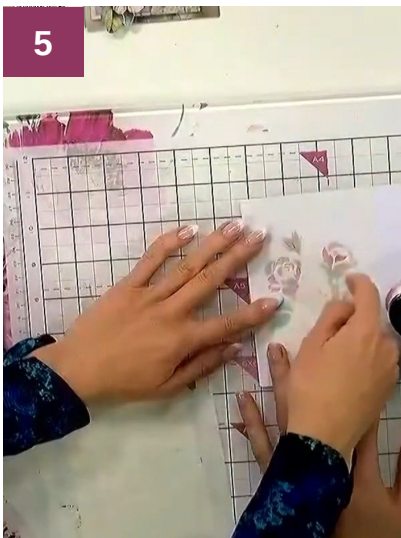


PASSAGGIO 4 DI 7

Apply a different colour ink through your second stencil using a blending brush. Work the ink through the stencil design to build up the layered effect on your card panel.

[GUARDA QUESTO PASSAGGIO - 33:00](#)

5

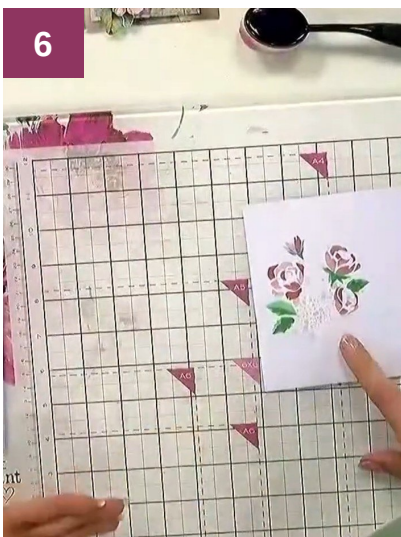


PASSAGGIO 5 DI 7

Continue layering with stencils three, four, five and six in the same position, changing to a different ink colour for each layer. Build up the design gradually, allowing the colours to blend and create depth.

[GUARDA QUESTO PASSAGGIO - 33:15](#)

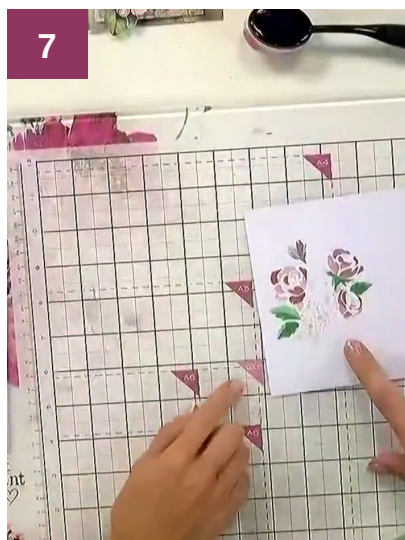
6



PASSAGGIO 6 DI 7

Allow the ink to dry completely between layers. The floral design with pink roses and green leaves should be fully dry before proceeding to the next layer.

[GUARDA QUESTO PASSAGGIO - 33:30](#)



PASSAGGIO 7 DI 7

Position your final layered stencil design on the card to complete the multi-coloured embossed effect. The layers will create depth and dimension with the different colours showing through.

GUARDA QUESTO PASSAGGIO - 33:45

CONSIGLI DALLA PUNTATA

- Follow the numbered system on each stencil to ensure proper alignment.
- You don't need to use the splat stencil (usually the last one) if you prefer a cleaner look.
- You can use watercolour paints or felt-tip pens instead of ink pads if you prefer.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Ideal World

[GUARDA ORA >](#)



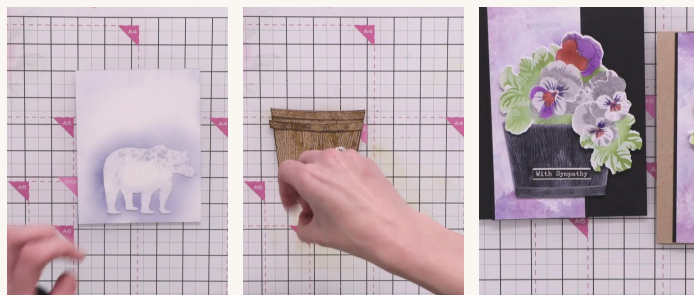
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