

Watercolour Wash Mason Jar Card with Stamped Flowers

UN PROGETTO DALLA NOSTRA DIRETTA - ONE DAY SPECIAL - 16 MAGGIO 2025



IL PROGETTO

Create a beautiful card featuring a mason jar filled with stamped flowers using watercolour ink wash techniques. The design combines a soft blue and pink watercolour background with layered stamped florals and a decorative jar element, creating an artistic and dimensional card. This project uses simple stamping and watercolour techniques to achieve a stunning, professional-looking result.

Dalla puntata: One Day Special

Mostrato: 16 maggio 2025

Il progetto inizia: 26:30 dall'inizio della puntata

In questo tutorial: 10 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

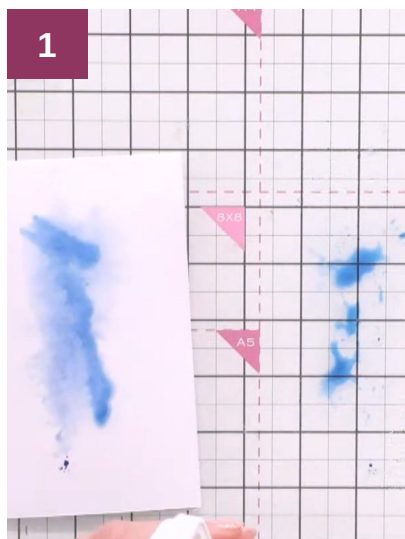
[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

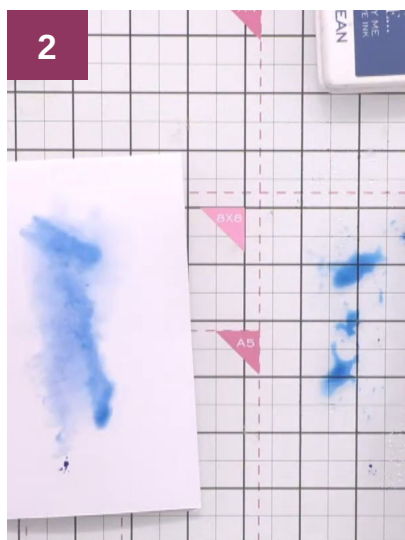
PASSO PASSO



PASSAGGIO 1 DI 10

Spray blue ink onto your craft mat with water to create a watercolour wash. Place your white cardstock onto the wet ink to pick up the colour and create a watercolour effect.

[GUARDA QUESTO PASSAGGIO - 31:00](#)



PASSAGGIO 2 DI 10

Use an ink pad lid to add additional colour lines into the wet blue ink on your card, creating texture and depth in the watercolour wash.

[GUARDA QUESTO PASSAGGIO - 31:15](#)



PASSAGGIO 3 DI 10

Allow the inked card to dry completely. You can use a tissue to gently blot any excess moisture if needed.

[GUARDA QUESTO PASSAGGIO - 32:00](#)



PASSAGGIO 4 DI 10

Stamp the mason jar image and flower stems onto the dried watercolour background using black ink. Position the jar centrally on the panel and add stems around it.

[GUARDA QUESTO PASSAGGIO - 44:00](#)



PASSAGGIO 5 DI 10

Stamp additional flower heads at different angles across the watercolour background to create perspective and depth. Vary the positioning to achieve a natural, layered look.

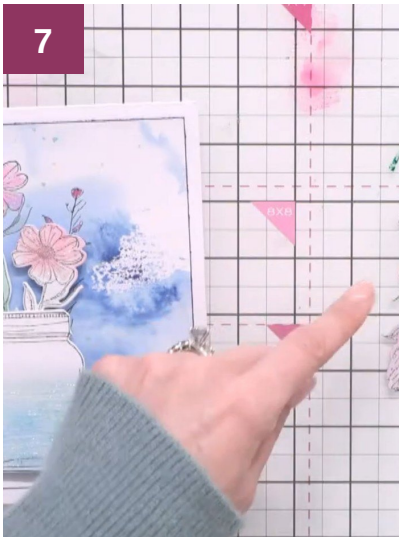
[GUARDA QUESTO PASSAGGIO - 45:00](#)



PASSAGGIO 6 DI 10

Using a paintbrush, colour the flower heads with pink watercolour, adding touches of colour to the petals. Leave white spaces for a watercolour effect.

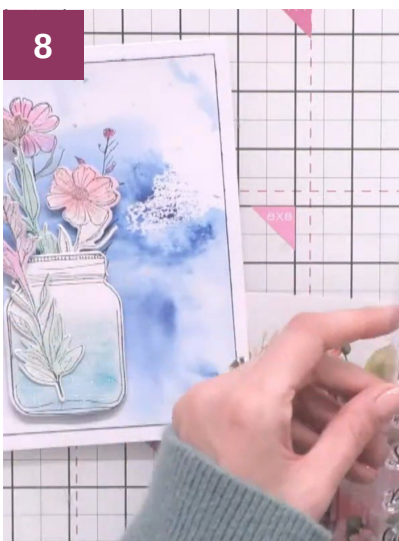
[GUARDA QUESTO PASSAGGIO - 48:00](#)



PASSAGGIO 7 DI 10

Position the pre-stamped and coloured mason jar element with the sparkle effect onto the centre of the watercolour background card panel.

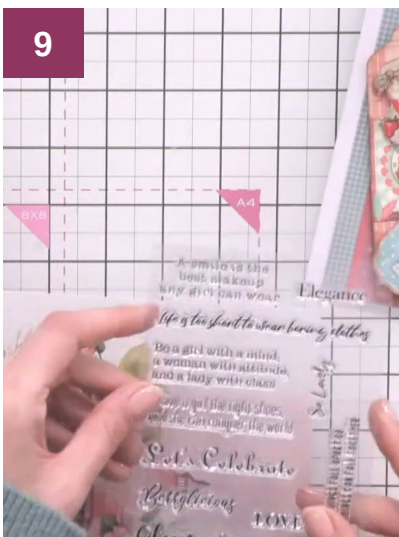
[GUARDA QUESTO PASSAGGIO - 52:00](#)



PASSAGGIO 8 DI 10

Select a sentiment phrase from your stamp set and stamp it onto coordinating paper. Position the sentiment where you want it to appear on your card design.

[GUARDA QUESTO PASSAGGIO - 54:00](#)



PASSAGGIO 9 DI 10

Colour the sentiment stamp with alcohol markers to add depth and dimension. Use coordinating colours to enhance the text and make it stand out against the background.

[GUARDA QUESTO PASSAGGIO - 55:00](#)

10



PASSAGGIO 10 DI 10

Mount the sentiment topper onto the card front using foam pads to create dimension. Position it centrally over the watercolour wash and stamped jar design.

GUARDA QUESTO PASSAGGIO - 57:00

CONSIGLI DALLA PUNTATA

- Leave white spaces when colouring to create a watercolour effect
- Use the lightest colour to push white embellishments back if you don't want stark white areas
- Hybrid ink pads work with both watercolour and alcohol markers without bleeding

ALTRO DA QUESTA PUNTATA

PUNTATA COMPLETA

ONE DAY SPECIAL

Guarda la puntata completa: One Day Special

[GUARDA ORA >](#)

STESSA PUNTATA



Stamped and Coloured Floral Card with Edged Layers

[TUTORIAL GRATUITO >](#)

STESSA PUNTATA



Silhouette Stamped Artistic Card with Gel Pen Details

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HOW-TO-GUIDE



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