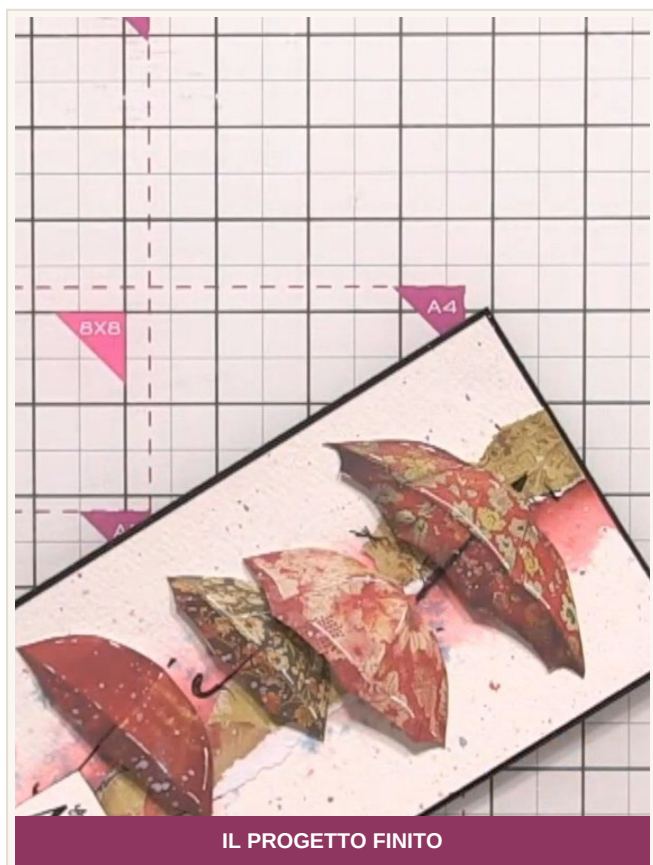


Watercolour Ink and Torn Paper Umbrella Card

UN PROGETTO DALLA NOSTRA DIRETTA - MY PODCAST - 12 MAGGIO 2025



IL PROGETTO

Create a stunning mixed-media card featuring watercolour umbrellas in warm coral and pink tones against a soft, dreamy background. Using ink pads and water to create a watercolour effect, you'll layer torn patterned paper strips and fussy-cut umbrella motifs with hand-drawn handles for a playful, dimensional design. The finished piece combines stamping, watercolour techniques, and paper layering for a textured card full of movement and charm.

Dalla puntata: My Podcast

Mostrato: 12 maggio 2025

Il progetto inizia: 26:15 dall'inizio della puntata

In questo tutorial: 12 passaggi, tutti con foto

[GUARALO NELLA PUNTATA](#)

COSA TI SERVE

- Stamps By Me Cut and Score Tool - 181023A

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 12

Cut a piece of watercolour card to your desired card blank size using the cut and score tool.

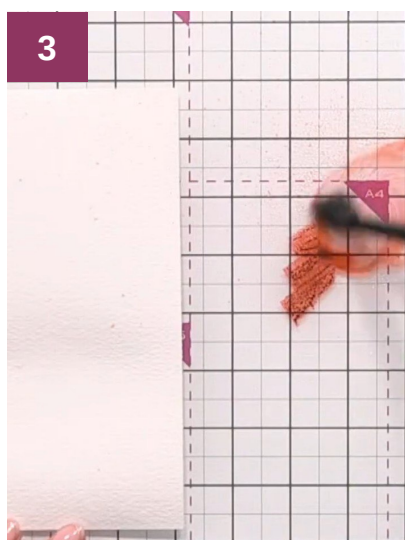
[GUARDA QUESTO PASSAGGIO - 26:15](#)



PASSAGGIO 2 DI 12

Spray water onto the watercolour card in the middle area and tilt to distribute the water evenly across the surface.

