

Layered Stencil Bird Card with Shaped Die-Cut

UN PROGETTO DALLA NOSTRA DIRETTA - MY PODCAST - 14 APRILE 2025



IL PROGETTO

Create a stunning dimensional bird card featuring a colourful parrot surrounded by vibrant flowers and foliage. This project uses layered stencilling techniques to build up rich colours, then adds a coordinating die-cut overlay to create a striking three-dimensional effect on a shaped card blank. The finished piece showcases beautiful blues, yellows, pinks and greens in a tropical floral design.

Dalla puntata: My Podcast

Mostrato: 14 aprile 2025

Il progetto inizia: 1:00:00 dall'inizio della puntata

In questo tutorial: 9 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- Stamps By Me Floral Fusion Collection - 270325B

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 9

Lay out all six stencils from the Spread Your Wings set in numerical order on your work surface. This will help you see the complete layered design you can create with the stencil system.

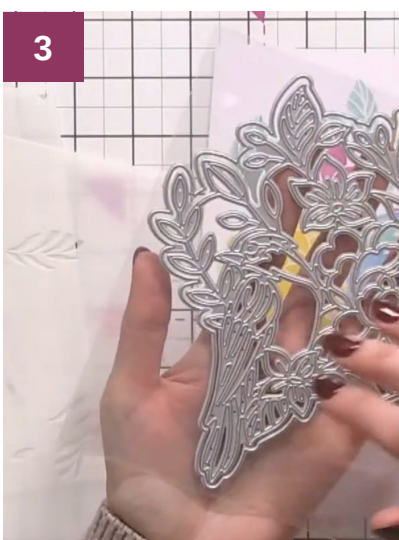
[GUARDA QUESTO PASSAGGIO - 1:00:15](#)



PASSAGGIO 2 DI 9

Work through the numbered stencil layers in sequence, applying the corresponding ink pad colours through each stencil onto your white card base. Use the different colours from your ink pad stash to build up the layered floral and bird design.

[GUARDA QUESTO PASSAGGIO - 1:00:30](#)



PASSAGGIO 3 DI 9

Use the large detailed die to cut out the bird, flower and leaves from your stencilled piece. The die will cut through the design, creating a shaped card with intricate floral and bird details.

[GUARDA QUESTO PASSAGGIO - 1:00:45](#)



PASSAGGIO 4 DI 9

Place the outline die over your stencilled floral design. Run through your die-cutting machine to cut out the shaped design with the decorative edge.

[GUARDA QUESTO PASSAGGIO - 1:01:00](#)



PASSAGGIO 5 DI 9

Take the detailed floral overlay die-cut from black cardstock and position it over the coloured stamped image. The black outline adds definition and creates a layered effect.

[GUARDA QUESTO PASSAGGIO - 1:01:15](#)



PASSAGGIO 6 DI 9

Layer the black detailed die-cut piece on top of your coloured stencilled bird to create a 3D effect. Position it carefully to align with the design beneath.

[GUARDA QUESTO PASSAGGIO - 1:01:30](#)



PASSAGGIO 7 DI 9

Position the outline die on your card blank so it cuts only along the bottom edge, creating a hinged opening. The die should extend beyond the card edges on the sides whilst cutting through the bottom fold.

[GUARDA QUESTO PASSAGGIO - 1:01:45](#)



PASSAGGIO 8 DI 9

Adhere your complete shaped bird piece to the back of the card blank, ensuring it aligns seamlessly with the die-cut opening at the front.

[GUARDA QUESTO PASSAGGIO - 1:02:00](#)



PASSAGGIO 9 DI 9

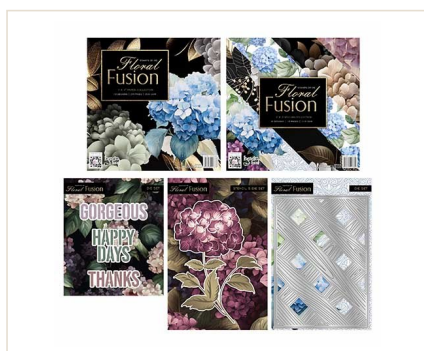
Position the completed die-cut bird and floral design on top of your card base to create the finished layered effect.

[GUARDA QUESTO PASSAGGIO - 1:02:15](#)

CONSIGLI DALLA PUNTATA

- You don't have to use all elements of the stencil system; you can use just segments of the stencils for variation.
- You can use any ink pads from your existing stash; you don't need specialised inks for this system.
- For a high-end look, create the card in tones of grey and brown rather than multiple bright colours.

ACQUISTA IL PROGETTO



Stamps By Me Floral Fusion
Collection - 270325B

[ACQUISTA >](#)

ALTRO DALLE NOSTRE PUNTATE



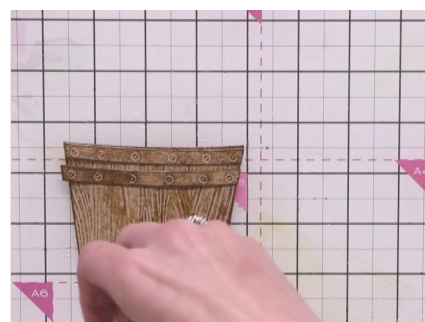
Guarda la puntata completa: My
Podcast

[GUARDA ORA >](#)



Woodland Bear Card with Layered
Landscape

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Distressed Wooden Crate with
Finger Wax and White Ink

[TUTORIAL GRATUITO >](#)

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