

Layered Vintage Paper Panel Card

UN PROGETTO DALLA NOSTRA DIRETTA - MIGHTY MONDAY - 14 APRILE 2025



IL PROGETTO

Create a beautiful coordinated card using three complementary vintage papers in stripe, block and floral patterns. The papers share a consistent colour palette of soft yellows, greens, pinks and blues, allowing you to layer them together for a cohesive, professional look. This project uses simple layering and adhering techniques to build dimension and visual interest.

Dalla puntata: Mighty Monday

Mostrato: 14 aprile 2025

Il progetto inizia: 16:30 dall'inizio della puntata

In questo tutorial: 7 passaggi, tutti con foto

[GUARDA LA PUNTATA](#)

COSA TI SERVE

- Stamps By Me - All Surfaces Vintage Paper...

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1



PASSAGGIO 1 DI 7

Select three coordinating papers from the vintage collection: choose a pink and white stripe pattern, a solid pink paper, and a floral design paper to work together.

[GUARDA QUESTO PASSAGGIO - 16:30](#)

2



PASSAGGIO 2 DI 7

Cut panels from each of the vintage papers at 1.5 inches wide using a guillotine or craft knife. You'll need multiple panels from the different patterned papers in the collection.

[GUARDA QUESTO PASSAGGIO - 18:30](#)

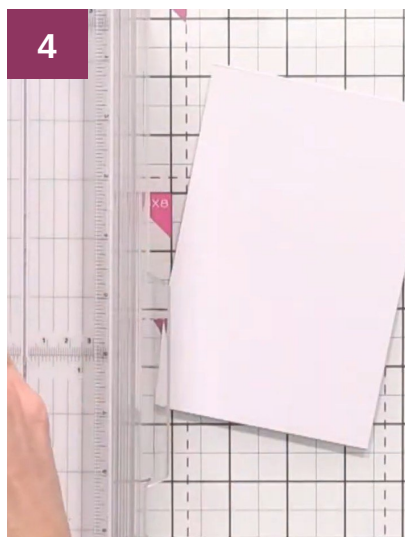
3



PASSAGGIO 3 DI 7

Arrange the three cut panels on your white card blank, layering them to create visual interest. Position the green floral patterned papers at different heights and angles on the card base.

[GUARDA QUESTO PASSAGGIO - 19:00](#)

**PASSAGGIO 4 DI 7**

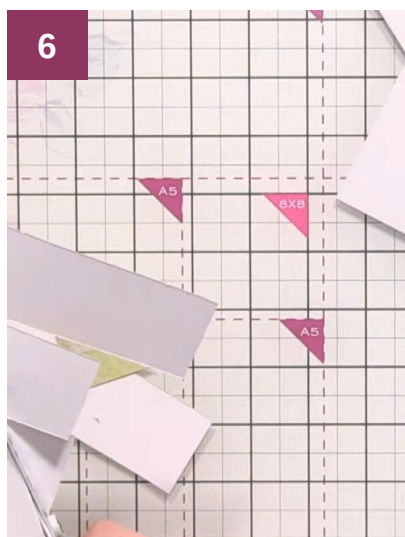
Secure each pink panel to the card base using double-sided tape or adhesive. Position the panels on the white card base, ensuring they are evenly spaced and aligned.

GUARDA QUESTO PASSAGGIO - 21:30

**PASSAGGIO 5 DI 7**

Create a second card background by arranging strips of the coordinating vintage papers vertically, staggering them across the white card base. Use both the striped and patterned papers from the collection.

GUARDA QUESTO PASSAGGIO - 23:00

**PASSAGGIO 6 DI 7**

Tear one of the white paper strips by hand to create a textured edge, adding dimension to your card design.

GUARDA QUESTO PASSAGGIO - 24:30



PASSAGGIO 7 DI 7

Add a sentiment or embellishment to complete your card. You can use a glue pen to attach small decorative elements to the layered panel.

GUARDA QUESTO PASSAGGIO - 31:00

CONSIGLI DALLA PUNTATA

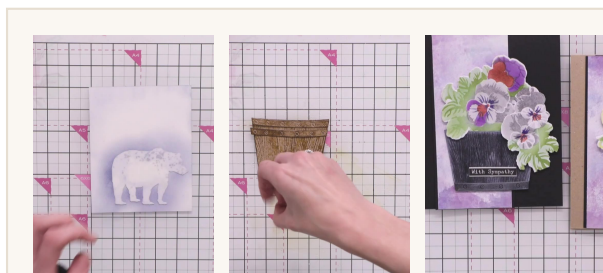
- The colour pattern works through all three papers, so you can confidently mix stripe, plain and floral knowing they will coordinate beautifully.
- Don't worry if you go outside the lines when layering; the outline die will hide any imperfections.
- Use off-cuts from your panels to create additional design elements and minimise waste.

ACQUISTA IL PROGETTO



**Stamps By Me - All Surfaces
Vintage Paper Collection - 270325A**

[ACQUISTA >](#)



ALTRI TUTORIAL GRATUITI PASSO PASSO

1,816 projects from our live shows,
every step photographed.

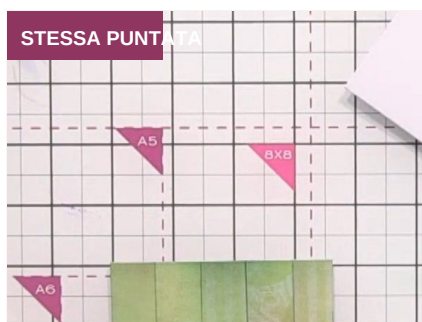
VEDILI TUTTI

ALTRO DA QUESTA PUNTATA



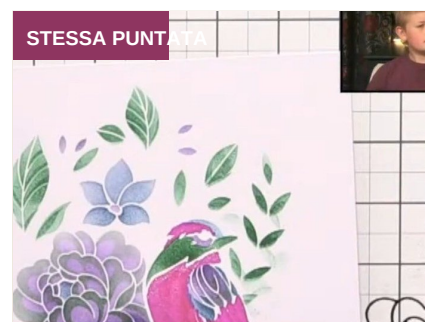
Guarda la puntata completa: **Mighty Monday**

[GUARDA ORA >](#)



Faux Wood Panel Layered Card

[TUTORIAL GRATUITO >](#)



Stencilled Layered Bird Card with Sparkle

[TUTORIAL GRATUITO >](#)



USATO IN QUESTO PROGETTO

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