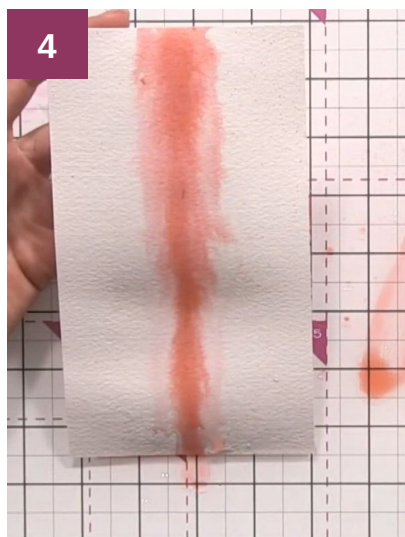
[GUARDA QUESTO PASSAGGIO - 30:30](#)



PASSAGGIO 3 DI 12

Tap the Redwood ink pad onto the wet area, allowing the colour to drag down into the water. Build up the colour gradually by tapping the ink pad multiple times.

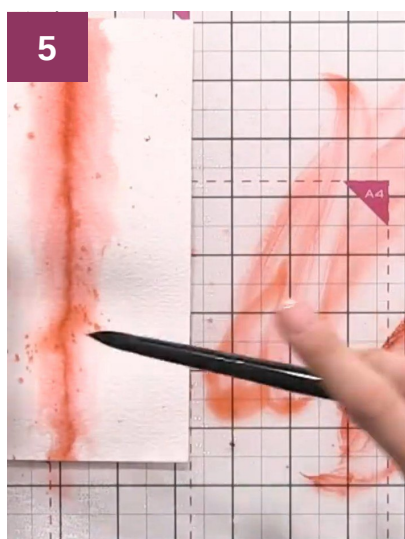
[GUARDA QUESTO PASSAGGIO - 32:15](#)



PASSAGGIO 4 DI 12

Use a tissue or baby wipe to gently dab and mop up excess water from the watercolour ink area. This helps control the spread of the ink and prevents it from bleeding too far.

GUARDA QUESTO PASSAGGIO - 34:00



PASSAGGIO 5 DI 12

Add more red ink to the watercolour panel to intensify the colour where needed, building up the depth and vibrancy of the design.

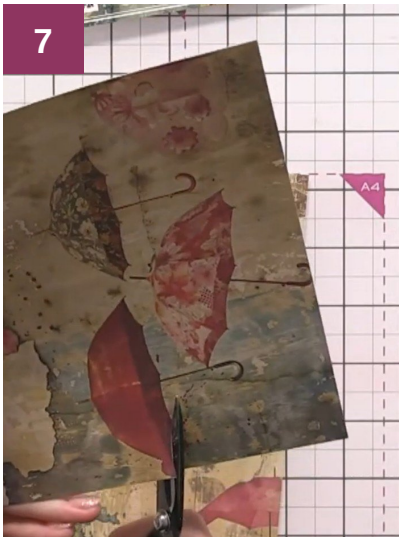
GUARDA QUESTO PASSAGGIO - 34:30



PASSAGGIO 6 DI 12

Tear strips from the patterned paper in the collection and set aside for later use.

GUARDA QUESTO PASSAGGIO - 36:00

**PASSAGGIO 7 DI 12**

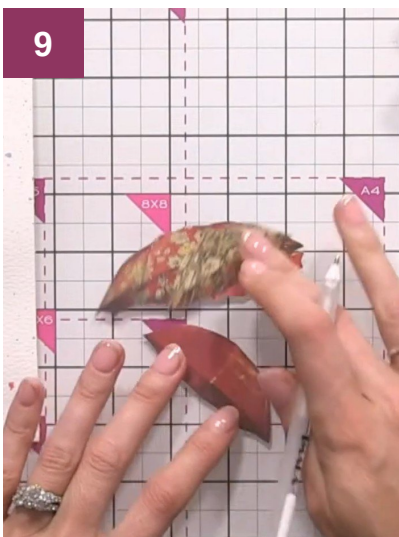
Fussy-cut the umbrella shapes from the patterned paper, cutting around the umbrella canopies but leaving off the handles as these will be drawn in later.

GUARDA QUESTO PASSAGGIO - 36:15

**PASSAGGIO 8 DI 12**

Use a white gel pen to add highlights to the umbrella shapes, creating dimension and detail on the patterned paper pieces.

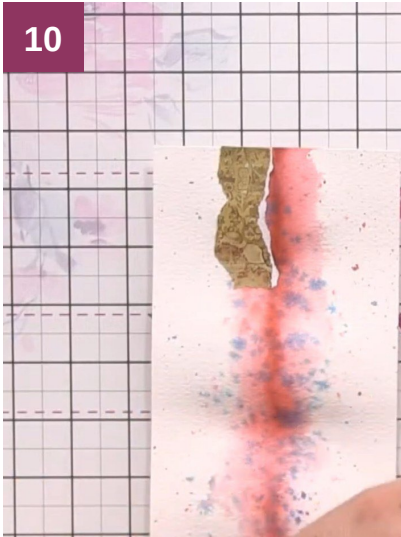
GUARDA QUESTO PASSAGGIO - 42:00

**PASSAGGIO 9 DI 12**

Glue the torn paper strips onto the inked watercolour background. Position them across the card to create layers. Add white highlights to the edges of the strips with a white pen.

GUARDA QUESTO PASSAGGIO - 43:30

10

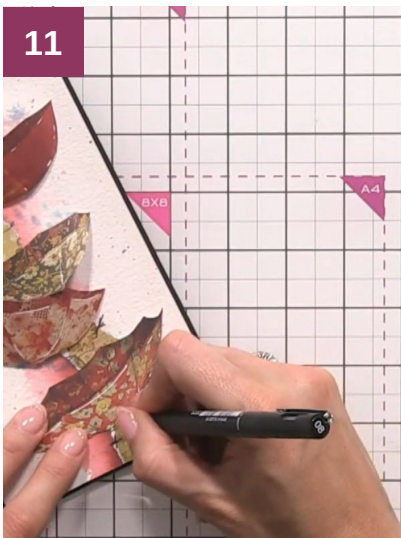


PASSAGGIO 10 DI 12

Position and glue the fussy-cut umbrellas onto the card front, layering some with foam pads for added dimension.

[GUARDA QUESTO PASSAGGIO - 46:00](#)

11



PASSAGGIO 11 DI 12

Using a black pen, draw in the umbrella handles and tops freehand on each of the torn paper umbrellas.

[GUARDA QUESTO PASSAGGIO - 57:30](#)

12



PASSAGGIO 12 DI 12

Stamp a sentiment from your stamp set onto watercolour card and trim to size. Add a black ink swipe across the sentiment panel. Layer the panel onto the card using foam pads to add dimension.

[GUARDA QUESTO PASSAGGIO - 1:04:30](#)

CONSIGLI DALLA PUNTATA

- Watercolour card allows you to move ink around more evenly than normal card, which would drink the ink too quickly.
- Don't worry if the card looks harsh or blotchy at first—have confidence and see it through, as the best cards often come from this experimental process.
- When using a white gel pen, don't worry about applying too much as it dries back lighter than it appears.

ACQUISTA IL PROGETTO



Stamps By Me Cut and Score Tool -
181023A

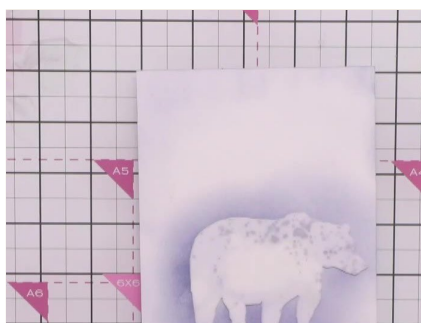
[ACQUISTA >](#)

ALTRO DALLE NOSTRE PUNTATE



Guarda la puntata completa: My
Podcast

[GUARDA ORA >](#)



Woodland Bear Card with Layered
Landscape

[TUTORIAL GRATUITO >](#)



Distressed Wooden Crate with
Finger Wax and White Ink

[TUTORIAL GRATUITO >](#)

HOW-TO-GUIDE

